



# ROME FILM FEST

16-27  
OCTOBER  
19<sup>TH</sup> EDITION

FILM GUIDE



**FONDAZIONE  
CINEMA  
PER ROMA**



**FESTA  
DEL CINEMA  
DI ROMA**  
16/27 OTTOBRE 2024

### **Fondatori**

Roma Capitale  
Regione Lazio  
Cinecittà S.p.A.  
Camera di Commercio di Roma  
Fondazione Musica per Roma

### **Collegio dei Fondatori**

*Presidente*

Lorenzo Tagliavanti  
*Presidente*

*Camera di Commercio di Roma*

Roberto Gualtieri  
*Sindaco Roma Capitale  
e Città Metropolitana*

Francesco Rocca  
*Presidente Regione Lazio*

Chiara Sbarigia  
*Presidente Luce Cinecittà S.p.A.*

Claudia Mazzola  
*Presidente  
Fondazione Musica per Roma*

### **Consiglio di Amministrazione**

Salvatore Nastasi  
*Presidente*

Manuela Maccaroni  
Chiara Sbarigia  
Valerio Toniolo  
Raffaele Ranucci

### **Collegio Sindacale**

Pietro Pennacchi  
*Presidente*  
Silvia Muzi  
*Sindaco Effettivo*  
Roberto Serrentino  
*Sindaco Effettivo*

### **Direttrice Generale**

Francesca Via

### **Direttrice Artistica**

Paola Malanga

### **Presidente**

Salvatore Nastasi

### **Direttrice Artistica**

Paola Malanga

### **Direttrice Generale**

Francesca Via

### **Comitato di selezione**

Giovanna Fulvi  
Enrico Magrelli  
Emanuela Martini  
Alberto Pezzotta

### **Storia del cinema**

Gian Luca Farinelli  
Rossana Mordini

### **Assistente Direttrice Artistica**

Rachel Ann Greenwood

### **Consulenti**

Alberto Libera  
Nicola Marzano  
Diana Sanchez  
Riccardo Specchia

## USEFUL INFORMATION

### Ticket office

Tickets may be purchased in advance exclusively online on the website of Boxol <https://romacinemafest.boxol.it> starting on October 9th at 11 am (in the "digital ticket" format, the ticket may be printed or displayed legibly on one's own mobile device). For further information and to consult the programme, the venues and the concessions, visit the website [www.romacinemafest.it](http://www.romacinemafest.it). During the advance and ticket sales each buyer may purchase a maximum of 6 tickets for each film.

During the Rome Film Fest, tickets may be purchased at:

#### Central ticket office of the Auditorium

##### Parco della Musica

Tuesday 15 October from 11 am to 8 pm

From Wednesday 16 to Sunday 27 October from 11 am to 10:30 pm

##### Ticket office Cinema Giulio Cesare

(tickets may be purchased for the Cinema Giulio Cesare screenings only)

From Thursday 17 to Sunday 27 October from 3 pm to 10 pm

##### Ticket office Casa del Cinema

(tickets may be purchased for the Casa del Cinema screenings only)

From Wednesday 16 to Saturday 27 October from 10 am to 10 pm

##### Ticket office Teatro Olimpico

(tickets may be purchased for the Teatro )

Thursday 17 October from 5 pm to 10 pm

From Friday 18 to Sunday 27 October from 11:30 am to 10 pm.

Because access to the ticket office will be time-regulated to avoid crowding, we advise purchasing tickets online.

Tickets for the paid screenings in the programme of the MAXXI and Cinema Adriano may only be purchased on the website <https://romacinemafest.boxol.it>, or at the Film Fest ticket offices. It will not be possible to purchase the tickets at the ticket offices in the above-mentioned theatres.

### Ticket prices

Sala Sinopoli from € 12 to € 26

Sala Petrassi from € 12 to € 15

Teatro Studio Gianni Borgna € 10

MAXXI from € 10 to € 12

Cinema Giulio Cesare from € 10

Casa del Cinema € 6

Teatro Olimpico in collaboration with Cinecittà

Repeat screenings € 10

Encounters from € 15 to € 18

Alice nella città from € 7 to € 12

Passes Teatro Olimpico in collaboration with Cinecittà:

- 5 screenings History of Cinema € 20

- 5 previews at 6 pm - € 50

- 8 previews at 9 pm - € 80

### Discounts and concessions

Those who intend to take advantage of the promotional rates granted to partner organizations must use the online purchasing channels, entering the discount code received from the said Organization or Association. The list of concessions may be found at [www.romacinemafest.it](http://www.romacinemafest.it).

### Free activities at the Rome Film Fest

All the screenings and activities open to the public and accredited visitors free of charge may be accessed freely while seats last. Any exceptions will be announced in the programme.

### Red carpet

It is possible to attend the Fest's Red Carpet from the Lower and Upper Cavea of the Auditorium Parco della Musica until all available spots are filled. For security reasons, the entrance gates may be subject to controls and/or restrictions.

### Disabled access

Tickets for persons with impaired mobility (based on the availability of seats reserved for them) and for disabled persons may be purchased at the ticket office of the Auditorium Parco della Musica, upon presentation of the proper legal certifications (Law 104). A free ticket will be provided to the person assisting the disabled visitor, and a 20% discount will be applied to the price of the ticket for the person with the disability.

### Other information

Access to the theatre is allowed without exceptions up to 10 minutes before the beginning of the screening for all theatres. For security reasons the entrances to the Auditorium will be subject to controls, and no large bags or suitcases will be allowed into the theatres. We therefore recommend arriving far enough in advance to the entrance gates, to avoid any inconvenience. No one will be allowed to enter the theatre once the screening has started.

Failure to display the ticket will preclude access to the screening or the events of the Fest, and no refund will be granted.

In all the venues of the Fest, seats will be assigned in compliance with current regulations. In this regard, during the ticket purchasing process we recommend checking the accuracy of the number of selected seats, and recommended age restrictions. Any errors will be the responsibility of the purchaser and may make it impossible to attend the event.

