



ROME FILM FEST
16 | 27 October 2024

**Premiere screenings of documentaries, film restorations, tributes and encounters:
Casa del Cinema will host much of the rich programme of the
History of Cinema section**

The screenings will be introduced by a host of directors, actors, producers and personalities in the world of culture, including Lamberto Bava, Hind R. Boukli, Carlo Chatrian, Francesca Comencini, Andrea De Sica, Brando De Sica, Steve Della Casa, Laurent Galinon, Jean Gili, Elisabetta Giovagnoni, Marco Giusti, Ciro Ippolito, Guido Lombardo, Gabriele Mainetti, Sandra Marti, Sonia Medina, Giuseppe Rossi, David Teboul, Serge Toubiana, Luca Verdone

In the Absolute Beginner section, Saverio Costanzo will talk with spectators about his debut in filmmaking with the film *Private*, Golden Leopard at Locarno

On the occasion of the exhibit “The Man who Drew Cinema”, the great poster artist Renato Casaro will meet the public of the Fest

From October 16th to 27th, Casa del Cinema will be one of the central venues of the nineteenth Rome Film Fest, hosting much of the programme in the History of Cinema section, curated by Gian Luca Farinelli, director of the Cineteca di Bologna, and dedicated to the preview screenings of documentaries that explore the seventh art, the world premieres of film restorations, the tributes and the encounters with the protagonists of the big screen.

DOCUMENTARIES

Ten preview screenings of documentaries for a better understanding of the protagonists and stories that make the seventh art immortal. The guests will include Hind R. Boukli and Serge Toubiana, Laurent Galinon, Jean Gili, Marco Giusti, Ciro Ippolito, Guido Lombardo, Sandra Marti, Sonia Medina, Giuseppe Rossi, David Teboul, Serge Toubiana and Luca Verdone.

The programme of documentaries will open on Friday October 18th at 5:45 pm in Sala Cinecittà with the screening of *L'Homosexualité au cinéma, les chemins de la victoire* by Sonia Medina, who addresses the theme of how homosexuality is represented in cinema, questioning the reasons why this art that was born to portray modernity has become a prisoner of moralism. A journey through acts of censorship and fragile tolerance, which will be introduced in the theatre by the director Sonia Medina. At 7:15 pm, the screening will

feature *C'era una volta Napoli*, a funny and unhinged on-the-road documentary, centred on an "odd couple": the producer, director, screenwriter and star *Ciro Ippolito*, and the critic *Marco Giusti*, protagonists of a conversation before the screening.

The next day, Saturday October 19th at 4:30 pm, the featured film will be *Bogart: Life Comes in Flashes* by *Kathryn Ferguson*, in which she explores the life and career of *Humphrey Bogart*, an icon of Hollywood's golden age, as told through the voice of the legendary actor. At 5:30 pm in Teatro Studio Gianni Borgna at the Auditorium Parco della Musica *Ennio Morricone*, there will be a screening of *Titanus 1904* by *Giuseppe Rossi*: the documentary focuses on the extraordinary adventure of the *Lombardo* family and *Titanus*, a pillar of the Italian and international movie industry. The director will talk about it with *Giudo Lombardo*, the president of *Titanus*. At 7 pm Casa del Cinema will feature *Valerio Zurlini, peintre des sentiments* by *Sandra Marti* who conveys the depth of the work of this important auteur and remarkable director of actors. The screening will be introduced by *Sandra Marti* and film critic *Jean Gili*.

Sunday October 20th at 6:30 pm, director *Hind R. Boukli* will present to the public his film *Dans la tête de Godard et de Beaugregard*, which explores the longstanding relationship between the director *Jean-Luc Godard* and *Georges de Beaugregard*, the atypical, brave and creative producer of many legendary films in the history of cinema.

