



CASA DEL CINEMA

THE PROGRAMME FOR OCTOBER 2024

The retrospective “Viva Marcello”, for the one hundredth anniversary of Marcello Mastroianni’s birth: eighteen new films to take stock of the great actor’s remarkable career with our audiences

From October 16th to 27th, Casa del Cinema will become an important venue of the Rome Film Fest

In the programme, the exhibition “Renato Casaro. The man who drew cinema”, a journey through the magic and art of one of the last film poster artists who made cinema great

Two special events celebrate the art and cinema of Maestro Lelio Luttazzi

Return of the series “At the movies with Galleria Borghese” with *Raffaello – Il giovane prodigio* by Massimo Ferrari

Fondazione Cinema per Roma presents the programme at Casa del Cinema for the month of October. The retrospective “Viva Marcello” continues through the end of the month, one hundred years after Marcello Mastroianni’s birth: a long journey, from the 1950s to the 1990s, to take stock of this great actor’s remarkable career. From October 16th to 27th, Casa del Cinema will be transformed into an important venue for the Rome Film Fest, with a programme of films and encounters from the “History of Cinema” section. From October 14th to 27th, it will also feature the exhibition “Renato Casaro. The Man who Drew Cinema”, while between October 28th and 29th, there will be a new film series titled “The cinema of Lelio Luttazzi”. Finally, the series “At the movies with Galleria Borghese” returns with the screening of *Raffaello – Il giovane prodigio* by Massimo Ferrari.

VIVA MARCELLO

1 – 31 October 2024 | Sala Cinecittà | Admission: 5 euro

The retrospective “Viva Marcello” continues through October 31st, with eighteen new films. Organized by Casa del Cinema on the one-hundredth anniversary of Marcello Mastroianni’s birth, the series – which began in September with thirty-four films – presents a unique, complete and unforgettable actor who left his mark on forty years of Italian and international cinema. It starts with his remarkable early years in the 1950s and 60s, working with directors such as Dino Risi (*Il viale della Speranza*), Mario Monicelli (*Fathers and Sons*), Luciano Emmer (*Three Girls from Rome*), Alessandro Blasetti (*Too Bad She’s Bad*), Carlo Lizzani (*Chronicle of Poor Lovers*) Valerio Zurlini (*Family Diary*) and Michelangelo Antonioni (*La notte*). It continued, in the following decade, with

titles of the calibre of Ettore Scola's *A Special Day*, *Massacre in Rome* by George Pan Cosmatos, *What?* by Roman Polanski, *Allonsanfàn* by Paolo Taviani and Vittorio Taviani, *Bye Bye Monkey* by Marco Ferreri and *Sunflower* by Vittorio De Sica. Finally, the last part of Mastroianni's career is represented by *La terrazza* and *Splendor* by Ettore Scola, *Henry IV* by Marco Bellocchio, *Ginger and Fred* by Federico Fellini and *Sostiene Pereira* by Roberto Faenza.

Tuesday October 1st | Sala Cinecittà 6 pm
ENRICO IV by Marco Bellocchio, Italy, 1984, 85'

Tuesday October 1st | Sala Cinecittà 9 pm
UNA GIORNATA PARTICOLARE by Ettore Scola, Italy, 1977, 105'

Wednesday October 2nd | Sala Cinecittà 6 pm
RAPPRESAGLIA by George Pan Cosmatos, Italy, France, 1973, 107'

Wednesday October 2nd | Sala Cinecittà 9 pm
CHE? by Roman Polanski, Italy, France, 1972, 115'

Thursday October 3rd | Sala Cinecittà 9 pm
IL VIALE DELLA SPERANZA by Dino Risi, Italy, 1953, 84'

Sunday October 6th | Sala Cinecittà 11 am
PADRI E FIGLI by Mario Monicelli, Italy, 1957, 92'

Monday October 7th | Sala Cinecittà 6 pm
LE RAGAZZE DI PIAZZA DI SPAGNA by Luciano Emmer, Italy, 1952, 99'

Monday October 7th | Sala Cinecittà 9 pm
LA TERRAZZA by Ettore Scola, Italy, France, 1980, 155'

Friday October 11th | Sala Cinecittà 6 pm
CRONACA FAMILIARE by Valerio Zurlini, Italy, 1962, 113'

Friday October 11th | Sala Cinecittà 9 pm
LA NOTTE by Michelangelo Antonioni, Italy, France, 1961, 122'

Saturday October 12th | Sala Cinecittà 6 pm
PECCATO CHE SIA UNA CANAGLIA by Alessandro Blasetti, Italy, 1955, 95'