Children under the age of 6 will not be admitted to the Fest screenings. The programme will signal any screenings restricted for minors under the ages of 14 or 18. Access to the theatre for minors ages 12 and 16 will be allowed only if accompanied by an adult, but is considered to be the exclusive responsibility and risk of the parents or legal guardians of the minor.

In the theatre, cell phones must be rigorously turned off. Anti-piracy controls are in operation in the venues, and it is strictly prohibited to make any audio-visual recordings with any type of equipment. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws.

Lost tickets will neither be duplicated nor refunded, and cannot be exchanged, unless the event for which they have been purchased has been cancelled by the Fondazione. Any breach to safety measures or law and order will lead, at the discretion of the Fest, to exclusion from the festival.

The Fest organization also reserves the right to take legal action against the participant for any damage caused by the participant themselves. All the screenings will be in the original language with subtitles in Italian and in English or only in English for Italian films. Any exceptions will be announced.

## **ALICE NELLA CITTÀ**

*Independent and parallel sidebar*

The programme for Alice will take place at the Auditorium Conciliazione and Cinema Adriano. The short film days promoted by Alice nella città will be held at the Palazzo delle Esposizioni. Tickets for the screenings open to the public are available as per Fest regulations and ticket offices. From 16 to 27 October tickets for the films in the Alice nella città lineup may also be purchased at the Auditorium Conciliazione.

Tickets prices are € 7 to € 12.

Any co-productions made in collaboration with the Rome Film Fest may be subject to price variations. Schools and large groups may make reservations by directly contacting: [scuole@alicenellacitta.com](mailto:scuole@alicenellacitta.com).

## **Casa Alice Village**

The area in front of the Auditorium Parco della Musica will feature the Casa Alice Village, the Alice nella città space for encounters, information and press activities, open from 9 am to 8 pm.

Info: [www.alicenellacitta.com](http://www.alicenellacitta.com)

## **Alice nella città promotions and discounts**

Alice Family Pack: a 10% discount is available for the purchase of more than 3 tickets per family group from the Official Selection of Alice nella città. The discount may be applied only to screenings with ticket prices above € 7, exclusively at the ticket office of the Auditorium Parco della Musica.

Discounts will be available for associations partnered with Alice nella Città.

## **VENUES OF THE FEST**

Auditorium Parco della Musica "Ennio Morricone"

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

**Other theatres**

Cinema Giulio Cesare – Viale Giulio Cesare, 229

MAXXI – Via Guido Reni, 4/a

Casa del Cinema – Largo Marcello Mastroianni, 1

Teatro Olimpico in collaboration with Cinecittà

Piazza Gentile da Fabriano, 17

Cinema Adriano – Piazza Cavour, 22

Auditorium Conciliazione – Via della Conciliazione, 4

## **THEATRES IN THE CITY**

The following theatres will show repeat screenings of some of the films at the Rome Film Fest. Tickets may be purchased exclusively at the ticket offices of the respective theatres.

**Teatro Palladium** – Piazzale Bartolomeo Romano, 8

Tickets may be purchased for the screenings in the lineup at the Teatro Palladium at the ticket offices of the Theatre on the evening of the event, or in advance sales on the website: [www.teatropalladium.uniroma3.it](http://www.teatropalladium.uniroma3.it)

**Nuovo Cinema Aquila** – Via L'Aquila 66/74

Tickets may be purchased for the screenings in the lineup at the Nuovo Cinema Aquila at the ticket offices of the theatre on the evening of the event, or in advance sales on the website: [www.cinemaquila.it](http://www.cinemaquila.it)

**Multisala Andromeda** – Via Mattia Battistini, 195

Tickets may be purchased for the screenings in the lineup at the Multisala Andromeda at the ticket offices of the theatre on the evening of the event, or in advance sales on the website:

[www.roma.andromeda.andromedacinemas.it](http://www.roma.andromeda.andromedacinemas.it)

## Rules for access to the theatres for Accredited visitors

For admission to the screenings, accredited visitors must display their badge and have made a reservation for their seat in the theatre through the online reservation system at Boxol <https://romacinemafest.boxol.it/Accrediti>

Accredited visitors may use their personal credentials to enter the reserved area of the portal, where they may make or cancel a reservation and check their list of selected events. Reservations may be made online only. It will not be possible to reserve more than one screening in the same time slot.

It is possible to choose and reserve one's seat in the theatre up to the starting time of the screening, if there are still seats available in the seating plan. The reservations may be cancelled up to two hours before the start of the screening. We recommend in any case to arrive far enough in advance to complete all the security procedures established for the Fest. Admission into the theatre will not be allowed after the screening has begun.

Badge-holders will be allowed to enter the reserved screenings after their reservation has been checked by theatre personnel who will scan the bar code on the accreditation badge, or check the reservation email, which must be displayed along with the accreditation badge.

The detailed programme of screenings for Accredited visitors is available in the guide or in digital format on the website or the Fest App [www.romacinemafest.it](http://www.romacinemafest.it), or directly on the Boxol website: <https://romacinemafest.boxol.it/Accrediti>.

During the Fest, access to the Auditorium Parco della Musica and the spaces of the Cinema Village is free,

but for security reasons, controls may be made at the entrance gates.

We remind you that the red carpet will be held in the Cavea, with a reserved area for the press and photographers.

The accreditation badge is personal and non-transferable. It is valid for the entire duration of the Fest, and must be worn visibly and always be displayed when requested by staff in every area of the Fest.

Should it be found in the possession of a third party, the Fest reserves the right to withdraw the owner's badge, and to exclude the owner from the Fest.

The free screenings also open to the public, are open to everyone free of charge, while seats last. Any exceptions will be announced on the programme.

Accreditation badges may be collected starting on October 14th. When collecting them, you will be asked to display the confirmation letter and a valid document for identification.