On the following day at 6:45 pm, Casa del Cinema will hold the screening of *Mario Verdone: il critico viaggiatore* by *Luca Verdone*, a story told by many voices including those of his children *Luca*, *Silvia* and *Carlo*, to rediscover a fundamental figure in film criticism, the first professor of cinema in Italy. Director *Luca Verdone* will be there to talk about it with the spectatorx.

Tuesday October 22nd at 5 pm, Casa del Cinema will host the screening of *Le Scénario de ma vie, François Truffaut* by *David Teboul*, with screenplay by *Serge Toubiana*: a few months before his death, the filmmaker had begun sharing the story of his youth with his friend *Claude de Givray*, but time was running short and he was unable to complete his autobiography. The film reveals this narrative with the contribution of remarkable and previously unpublished material from the archives. It will be introduced by *David Teboul* and critic *Serge Toubiana*.

On Wednesday October 23rd at 5 pm, the feature will be *Delon Melville, la solitude de deux samouraïs* by *Laurent Galinon*: we follow *Alain Delon* who, after learning of the heart attack suffered by his mentor, drives across France to say goodbye for the last time; this is a journey across the thinking of the great star, which makes it possible to explore the artistic relationship between the actor and the director *Jean-Pierre Melville*, the Maestro who at the end of his artistic career had found *Delon* to be his ideal star. The film will be presented by *Laurent Galinon*.

The programme of documentaries will close on Thursday October 24th at 7 pm with the screening of *John Cassavetes par Thierry Jousse* by Camille Clavel, a film essay that leads the spectator into the creative universe of Cassavetes and his wife Gena Rowlands through the passion and knowledge of critic Thierry Jousse.

18 October 5:45 pm | Casa del Cinema – Sala Cinecittà

L’HOMOSEXUALITÉ AU CINEMA, LES CHEMINS DE LA VICTOIRE by Sonia Medina, France, 2023, 51’

Introduced by **Sonia Medina**

18 October 7:15 pm | Casa del Cinema – Sala Cinecittà

C’ERA UNA VOLTA NAPOLI by Ciro Ippolito, Marco Giusti, Italy, 2024, 86’ Introduced by **Ciro Ippolito** and **Marco Giusti**

19 October 4:30 pm | Casa del Cinema – Sala Cinecittà

BOGART: LIFE COMES IN FLASHES by Kathryn Ferguson, United Kingdom, 2024, 100’

19 October 5:30 pm | Teatro Studio Gianni Borgna – 20 October 6:30 pm | Giulio Cesare – Sala 1

TITANUS 1904 by Giuseppe Rossi, Italia, 2024, 75’

Introduced by **Giuseppe Rossi** and **Guido Lombardo**

19 October 7 pm | Casa del Cinema – Sala Cinecittà

VALERIO ZURLINI, PEINTRE DES SENTIMENTS by Sandra Marti, France, 2023, 54’

Introduced by **Sandra Marti** and **Jean Gili**

20 October 6:30 pm | Casa del Cinema – Sala Cinecittà

DANS LA TETE DE GODARD ET DE BEAUREGARD by Hind R. Boukli, France, 2024, 66’

Introduced by **Hind R. Boukli**

21 October 5:45 pm | Casa del Cinema – Sala Cinecittà

MARIO VERDONE: IL CRITICO VIAGGIATORE by Luca Verdone, Italy, 2024, 67’

Introduced by **Luca Verdone**

22 October 5 pm | Casa del Cinema - Sala Cinecittà

LE SCÉNARIO DE MA VIE, FRANÇOIS TRUFFAUT by David Teboul, France, 2024, 98’

Introduced by **David Teboul** and **Serge Toubiana**

23 October 5 pm | Casa del Cinema – Sala Cinecittà

DELON MELVILLE, LA SOLITUDE DE DEUX SAMOURAIS by Laurent Galinon, France, 2023, 52’

Introduced by **Laurent Galinon**

24 October 7 pm | Casa del Cinema – Sala Cinecittà

JOHN CASSAVETES PAR THIERRY JOUSSE by Camille Clavel, France, 2024, 60'