Saturday October 12th | Sala Cinecittà 9 pm
ALLONSANFÀN by Paolo Taviani and Vittorio Taviani, Italy, 1974, 115'

Sunday October 13th | Sala Cinecittà 11 am
CIAO MASCHIO by Marco Ferreri, Italy, 1977, 95'

Sunday October 13th | Sala Cinecittà 6 pm
CRONACHE DI POVERI AMANTI by Carlo Lizzani, Italy, 1954', 109'

Wednesday October 30th | Sala Cinecittà 6 pm
SPLENDOR by Ettore Scola, Italy, France, 1989, 115'

Wednesday October 30th | Sala Cinecittà 9 pm
SOSTIENE PEREIRA by Roberto Faenza, Italy, France, 1995, 105'

Thursday October 31st | Sala Cinecittà 6 pm
I GIRASOLI by Vittorio De Sica, Italy, France, 1970, 107'

Thursday October 31st | Sala Cinecittà 9 pm
GINGER E FRED by Federico Fellini, Italy, France, Federal Republic of Germany, 1985, 127'

AT THE MOVIES WITH THE GALLERIA BORGHESE

7 October | Free admission with coupon

Thanks to the collaboration between Fondazione Cinema per Roma and Galleria Borghese, once a month, Casa del Cinema shows a film with content related to the exhibitions organized at Galleria Borghese or to the works in the permanent collection.

Monday October 7th | Sala Fellini 6 pm
RAFFAELLO – IL GIOVANE PRODIGIO by Massimo Ferreri, Italy, 2020, 90'

ROME FILM FEST

16–27 October | Price: 6 euro

From October 16th to 27th, the Rome Film Fest will host the lineup of the “History of Cinema” section at Casa del Cinema. This section is dedicated to exploring the history of Italian and international cinema, to films screened in their restored version, to the tributes to and encounters with the protagonists of the big screen. The complete line-up will be announced in the coming days.

EXHIBITION “RENATO CASARO. THE MAN WHO DREW CINEMA”

14 – 27 October | Free admission

At Casa del Cinema, from October 14th to 27th, Renato Casaro, the man who illustrated national and international cinema, presents a selection of the most significant posters from his private collection. A journey through the magic and art of the last poster artist to make cinema great who, with his painting technique and creative genius, contributed to the success of the many films he worked on. A timeline to understand what made Casaro unique, which was his extraordinary capacity to encapsulate “the soul of the film” in one image.

Curator: Monica Vallerini, with the collaboration of Elisabetta Pasqualin and Chiara Matteazzi | Curating body: EGA Active with Ursul Seelenbacher

THE CINEMA OF LELIO LUTTAZZI

28 – 29 October | Sala Cinecittà | Free admission while seats last

The film series “The cinema of Lelio Luttazzi”, promoted by Fondazione Lelio Luttazzi in collaboration with the Rome Film Fest, was organized with the purpose of pursuing the activities advanced in 2023 to celebrate the one hundredth anniversary of the Maestro. There will be a series with two events dedicated to the memory and the popularisation of Luttazzi’s lesser known but constant work in cinema.

Monday October 28th | Sala Cinecittà 7 pm

A screening of sequences of films starring and scored by Lelio Luttazzi. The editing is accompanied, like in the silent film era, by a piano located in the theatre. Pianist: Emiliano Begni.

To be followed by:

L'ILLAZIONE by Lelio Luttazzi, Italy, 1972, 63'

Tuesday October 29th | Sala Cinecittà 7 pm

Screening of the short film

STUDIES FOR A CLOSE UP by Nicolò Bressan Degli Antoni, with music by Lelio Luttazzi

It will be followed by a talk about cinema by the Maestro which will introduce the screening of:

L'OMBRELLONE by Dino Risi, Italy, 1965, 90'

HOW TO PARTICIPATE

Tickets for the paid screenings in the programme at Casa del Cinema may be purchased at the ticket office in Largo Marcello Mastroianni n.1, or online on the website www.casadelcinema.it or www.boxol.it/casadelcinema, exclusively in "Digital Ticket" form: the ticket may be printed or displayed on one's personal mobile device.

The ticket office/infopoint will be open with the following hours: Monday through Sunday from 10 am to 10 pm. Any exceptions will be announced on the website casadelcinema.it.

Ticket prices: 5 euro. Passes: CINEMA LOVERS ROSSO (20 tickets – 60 euro), CINEMA LOVERS BLU (10 tickets – 35 euro).

Pick up a coupon and present it for admission to the screenings and to the free activities open to the public (starting 30 minutes before the beginning of the event you are attending); admission is first come first serve.

OFFICIAL WEBSITE

www.casadelcinema.it

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