## THE CINEMA VILLAGE

In the area in front of the Auditorium, from October 16th to 27th, the Cinema Village returns – with its pavilions and stands made of steel, glass and wood – as a meeting and gathering place for the audiences of the Fest. This is where visitors will find "Foodopolis", the traveling city of taste organized by NOAO. Campo Marzio will be present with a stand dedicated to the Fest merchandising. The Village will also host the spaces of BNL BNP Paribas, Acea, Arsiat, Centrale del Latte, Consorzio Prosciutto di Parma, Gruppo FS Italiane, Revlon, Rinascente.

At the Auditorium you will also find the Ristorante SparTito, BaRT and Chiosco BUB | Bar under the Bridge.

## Foodopolis

From October 26th to 27th, from 10:30 am to 3 pm, and from 6 pm until after dinner, inside the Cinema Village, you will find "Foodopolis", the amusement park of taste organized by NOAO, and dedicated to the food culture and street food of the Apulia region. It will also feature the Drink Bar and the Foodmarket, the space where you can buy everything to eat and so much more.

## Campo Marzio

Campo Marzio and Fondazione Cinema per Roma present a collection of co-branded merchandise. The renowned brand will open a pop-up store at the Fest's Cinema Village.

## Parking

In the vicinity of the Auditorium Parco della Musica "Ennio Morricone", Park It manages two paid parking lots: the indoor parking lot (entrance from Viale Pilsudski and Viale de Coubertin) and the outdoor street-level lot (entrance Viale de Coubertin, on the side of the Palazzetto dello Sport).

## Food Service

Bar Auditorium 8:30 - 22:30

Ristorante SparTito 8:00 - 1:00

Chiosco BUB 8:00 - 1:00

For information and any variations on the programme, please consult the website:

[www.romacinemafest.it](http://www.romacinemafest.it)

Info [ticket@romacinemafest.it](mailto:ticket@romacinemafest.it)

## AFFILIATED RESTAURANTS

List of restaurants that give a discount to accredited visitors to the Fest who can display their badge, and to audience members who can display their ticket.

### Flaminio/Ponte Milvio

#### PiGreco Bistrot Design

Discount: 15%

ventimetricuadri@gmail.com

Via Flaminia, 314/C

tel. (+39) 06 31052302

Closed on Sunday

Open Mon/Sat 9:00 – 23:00

Food: Mediterranean

#### Artesano

Discount: 10%

www.artesanoroma.it

info@artesanoroma.it

Via Giulio Romano, 12

Tel. (+39) 06.893 42285

Open every day 7:00-21:00

Food: baked, italian artisanal gastronomy

#### Briò Bistrot

Discount: 15%

www.briobistrot.it

Piazza Apollodoro, 23

Tel. (+39) 06 3219530

Open every day 7:00-00:00

Food: traditional

#### Bar Centrale Auditorium

Discount: 10%

Viale Pietro de Coubertin, 10

tel. (+39) 06 8024 1437

Open every day

Food: Mediterranean & Bar

#### Bar Ristorante Cast-Cine Bistrot

Discount: 10% lunch, aperitivo, bar – 20% dinner

info@castvillaborghese.it

Largo Marcello Mastroianni, 1

tel. (+39) 06 31050792

Open every day 09:00 – 00:00

Food: traditional revisited, pizza

#### Etablino – Caffè Due Fontane

Discount: 10%

www.etablino.com

etablino@gmail.com

Piazza Perin del Vaga, 13

tel. (+39) 06 3105 0480

Open every day 07:30-23:30

Food: italian, roman, fusion

#### Osteria La Greppia

Discount: 15%

www.osterialagreppia.com

Viale Tiziano, 73

Tel. (+39) 06 3233449

Open every day 12:30 - 15:30 e 19:30 - 24:00

Food: roman

#### Mediterraneo, Ristorante e Giardino

Discount: 10% Lunch á la carte – 15% Dinner á la carte

info@mediterraneorome.it

www.mediterraneorome.it

Via Guido Reni, 4/A

Tel. (+39) 391 7053069

Closed on Monday

Open Mon/Tus

Tus/Thu and Sun 12:00 alle 20:00

Fri/Sat 12:00 – 2:00

Food: Mediterranean

#### Metropolitana

Discount: 10%

www.metropolitana.it

info@metropolitana.it

Piazza Gentile da Fabriano, 2

Tel. (+39) 06 84 38 18 95

Closed on Monday

Open 18:00-1:00 – Fry/Sat 18:00-2:00

Food: tapas & cocktail-winebar

#### Mostò

Discount: 10%

info@enotecamosto.it

Viale Pinturicchio, 32

Tel. (+39) 392 2579616

Closed on Monday

Open Tus/Sat 17:30 – 00:00

Sunday 12:00 – 18:00

Food: wine bar

### **Osteria Flaminio**

Discount: 15% lunch – 10% dinner  
[www.osteria-flaminio.it](http://www.osteria-flaminio.it)  
[info@osteria-flaminio.it](mailto:info@osteria-flaminio.it)  
Via Flaminia, 297  
Tel. (+39) 06 92 59 58 54  
Closed on Sunday  
Open Mon/Sat 12:30 - 15:00 and 19:30 - 23:00  
Food: roman osteria

### **Perilli al Flaminio**

Discount: 10%  
[www.perillialflaminio.it](http://www.perillialflaminio.it)  
[perillialflaminio@libero.it](mailto:perillialflaminio@libero.it)  
Via Cesare Fracassini, 36  
Tel. (+39) 06 322 7591  
Closed on MOnday  
Open 12:00-15:00 and 19:00-00:00  
Food: roman, wood-burning stove pizza

### **SparTito**

Discount: 10% bar – 20% lunch buffet  
[www.ristorantespartito.com](http://www.ristorantespartito.com)  
Viale Pietro de Coubertin, 12/16  
Tel. (+39) 06 80691630  
Open every day 8:00-2:00  
Food: traditional rivisited

