



ROME FILM FEST

16/27 October 2024

Three new titles in the programme of the Film Fest

The world premiere screening of *Pompei in piano sequenza - I segreti di un record* by Gabriele Cipollitti, a look behind-the-scenes of the major television hit “*Pompei, le nuove scoperte*” hosted by Alberto Angela, filmed in one single long take lasting more than two hours

Also in the line-up *Sharp Corner*, a psychological thriller by the director Jason Buxton, and *Persone* by Carlo Augusto Bachschmidt for the centennial of the birth of Franco Basaglia

Three new films have been added to the programme of the 2024 Rome Film Fest to be held from October 16th to 27th 2024 at the Auditorium Parco della Musica.

The palaeontologist, naturalist, science communicator and writer Alberto Angela will be the protagonist of an encounter to present to the public *Pompei in piano sequenza - I segreti di un record* by Gabriele Cipollitti, a behind-the-scenes look at the television hit show “*Pompei, the new discoveries*”: one single long take lasting over two hours through the ancient city of Pompei. “This was an experimental technique for us, and we took care not to overlook a single detail - explained Alberto Angela. This was one of the most exciting jobs in my career, a perfect mix between experimenting with a technique that is unusual for television and science communication”.

In the same section, the centennial of the birth of Franco Basaglia will be celebrated with the screening of *Persone* by Carlo Augusto Bachschmidt, which addresses the stigma of diversity in the face of “institutional violence”: set in the former mental asylum S. Maria della Pietà in Rome, some of the protagonists of “Progetto Giuseppina” (a rehabilitation plan that since 1995 has driven the de-institutionalisation process, managing the transition of the last remaining patients into the outside world) talk about that “revolution within the revolution”, through the memories of the patients who stayed behind.

Furthermore, in the Grand Public section, there will be a presentation of *Sharp Corner*, the second feature film by Canadian director Jason Buxton, winner of various awards for his debut film *Blackbird*. The film, an increasingly disturbing psychological thriller, is based on a story by reporter Russell Wangersky and stars Ben Foster (*Six Feet Under*, *Hell or High Water*, *Angel in X Men*, *The Program*) and Cobie Smulders (Maria Hill in *Avengers*).

POMPEI IN PIANO SEQUENZA - I SEGRETI DI UN RECORD

by Gabriele Cipollitti, Italy, 2024, 40'

An encounter with Alberto Angela to present the backstage of his hit television show "Pompei, the new discoveries": one single long take lasting more than two hours through the ancient city of Pompei, aired on May 27th on Raiuno to great audience and critical acclaim. More than two kilometres for a tour during which a single digital camcorder followed the host step after step, word after word to discover the unexplored areas and artefacts of Pompei. "Pompei. Le nuove scoperte" is a Special for "Meraviglie" directed by Gabriele Cipollitti and produced by Rai Cultura in collaboration with the Archaeological Park of Pompei and the Ministry of Culture.

PERSONE

By Carlo Augusto Bachschmidt, Italy, 2024, 65'

In the spaces of the former mental institution S. Maria della Pietà in Rome, some of the protagonists of "Progetto Giuseppina" (a rehabilitation plan that since 1995 has driven the deinstitutionalisation process, managing the transition of the last remaining patients into the outside world), talk about the "revolution within the revolution" through the memories of the patients who stayed behind. On the one-hundredth anniversary of the birth of Franco Basaglia, the film addresses the stigma of diversity in the face of "institutional violence".

SHARP CORNER

By Jason Buxton, Canada, Ireland, 2024, 110'

Cast: Ben Foster, Cobie Smulders, Gavin Drea, William Kosovic

Josh and Rachel, he a business executive she a psychologist, decide to move with their child from the city to a beautiful large home in the country. But the first night they are there, a teenager dies when he crashes his motorcycle on the hairpin curve of the street in front of their house. Rachel wants to leave, but Josh, though the accidents continue to happen one after the other, insists on staying, and that curve and those deaths become an obsession to him. A slow-burning psychological thriller, *Sharp Corner* becomes increasingly disturbing as Josh's mania grows and becomes more and more ambiguous.