RESTORATIONS

The line-up features sixteen films returned to their original splendour. The films will be introduced by Lamberto Bava, Carlo Chatrian, Francesca Comencini, Andrea De Sica, Brando De Sica, Steve Della Casa, Elisabetta Giovagnoni, Marco Giusti, Ciro Ippolito, Guido Lombardo and Gabriele Mainetti

The programme of Restorations at the nineteenth Rome Film Fest will be inaugurated on Wednesday October 16th at 9 pm at Casa del Cinema with the screening of *Sabrina* by Billy Wilder, the irresistible romance that confirmed Audrey Hepburn as a star and international icon, between the carefree William Holden and the gruff Humphrey Bogart, unpredictably in love.

Many guests will be coming to present the screenings. Thursday October 17th at 6:45 pm Andrea De Sica and Brando De Sica will come to the stage before the screening of *Il giudizio universale* by Vittorio De Sica. Saturday October 19th at 9 pm, the director and screenwriter Francesca Comencini will introduce *Senza sapere niente di lei*, made by her father, Luigi Comencini, while at 7 pm, the documentary *Il pianto delle zitelle* by Giacomo Pozzi Bellini will be preceded by an encounter with Elisabetta Giovagnoni, curator of the exhibit “Giacomo Pozzi Bellini – Ritratti di Cinema” on display in the Auditorium Parco della Musica.

For the programme of anniversaries, Friday October 18th at 9:30 pm, the restored version of *Arrapaho* by Ciro Ippolito (1984) will be introduced by the director and by critic Marco Giusti, while on Sunday October 20th at 9 pm, at the Teatro Olimpico, the director and producer Gabriele Mainetti will present *Pulp Fiction* by Quentin Tarantino (1994). Monday October 21st at 9 pm, the restored version of *Mimì metallurgico ferito nell'onore* by Lina Wertmuller will be introduced by the director of the Museo Nazionale del Cinema, Carlo Chatrian. The next day at 9:45 pm, the feature will be *Blood and Black Lace (Sei donne per l'assassino)* by Mario Bava, introduced by Lamberto Bava, director and producer, Mario's son, and the curator of the Cineteca Nazionale, Steve della Casa.

Finally, as part of the tribute to Alain Delon, *Borsalino* by Jacques Deray, scheduled for Sunday October 20th at 3:30 pm, will be preceded by an encounter with Guido Lombardo, president of Titanus.

16 October 9 pm | Casa del Cinema – Sala Cinecittà | Anniversaries

SABRINA by Billy Wilder, USA, 1954, 113'

Restored by: *Paramount Pictures* by kind concession of *Park Circus*

17 October 6:45 pm | Casa del Cinema – Sala Cinecittà

IL GIUDIZIO UNIVERSALE by Vittorio De Sica, Italy, 1961, 92' Introduced by **Andrea De Sica** and **Brando De Sica**

Restored by: *Cinecittà*

17 October 9 pm | Casa del Cinema – Sala Cinecittà

L'ARMÉE DES OMBRES (ARMY OF SHADOWS) by Jean-Pierre Melville, France, Italy, 1969, 151'

Restored by: *Studiocanal* in 4K, with the support of *CNC*, in the laboratories of *L'Image Retrouvée*

By kind concession of *Surf Film*

18 October 9:30 pm | Casa del Cinema – Sala Cinecittà | Anniversaries

ARRAPAHO by Ciro Ippolito, Italy, 1984, 98' Introduced by **Marco Giusti** and **Ciro Ippolito**

19 October 7 pm | Casa del Cinema – Sala Cinecittà

IL PIANTO DELLE ZITELLE by Giacomo Pozzi Bellini, Italy, 1939, 22' Introduced by **Elisabetta Giovagnoni**

Restored by: *La Cinémathèque française* and *Fondazione Cineteca di Bologna*

19 October 9 pm | Casa del Cinema – Sala Cinecittà

SENZA SAPERE NIENTE DI LEI by Luigi Comencini, Italy, 1969, 96' Introduced by **Francesca Comencini**