### **Spazio Tiziano**

Discount: 15% Lunch á la carte Saturday and Sunday  
Discount: 15% cena alla carta  
[www.spaziotizianoroma.it](http://www.spaziotizianoroma.it)  
[info@spaziotizianoroma.it](mailto:info@spaziotizianoroma.it)  
Lunch set menu €15  
Viale Tiziano, 68 – Piazza Apollodoro/ang. V.le Tiziano  
Tel. (+39) 06 3223715 - 392 6898276  
Closed on Monday  
Open Tus/Sun 10:00 – 23:30  
Food: Mediterranean & Bar

### **Il Tiepolo**

Discount: 10%  
[www.tiepolobistrot.it](http://www.tiepolobistrot.it)  
IG: @tiepolobistrot  
[info@tiepolobistrot.it](mailto:info@tiepolobistrot.it)  
Via Giovanni Battista Tiepolo, 3-5  
tel. (+39) 06 3227449  
Open every day 12:30 alle 16:30 and 19:00 – 00:00  
Food: Mediterranean and vegetarian

### **Tiz Cucina e Sofà**

Discount: 10%  
[www.tizcucinaesofa.it](http://www.tizcucinaesofa.it)  
[info@tizcucinaesofa.it](mailto:info@tizcucinaesofa.it)  
Viale del Vignola, 18 00196 Roma  
Tel. 06 54 79 50 – 333 93 95 759  
Open Mon/Tus 17:30 – 23:00  
Wed/Sun 12:00 – 15:00 and 17:00 – 24:00  
Food: traditional rivisited

### **Il Vignola**

Discount: 15%  
[www.ristorantevignola.it](http://www.ristorantevignola.it)  
[pizzeriavignola@hotmail.it](mailto:pizzeriavignola@hotmail.it)  
Viale del Vignola, 25/27  
Tel. (+39) 06 3227451 – 349 0879880  
Closed on Wednesday  
Open 12:30-15:00 and 19:30-24:00  
Food: traditional, pizza

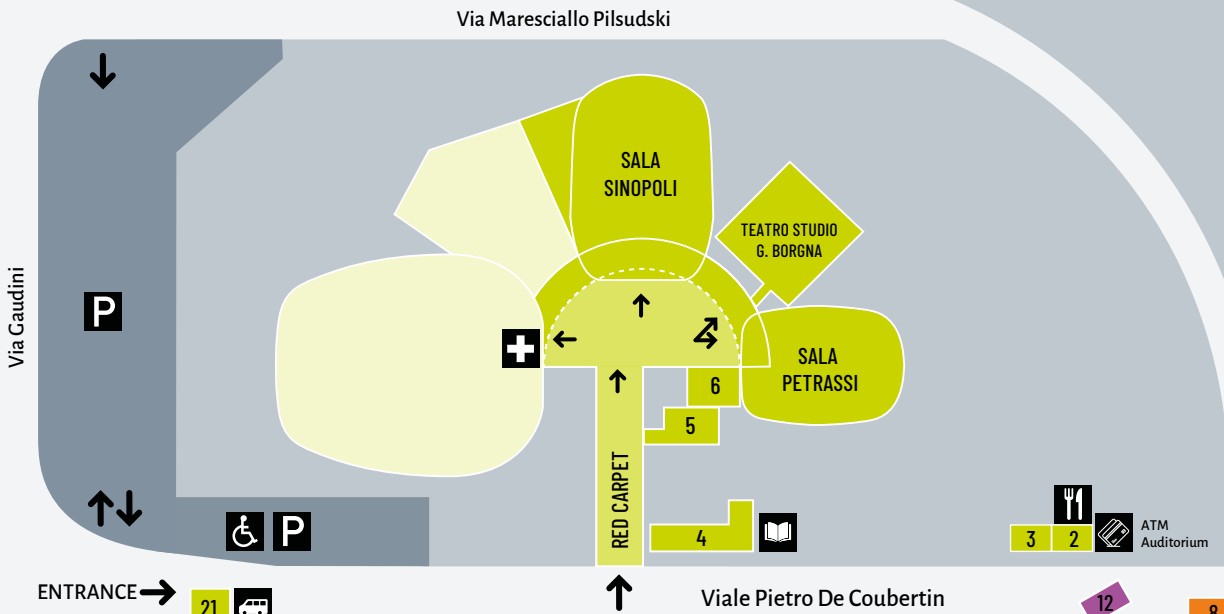
### **Parioli**

#### **Al Ceppo**

Discount: 10%  
[www.ristorantealceppo.it](http://www.ristorantealceppo.it)  
[info@ristorantealceppo.it](mailto:info@ristorantealceppo.it)  
Via Panama, 2/4  
Tel. (+39) 06 8419696  
Open every day 12:30 – 15:00  
and 19:30-23:00 Monday 12:30 - 15:00  
Food: traditional Italian

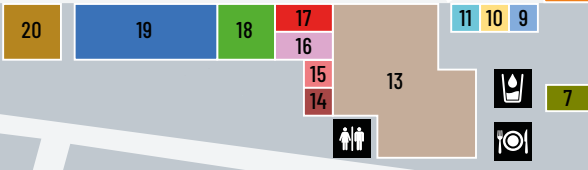
#### **Osteria Coppelle · Parioli**

Discount: 15% lunch – 10% dinner  
[www.osteriacoppelleparioli.com](http://www.osteriacoppelleparioli.com)  
[info@piccolaosteriaparioli.com](mailto:info@piccolaosteriaparioli.com)  
Viale Parioli, 194  
Tel. (+39) 06 6374594 – 3246066653  
Open 12:30 – 15:30 and 18:30 – 02:00  
Food: traditional Italian



