



ROME FILM FEST
16 | 27 October 2024

The exhibitions of the nineteenth Rome Film Fest

Two expositions in the programme of the Auditorium Parco della Musica Ennio Morricone: “Giacomo Pozzi Bellini – Portraits of Cinema”, a collection of images made by an invaluable witness to the twentieth century, and “Titanus 120. Stories from our history” which gathers the original posters of the films made by the historic production company.

Casa del Cinema will host “Renato Casaro, the Man who Drew Cinema”, a selection of the most significant posters from the private collection of the famous poster artist

Castel Sant’Angelo will host “Mastroianni. Yesterday, Today, Always”, a selection of photographs that showcase Marcello Mastroianni’s great career, on the one hundredth anniversary of his birth

The exhibitions in the programme of the nineteenth Rome Film Fest will be inaugurated for the public on Saturday October 12th.

Press inauguration: 11 October at 11:30 am

MASTROIANNI. YESTERDAY, TODAY, ALWAYS

12 October 2024 – 12 January 2025 | National Museum of Castel Sant’Angelo – Sala Clemente VIII, Apollo and Giustizia

“Mastroianni. Yesterday, today, always” is a tribute to Marcello Mastroianni, on the centennial of his birth. The exhibition is organised by Civita Mostre e Musei, with the collaboration of the Archivio Storico Istituto Luce, the Cineteca di Bologna, the Biblioteca Museo Teatrale SIAE and the Fondazione Centro Sperimentale di Cinematografia, with the contribution of private archives and under the patronage of the Culture Commission of the Chamber of Deputies, the Regione Lazio, the Municipality of Rome and the Fondazione Cinema per Roma.

The title of the exhibition, curated by Gian Luca Farinelli, is inspired by the film *Yesterday, Today, Tomorrow*, one of the films most highly acclaimed and acknowledged by national and international critics. Thrice nominated for the Oscars®, winner of two Golden Globes, and winner of awards for his performances at all the major film festivals, Marcello Mastroianni is revealed through a selection of photos that highlight the star's remarkable career, the man, the "Latin lover" and the fighter in the labour camp, with in-depth explorations that tell the story of the man on and off the set to preserve a unique cinematic memory.

Press inauguration: 15 October at 12 noon

RENATO CASARO, THE MAN WHO DREW CINEMA

15 – 27 October | Casa del Cinema | Free Admission

"Film is my hobby. My hobby is the trade. The trade is my life. And my life is a film in Technicolor and Cinemascope."

On the occasion of the Rome Film Fest, Renato Casaro, the man who drew national and international cinema, will present a selection of the most significant posters from his private collection at Casa del Cinema. The exhibition, curated by Monica Vallerini with the collaboration of Elisabetta Pasqualin and Chiara Matteazzi and promoted by EGA Active with Ursula Seelenbacher, portrays a journey through the magic and art of the last poster artist who made cinema great, and who, with his painterly technique and creative genius, contributed to the success of the many films he worked for. A chronological journey to understand what made Casaro unique, his extraordinary capacity to synthesise "the soul of a film" in one image.

Press inauguration: 16 October at 12 noon

GIACOMO POZZI BELLINI - PORTRAITS OF CINEMA

16 – 27 October | Foyer Sala Sinopoli – Auditorium Parco della Musica | Free entrance

An exhibition and presentation at Casa del Cinema of the recently restored documentary *Il pianto delle zitelle* which mark an important beginning in the process to rediscover Giacomo Pozzi Bellini (1907-1990) thirty-four years after his death. He was friends with intellectuals, artists, actors and directors, both Italian and French, and a well-known figure in the cultural landscape of the past century. For this film, he won first prize for best director at the Venice International Film Festival in 1939 (in the documentary section), and was later consecrated by the critics as a Neo-Realist director before his time.

A love for cinema transformed into a powerful and original imprinting, the deep traces of which emerge in his photographic style. In the exhibition, portraits, some of them never displayed before, selected among the 20,000 images of a wide range of subjects conserved in the archive: leading figures in twentieth-century Italian and French cinema, captured with an eye to convey the truest image of the person, behind the mask, as real as possible. They include close friends, such as Michel Simon and Jean Renoir, immortalised in moments of privacy and good humour. A panorama of images by a valuable and talented witness to the twentieth century, whose work is entirely open to discovery, and is currently being reappraised in a series of projects for upcoming exhibitions.

Curated by Elisabetta Giovagnoni, photos from the Collection conserved by Arnaldo Bonzi

Press inauguration: 16 October at 12:15 pm

TITANUS 120. STORIES FROM OUR HISTORY.

16 – 27 October | Foyer Sala Petrassi – Auditorium Parco della Musica | Free Admission

On the occasion of its 120th anniversary, Titanus, the first Italian film studio founded in 1904 by Gustavo Lombardo, presents an exclusive Exhibition in the Foyer of Sala Petrassi. The exhibition showcases a representative part of the collection of original film posters from the headquarters of Casa Titanus, veritable artworks accompanied by original repertory images, stills and materials from the historical archives, being shown to the public for the very first time. One of the highlights of the exhibition will be a focus dedicated to the great actor Alain Delon, with a selection of on-set and scene photos and posters from the films he starred in. These rare and precious contributions trace not only the history of Titanus, but the evolution of cinema as well.