Restored by: *Fondazione Cineteca di Bologna* and *Les Films du Camélia*, based on the negative footage and original soundtracks made available by *Mediaset*, in the laboratories of *L'Immagine Ritrovata*

By kind concession of *Mediaset*

20 October 3:30 pm | Teatro Olimpico | *A tribute to Alain Delon*

BORSALINO by Jacques Deray, France, Italy, 1970, 125' Introduced by **Guido Lombardo**

Restored by: Paramount Pictures. By kind concession of Minerva Pictures

20 October 8:15 pm | Casa del Cinema – Sala Cinecittà

D'EST by Chantal Akerman, Belgium, France, 1993, 111' | Doc | *Restored by: Cinémathèque*

Royale de Belgique and Fondation Akerman

20 October 9 pm | Teatro Olimpico | *Anniversaries*

PULP FICTION by Quentin Tarantino, USA, 1994, 154' Introduced by **Gabriele Mainetti**

By kind concession of Lucky Red

21 October 9 pm | Casa del Cinema – Sala Cinecittà

MIMÌ METALLURGICO FERITO NELL'ONORE by Lina Wertmüller, Italy, 1972, 121'

Introduced by **Carlo Chatrian**

Restored by: Museo Nazionale del Cinema di Torino in collaboration with Minerva Pictures, Imago VFX, Audio Innova – Università di Padova. Spin off

By kind concession of Minerva Pictures

22 October 7:30 pm | Casa del Cinema – Sala Cinecittà

VIVEMENT DIMANCHE! by François Truffaut, France, 1983, 100' *Restored by: MK2 with the support of CNC*

22 October 9:45 pm | Casa del Cinema – Sala Cinecittà | *Anniversaries*

SEI DONNE PER L'ASSASSINO (BLOOD AND BLACK LACE) by Mario Bava, Italy,

France, Federal Republic of Germany, 1964, 88'

Introduced by **Steve Della Casa** and **Lamberto Bava**

Restored by: CSC-Cineteca Nazionale, Compass Film

24 October 9 pm | Casa del Cinema – Sala Cinecittà | *Anniversaries*

THE SUGARLAND EXPRESS by Steven Spielberg, USA, 1974, 109' *Restored by: Universal*

Pictures in 4K under the supervision of Steven Spielberg. By kind concession of Park Circus

25 October 9 pm | Casa del Cinema – Sala Cinecittà | *Anniversaries*

... **ALTRIMENTI CI ARRABBIAMO!** by Marcello Fondato, Italy, Spain, 1974, 102'

Restored by: Infinity+ in the laboratories of Cinema Communications in Rome By kind concession of Mediaset

26 October 9 pm | Casa del Cinema – Sala Cinecittà | Anniversaries

LAMERICA by Gianni Amelio, Italy, 1994, 116'

Restored by: Fondazione Cineteca di Bologna in collaboration with RTI-Mediaset and Infinity+ with the support of the Ministry of Culture, in the laboratories of L'Immagine Ritrovata

By kind concession of Mediaset

27 October 9:15 pm | Casa del Cinema – Sala Cinecittà | Sony Columbia 100

GILDA by Chales Vidor, USA, 1946, 110'

Restored by: Sony Pictures Entertainment from the original nitrate negative and from a 35mm nitrate internegative. 4K scan and digital restoration performed at Cineric, Inc. Audio restoration by John Polito at Audio Mechanics. Grading, conforming and mastering by Motion Picture Imaging and Sheri Eisenberg. Restoration supervised by Grover Crisp.