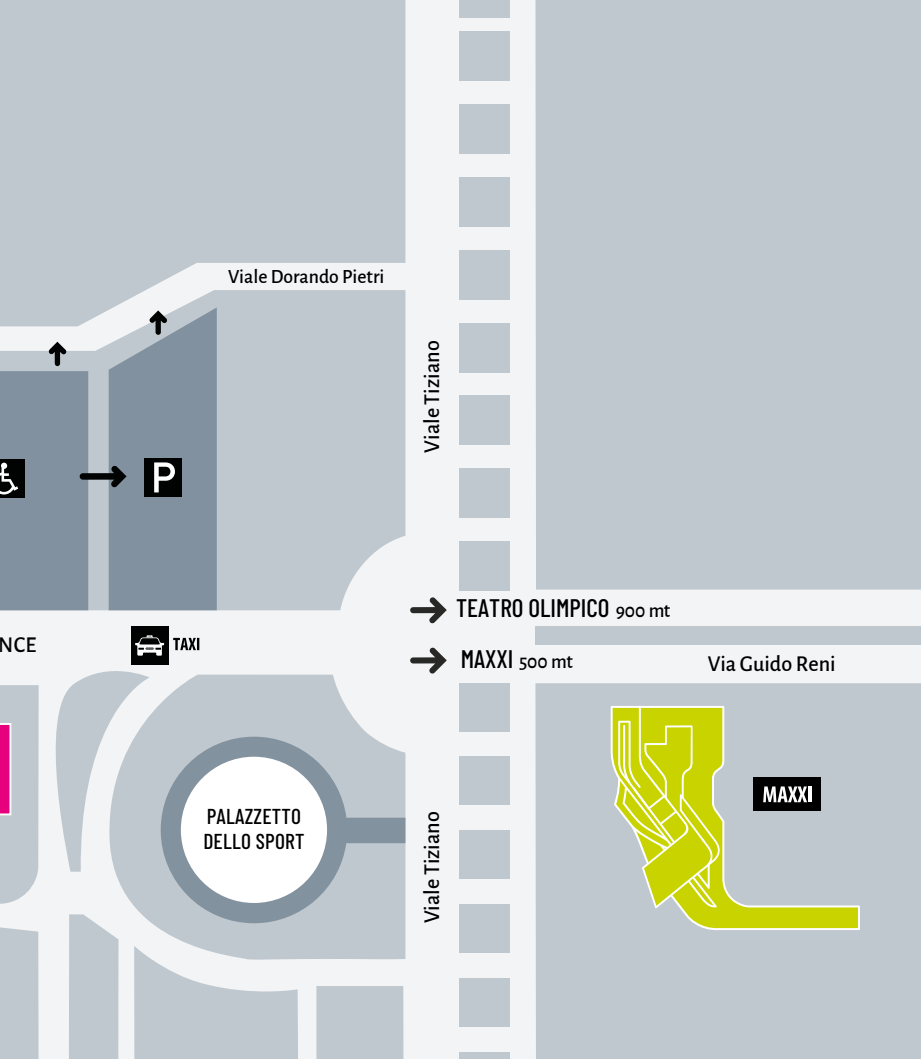
ENTRANCE →

↑ **Viale Pietro De Coubertin**



← ENTRANCE





## MAP OF THE CINEMA VILLAGE

- 1** Accreditation Desk / Protocol Desk
- 2** Ristorante SparTito
- 3** "Lazio, Terra di Cinema" Regione Lazio
- 4** Bookshop
- 5** BaRT - Auditorium
- 6** Central Ticket Office / Ticket Office for Santa Cecilia and Auditorium events
- 7** Chiosco BUB | Bar Under The Bridge
- 8** Campomarzio
- 9** Revlon
- 10** Rinascente
- 11** Kiwi
- 12** FIAT
- 13** Foodopolis
- 14** Market NOAO Foodopolis
- 15** Centrale del latte
- 16** Regione Lazio - Arisial Lounge
- 17** Consorzio del Prosciutto di Parma
- 18** Acea
- 19** BNL BNP Paribas
- 20** Gruppo FS
- 21** Fest Transfer Office
- 22** Casa Alice

# AWARDS

## Progressive Cinema

Best Film  
Jury Grand Prix  
Best Director  
Best Screenplay  
“Monica Vitti” Award for Best Actress  
“Vittorio Gassman” Award for Best Actor  
Special Jury Prize to a category chosen among:  
photography, editing, original soundtrack

## Audience Award FS

### Best First Feature

Among the films presented by the sections:  
Concorso Progressive Cinema, Freestyle  
and Grand Public

### Lifetime Achievement Award

Viggo Mortensen  
Johnny Depp

## Best First Feature



### L'albero

Sara Petraglia

### Bound in Heaven

Huo Xin

### Bring Them Down

Christopher Andrews

### La casa degli sguardi

Luca Zingaretti

### Ciao bambino

Edgardo Pistone

### Grand Theft Hamlet

Pinny Grylls, Sam Crane

### Nottefonda

Giuseppe Miale di Mauro

### La Nuit se traîne

Michiel Blanchart

### On Falling

Laura Carreira

### Pierce

Nelicia Low

### Querido Trópico

Ana Endara

### Sunlight

Nina Conti

## KEY

---

<i>Press Acc</i>	priority screening for accredited press
<i>P</i>	official screening
<i>Acc</i>	screening reserved for badge holders
<i>Pub Acc</i>	screening open to the public and badge holders
<i>Schools</i>	screenings reserved for schools
<i>Free admission</i>	all free events are open to the public and badge holders until full capacity is reached



Films competing for the Best First Feature

---

COMPETITION | PROGRESSIVE CINEMA

FREESTYLE FILM / ARTS / SERIES

GRAND PUBLIC

SPECIAL SCREENINGS

BEST OF 2024

CO-PRODUCTION WITH ALICE NELLA CITTÀ

MASTERCLASS / ABSOLUTE BEGINNERS / PASO DOBLE

HISTORY OF CINEMA DOCUMENTARIES / TRIBUTES / RESTORATIONS

OTHER EVENTS / RISONANZE

ALICE NELLA CITTÀ



### Official Rome Film Fest APP

By downloading, at no cost, APP Rome Film Fest from Google Play and the App Store, Festgoers will be able to consult the programme for the 19<sup>th</sup> edition.



## COMPETITION PROGRESSIVE CINEMA

Visions of Today for the World of Tomorrow

### The Audience Award FS

#### Voting modalities

The FS Audience Award, Official Sponsor of the Festival, will be assigned by the audience to one of the films in the Progressive Cinema Competition.

Spectators attending the official screening and the first repeat screening of a film can vote for their choice using the official app of the Rome Film Fest (available for iOS and Android), on the website [www.romacinemafest.it](http://www.romacinemafest.it) or using the link specified on their ticket. To access the voting platform, enter the code found on the admission ticket. Spectators who vote for their favourite film within the competition organised by Fondazione Cinema per Roma, may also win "Gift Cards" for travel on regional and national trains, offered by the Gruppo FS which will be present at the film festival with its own stand.

#### 100 Litres of Gold

Teemu Nikki

#### About Luis

Lucia Chiarla

#### L'albero

Sara Petraglia

#### L'Art d'être heureux

Stefan Liberski

#### Berlinguer - La grande ambizione

Andrea Segre

#### Bound in Heaven

Huo Xin

#### Bring Them Down

Christopher Andrews

#### Le Choix de Joseph Cross

Gilles Bourdos

#### L'isola degli idealisti

Elisabetta Sgarbi

#### Greedy People

Potsy Ponciroli

#### Jazzy

Morrisa Maltz

#### La Nuit se traîne

Michiel Blanchart

#### Polvo serán

Carlos Marqués-Marcet

#### Querido Trópico

Ana Endara

#### Reading Lolita in Tehran

Eran Riklis

#### Spirit World

Eric Khoo

#### Paradiso in vendita

Luca Barbareschi

#### The Trainer

Tony Kaye



## 100 Litres of Gold

Teemu Nikki

Finland, Italy, 2024, 88'

**Cast** Elina Knihtilä, Pirjo Lonka, Ville Tiihonen

24/10 Sala Petrassi 9:00 *Press Acc*

P 24/10 Sala Petrassi 16:30 €12 *Pub Acc*

24/10 Giulio Cesare - Sala 3 17:00 €10 *Pub Acc*

25/10 Giulio Cesare - Sala 3 10:00 *Acc*

Sahti is a very strong juniper-flavoured beer, found only in Finland, and preferably brewed at home following centuries-old methods. The two sisters Taina and Pirkko are highly appreciated (and envied) brewers: but when the third sister asks them to make one hundred litres for her wedding, the trouble begins. Unresolved feelings of guilt, almost lethal rivalries with the neighbours, mockeries of fate and an irresistible urge to “taste” the product will turn the delivery of the one hundred litres into a veritable tragicomic odyssey. The director of *Death Is a Problem for the Living*, presented last year in competition at the Rome Film Fest, tells the inside story of a provincial small town that is both very far and very close at the same time, where pride in one’s roots and the joy of revelry mask distress and a deep anxiety. And he does so with an irrepressible narrative, steeped in gallows humour and deadpan comedy. The actresses are irresistible.



## About Luis

Lucia Chiarla

Germany, 2024, 97'

**Cast** Max Riemelt, Natalia Rudziewicz, Franziska Troegner

21/10 Sala Petrassi 11:00 *Press Acc*

P 21/10 Teatro Studio Gianni Borgna 20:30 €10 *Pub Acc*

21/10 Giulio Cesare - Sala 3 21:30 €10 *Pub Acc*

22/10 Giulio Cesare - Sala 1 9:00 *Acc*

Stuttgart: Jens drives a taxi, often at night, and his wife Costanze joins him in his cab to talk one on one or to make love. This precarious balance is definitively thrown into crisis when they find out that their son Luis is being bullied at school. The reason: his backpack is decorated with unicorns and viewed as “feminine”. Genoese director Lucia Chiarla’s second film, produced entirely in Germany and in German, penetrates with great lucidity and the suspense of a thriller into many of the unresolved issues of our time: the fragility of couples, job insecurity, the inadequacy of the school system, cultural conditioning. And exploits two concepts of directing as essential as they are disorienting and effective: the entire film is shot outdoors, the only interior is that of the taxi; and all we know of Luis is his voice.



## L'albero

Sara Petraglia

Italy, 2024, 92'

**Cast** Tecla Insolia, Carlotta Gamba



22/10 Sala Petrassi 9:00 *Press Acc*

P 22/10 Sala Petrassi 21:00 €12 *Pub Acc*

22/10 Giulio Cesare - Sala 3 21:30 €10 *Pub Acc*

23/10 Giulio Cesare - Sala 3 10:00 *Acc*

24/10 Nuovo Cinema Aquila - Sala 1 21:00 €7 *Pub*

There is a tree visible from the window, back there, above the railroad. And hanging on the wall is the portrait of an ancient young poet, Giacomo Leopardi, the one who wrote about the setting moon, sad loves, youth that flies away. Bianca is just over twenty years old, and is about to attend university. She has left her parents’ home and goes to live in the house from which you can see the tree, together with Angelica, who is the same age, her friend and lover. Bianca writes in a notebook, goes looking for cocaine in red and blue clubs, spends time with other friends wondering why they are always all so sad. Sara Petraglia’s debut as a director and screenwriter (she is Sandro Petraglia’s daughter) is an exemplary portrait of today’s twenty-year olds, in search of the hope and utopias that were not given to them, it is about their joy of living and loving, and their terrible unhappiness. Contemporary, poetic and scathing, with Tecla Insolia and Carlotta Gamba (*Vermiglio*).



## L'Art d'être heureux

Stefan Liberski

France, Belgium, 2024, 110'

**Cast** Benoît Poelvoorde, Camille Cottin, François Damiens, Gustave Kervern

17/10 Teatro Studio Gianni Borgna 9:00 *Press Acc*

P 17/10 Teatro Studio Gianni Borgna 18:00 €10 *Pub Acc*

17/10 Giulio Cesare - Sala 3 19:00 €10 *Pub Acc*

18/10 Giulio Cesare - Sala 3 10:00 *Acc*

Jean-Yves Machond, a conceptual artist in crisis, leaves Brussels and goes to Étretat, the town in Normandy renowned for the cliffs immortalised by Claude Monet. The encounter with a local painter, obviously figurative, will lead him to rethink not only his art, but his life too. Played by Benoît Poelvoorde, what on paper is a pretentious and ridiculous character becomes an irresistible concentrate of humanity, who is comical and even endearing as he awkwardly attempts to deal with reality. The echo of Jacques Tati's *Monsieur Hulot* becomes the key to casting a close and curious gaze upon a France at the margins, portrayed with great empathy. Liberski, who followed the making of *The City of Women* by Fellini in 1987, and is a novelist and author of graphic novels, includes in his cast his colleague director Gustave Kervern (*Imprevisti digitali*), with whom he shares a taste for disconcerting humour.