By kind concession of Park Circus

MARCELLO MASTROIANNI 100

Eight films to celebrate the legend of Marcello Mastroianni one hundred years after his birth. To talk about him with the public will be Mario Martone, Chiara Mastroianni and Luciano Tovoli

The tribute to Marcello Mastroianni will be inaugurated on Thursday October 17th at 4 pm in Sala Sinopoli of the Auditorium Parco della Musica, with a preview screening of *Ciao Marcello, Mastroianni l'antidivo* by Fabrizio Corallo, written by Silvia Scola. Thanks to an exceptional research effort, the docufilm conveys the rich and entertaining image of the great actor's many nuanced performances.

Sunday October 20th at 4:30 pm at Casa del Cinema, there will be a screening of *Chambre 212* by Christophe Honoré, which won Chiara Mastroianni the award as Best Lead Actress in the Un Certain Regard section of the Cannes Film Festival. The protagonist, the daughter of Marcello and Catherine Deneuve, will introduce the screening. On Wednesday October 23rd at 9 pm, the cinematographer Luciano Tovoli will introduce his only film as a director, *Il*

generale dell'armata morta, a film championed by the two remarkable stars, Michel Piccoli and Marcello Mastroianni.

On Wednesday October 23rd at 9 pm, the History of Cinema line-up moves to the Teatro Olimpico for the screening of *Fantasma a Roma* by Antonio Pietrangeli who builds, as a tribute to Eduardo de Filippo, a dreamlike comedy tinged with social criticism, slamming the corruption of the Capital city controlled by unscrupulous developers during the economic boom. Discussing it with the viewers will be filmmaker Mario Martone.

The titles in the line-up of the tribute at Casa del Cinema will also include: *Le mani sporche*, the first and only film for television by director Elio Petri, an adaptation in three episodes of the controversial play written by Jean-Paul Sartre in 1948, and Marcello Mastroianni's debut in a television production; *Stanno tutti bene* by Giuseppe Tornatore who paints an overview of a sad and mediocre Italy turned into itself, with a splendid performance by Mastroianni; *Mastroianni, un Casanova dei nostri tempi* by Antonello Bionca, an episode of the show titled "Primo Piano numero 34" by Carlo Tuzii, a highly modern telling of the "Mastroianni legend", the portrait of an anti-divo *par excellence*, detached, lazy, unique; finally *Marcello!*, an anthology of appearances on RAI television curated by Paolo Luciani.

17 October 4 pm | Sala Sinopoli – 27 October 6:30 pm | Teatro Olimpico

CIAO MARCELLO, MASTROIANNI L'ANTIDIVO by Fabrizio Corallo, Italy, 2024, 90'

20 October 4:30 pm | Casa del Cinema – Sala Cinecittà

CHAMBRE 212 by Christophe Honoré, France, 2019, 86' Introduced by **Chiara Mastroianni**

23 October 9 pm | Teatro Olimpico

FANTASMI A ROMA by Antonio Pietrangeli, Italy, 1961, 101'

Introduced by **Mario Martone**

Restored by: The Film Foundation and Fondazione Cineteca di Bologna in collaboration with Cristaldifilm in the laboratories of L'Immagine Ritrovata, based on original negatives. Grading supervised by cinematographer Luca Bigazzi. With the support of Hobson/Lucas Family Foundation
By kind concession of Cristaldifilm

23 October 9 pm | Casa del Cinema – Sala Cinecittà

IL GENERALE DELL'ARMATA MORTA by Luciano Tovoli, Italy, 1983, 105'

Introduced by **Luciano Tovoli**

24 October 4:15 pm | Casa del Cinema – Sala Cinecittà

MARCELLO! Italy, 2024, 20'

By kind concession of Fuori Orario

24 October 4:15 pm | Casa del Cinema – Sala Cinecittà ep.1

25 October 4:30 pm | Casa del Cinema – Sala Cinecittà ep.2

27 October 4 pm | Casa del Cinema – Sala Cinecittà ep.3

LE MANI SPORCHE by Elio Petri, Italy, 1978, 3 ep., 235' | Series | By kind concession of Fuori Orario