## Berlinguer - La grande ambizione

Andrea Segre

Italy, Belgium, Bulgaria, 2024, 122'

**Cast** Elio Germano, Stefano Abbati, Francesco Acquaroli, Paolo Calabresi, Roberto Citran, Pierluigi Corallo, Elena Radonicich, Fabrizia Sacchi, Giorgio Tirabassi

16/10 Sala Sinopoli 11:00 *Press Acc*

P 16/10 Sala Sinopoli 19:00 *Inviti Acc*

16/10 Sala Petrassi 19:00 €10 *Pub Acc*

16/10 Teatro Studio Gianni Borgna 20:00 €10 *Pub Acc*

The Great Ambition – comes from a phrase by Antonio Gramsci who defined it as indissoluble from the collective good. And it was to the collectivity, to the teeming city squares of the 1970s that the then-secretary of the Communist Party turned, in his attempt to build socialism within a democracy. Opening with the reels of Chile, of Salvador Allende and the assault on the Moneda in 1973, and ending with the images of Berlinguer's funeral in Rome in 1984, the film is dedicated to the years in which Enrico Berlinguer attempted to establish the historic compromise. Andrea Segre has woven the portrait of a politician filled with humanity and reserve, of an unshakable man, introverted, highly intelligent and beloved by the common people, of which Elio Germano offers a completely interiorised, non-mimetic, empathic interpretation.



## Bound in Heaven

Huo Xin

China, 2024, 109'

**Cast** Ni Ni, Zhou You, Liao Fan

24/10 Giulio Cesare - Sala 7 18:30 *Press Acc*

P 25/10 Teatro Studio Gianni Borgna 15:30 €10 *Pub Acc*

25/10 Giulio Cesare - Sala 3 16:30 €10 *Pub Acc*

26/10 Giulio Cesare - Sala 1 9:00 *Acc*

The directorial debut of Huo Xin, a successful screenwriter for auteur films such as *Shower* (1999) and of box office hits such as *Kung Fu Hustle* (2004), is a profoundly moving and provocative work, which addresses themes that are rarely explored in Chinese cinema: domestic violence and the hardships faced by a terminally ill patient in the Chinese health care system. With her confident direction and her complex and sophisticated scriptwriting, Huo brings to the screen a powerful story of love and resilience, portrayed by an excellent cast: Ni Ni and Zhou You are among the most highly sought young Chinese actors. *Bound in Heaven* departs from the narrative and stylistic conventions of local auteur cinema familiar to western audiences, marking the emergence of a new and brilliant voice in the landscape of Chinese cinema.





## Bring Them Down

Christopher Andrews

Ireland, UK, Belgium, 2024, 105'

**Cast** Christopher Abbott, Barry Keoghan, Colm Meaney, Nora-Jane Noone, Paul Ready



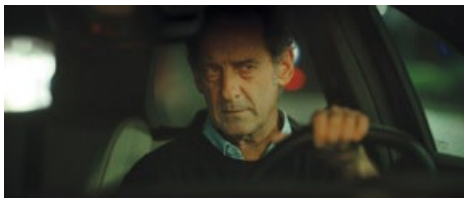
24/10 Teatro Studio Gianni Borgna 11:00 *Press Acc*

P 24/10 Sala Petrassi 18:45 €15 *Pub Acc*

24/10 Giulio Cesare - Sala 3 19:00 €10 *Pub Acc*

25/10 Giulio Cesare - Sala 1 9:00 *Acc*

The directorial debut of Christopher Andrews, *Bring Them Down*, takes us into rural Ireland where tormented figures lurk against the background of serenely bucolic landscapes, suspended between the shadows of a dark past and imminent future threats. At the centre of the story is Michael (Christopher Abbott) who, due to his father's (Colm Meaney) severe disability, is forced to manage his family's sheep farm on his own. But his relationships with his father and his neighbours are difficult, complicated by intricate personal events. A complex drama of family feuds, in which the tension of an adrenalin-rushing story is tangible and every word or movement of the protagonists (thanks to the performances of Abbott and Barry Keoghan) is charged with omens, leading to a finale that is as violent as it is surprising.



## Le Choix de Joseph Cross

Gilles Bourdos

France, 2024, 77'

**Cast** Vincent Lindon, Micha Lescot, Pascale Arbillot, Gregory Gadebois

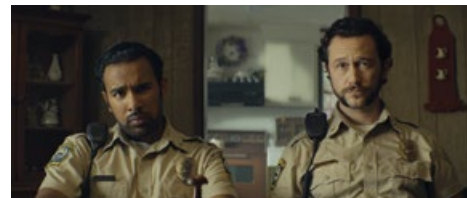
18/10 Teatro Studio Gianni Borgna 9:00 *Press Acc*

P 18/10 Teatro Studio Gianni Borgna 19:15 €10 *Pub Acc*

18/10 Giulio Cesare - Sala 3 19:30 €10 *Pub Acc*

19/10 Giulio Cesare - Sala 3 10:00 *Acc*

Joseph Cross is a strong, solid, reliable man, as concrete in his personal and professional life as the buildings he builds. But one night, after receiving a phone call, he gets in his car and leaves the building site: he must decide which direction to take, and his future life depends on this decision. A long journey into the night, between the voice of Joseph and the many others that are heard on the telephone: obsessed, tense, anxiety-producing, *Le Choix* is a remake of *Locke*, the 2013 film written and directed by Steven Knight and starring Tom Hardy. The story of a life that is transformed into a claustrophobic thriller, with Vincent Lindon as the protagonist, directed by Gilles Bourdos, the author of *Afterwards*, *Reinoir* and *Vulnerabili*.