25 October 6:15 pm | Casa del Cinema – Sala Cinecittà

STANNO TUTTI BENE by Giuseppe Tornatore, Italy, France, 1990, 125' By kind concession of Mediaset

27 October 4 pm | Casa del Cinema – Sala Cinecittà

MASTROIANNI, UN CASANOVA DEI NOSTRI TEMPI by Antonello Branca, Italy, 1965, 1 ep., 51' | Series | Doc |

Episode from the show Primo Piano numero 34 by Carlo Tuzii

By kind concession of Fuori Orario

GIAN MARIA VOLONTÉ, THIRTY YEARS AFTER HIS DEATH

In collaboration with the Scuola d'Arte Cinematografica Gian Maria Volonté, a tribute to one of our cinema's greatest actors

On December 6th 1994, Gian Maria Volonté left us. The Fest dedicates a tribute to the great actor with the screening of *La Mort de Mario Ricci* by Claude Goretta, to be held on Thursday October 17th at 4:30 pm at Casa del Cinema, in collaboration with the Scuola d'Arte Cinematografica Gian Maria Volonté. The film, presented in competition at the 36th Cannes Film Festival, won him the Best Actor award.

17 October 4:30 pm | Casa del Cinema – Sala Cinecittà

LA MORT DE MARIO RICCI by Claude Goretta, Switzerland, Italy, Federal Republic of Germany, France, 1983, 97'

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ANICA 80

*The organization celebrates eighty years of history with the screening of **Ricomincio da tre** by Massimo Troisi*

It was July 10th, 1944, the war was not yet over and ANICA, the Association of Cinematographic and Related Industries, came into being. It is now 2024 and ANICA, which in the meantime has been deeply renovated and has become the Association of Cinematographic, Audiovisual and Digital Industries, is celebrating its 80th anniversary. At the Rome Film Fest, it will present a screening of the restored version of *Ricomincio da tre* by Massimo Troisi, in an event dedicated to an eminence of Italian film production: Fulvio Lucisano. The film will be shown on Friday October 18th at 6 pm in the Teatro Olimpico.

18 October 6 pm | Teatro Olimpico

RICOMINCIO DA TRE by Masimo Troisi, Italy, 1981, 108'

In the presence of institutional exponents

ABSOLUTE BEGINNERS: SAVERIO COSTANZO

*The filmmaker recalls his debut as a director with **Private**, winner of the Golden Leopard at the Locarno Film Festival*

The section in which an established auteur tells the story of his own debut in film will host an encounter with Saverio Costanzo in 2024. The Roman director and screenwriter, one of the most important and original filmmakers in contemporary Italian cinema, will bring his film *Private* (2004) to the Fest. Inspired by a true story, the film delves into the military occupation of Palestine from the intimate and private perspective of a family forced to share their home with the Israeli soldiers who have occupied the second floor. A work that does not schematise, but displays the rare capacity to convey universal meaning, winner of the Golden Leopard at the Locarno Film Festival.

21 October 4:30 pm | Casa del Cinema – Sala Cinecittà

PRIVATE by Saverio Costanzo, Italy, 2004, 90'

23 October 4:30 pm | Sala Sinopoli

ENCOUNTER WITH SAVERIO COSTANZO

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ENCOUNTER WITH RENATO CASARO

On the occasion of the exhibition titled “The Man who Drew Cinema”, which will be open at Casa del Cinema from October 15th to 27th, Renato Casaro, the poster artist

who made cinema great, will meet the audiences of the Fest to review his career as an illustrator. The encounter, curated by Gian Luca Farinelli, will take place on Friday October 18th at 12 noon in Sala Cinecittà. Admission is free.

GOCCE DI CINEMA

Fondazione Cinema per Roma, in collaboration with Acea, will organize the retrospective "Gocce di cinema" ("Drops of Cinema") dedicated to water, a series of seven films intended to raise public awareness of the value of this resource. The programme will be announced during the press conference to be held Thursday October 10th at 11 am in Casa del Cinema.