## Greedy People

Potsy Ponciroli

USA, 2024, 112'

**Cast** Joseph Gordon-Levitt, Lily James, Himesh Patel, Tim Blake Nelson, Uzo Aduba, Simon Rex, Nina Arianda, Jim Gaffigan, José María Yazpik, Joey Lauren Adams

23/10 Maxxi 11:15 *Press Acc*

P 23/10 Sala Petrassi 16:00 €12 *Pub Acc*

23/10 Giulio Cesare - Sala 3 16:30 €10 *Pub Acc*

24/10 Giulio Cesare - Sala 3 9:30 *Acc*

Nothing exciting ever happens in Providence, Rhode Island, explains a policeman to his newly-arrived colleague. So, choose a hobby, watch out for the boss (a black policewoman) and don't kill anyone. Except that someone ends up dead of course, and a million dollars turn up beside the body. This is the beginning of the grotesque noir directed by Potsy Ponciroli after *Old Henry* (the western presented in Venice in 2022): a back and forth between the greed and ineptitude of common people and crime bosses, built as a succession of flashbacks in which versions, characters, witnesses intertwine and contradict one another. An obvious tribute to the Coen brothers, with one of their fetish actors, Tim Blake Nelson (who played Old Henry) and Lily James, Himesh Patel, Joseph Gordon-Levitt and others, all vying for the loot.



## L'isola degli idealisti

Elisabetta Sgarbi

Italy, 2024, 112'

**Cast** Tommaso Ragno, Elena Radonicich, Renato De Simone, Renato Carpentieri, Michela Cescon, Mimmo Borrelli

23/10 Sala Petrassi 8:30 *Press Acc*

P 23/10 Sala Petrassi 18:45 €15 *Pub Acc*

23/10 Giulio Cesare - Sala 3 19:00 €10 *Pub Acc*

24/10 Giulio Cesare - Sala 3 12:00 *Acc*

*L'isola degli idealisti* is a novel by Giorgio Scerbanenco which was written in 1942 but lost, and finally published by La Nave di Teseo in 2018. Elisabetta Sgarbi sets it in the late 1960s, in a crueller perspective that echoes the noirs that brought Scerbanenco his fame. The encounter between a young couple of thieves and the inhabitants of a remote villa (a disillusioned former doctor, an elderly conductor, a writer tired of writing inconsequential novels) becomes "a family group in an interior", bringing to light their dreams, illusions, resentments and failures. A nocturnal film, between land and water, immersed in the fogs of the Po valley from which – in continuity with the director's earlier works – works of art, such as those of Adolfo Wildt, suddenly surface; and where a group of tight-knit actors gives voice to the irony and pessimism of an author now recognized as one of the great Italian twentieth-century writers.



## Jazzy

Morissa Maltz

USA, 2024, 86'

**Cast** Jasmine Bearkiller Shangreaux, Syriah Fool Head Means, Richard Ray Whitman, Raymond Lee, Lily Gladstone

18/10 Teatro Studio Gianni Borgna 11:00 *Press Acc*

P 18/10 Teatro Studio Gianni Borgna 21:15 €10 *Pub Acc*

18/10 Giulio Cesare - Sala 3 21:30 €10 *Pub Acc*

19/10 Giulio Cesare - Sala 1 9:30 *Acc*

Six years in the life of Jasmine, known as Jazzy, an Oglala Lakota girl who grows up in a town in South Dakota: school, gymnastics, band, birthday parties, stuffed animals, friends and most of all her bestie, Syriah, who one day must leave to move somewhere else with her family. A complicit and sensitive coming of age story, which accompanies its protagonists from the age of six to twelve, deftly describing the curiosity and difficulty of growing up, without ever being invasive or banal. Directed by Morissa Maltz (author in 2022 of *The Unknown Country*) and coproduced by Lily Gladstone (the amazing star of Scorsese's *Killers of the Flower Moon*) who also appears in the last part of the film, when at a Lakota ceremony and banquet for the first time we see a full shot of the adults who throughout the film have only been voices, shadows, silhouettes on the margins of the world of these extraordinary young girls.



## La Nuit se traîne

Michiel Blanchart

Belgium, France, 2024, 97'

**Cast** Jonathan Feltre, Romain Duris, Jonas Bloquet, Natacha Krief

22/10 Giulio Cesare - Sala 7 21:00 *Press Acc*

P 23/10 Teatro Studio Gianni Borgna 20:30 €10 *Pub Acc*

23/10 Giulio Cesare - Sala 3 21:30 €10 *Pub Acc*

24/10 Giulio Cesare - Sala 1 9:00 *Acc*

Mady, a young black man in Brussels, studies by day and works as a locksmith by night to earn extra money. He is calm, responsible and tries to stay out of trouble. But one night he goes to unlock the door of a girl who told him she had lost her house keys, and so is plunged into a spiral of violence, fear, flight. This is an urban nightmare reminiscent of Scorsese's breathless nighttime odysseys, peopled with lowlifes and criminals, with a mysterious girl and an alarming crime boss (Romain Duris), through clubs, subways, train stations and streets where a Black Lives Matter protest is taking place. A handful of hours in a Brussels that looks like New York, in a stylised, compressed and beautifully edited thriller. Written with Gilles Marchand by Belgian filmmaker Michel Blanchart, who is making his debut directing a feature-length film.







## Paradiso in vendita

Luca Barbareschi

Italy, 2024, 107'

**Cast** Bruno Todeschini, Donatella Finocchiaro, Domenico Centamore, Matteo Gulino, Martina Ziani, Ludovico Caldarella, Vincent Nemeth

17/10 Sala Petrassi 11:00 Press Acc

P 17/10 Sala Petrassi 21:30 €12 Pub Acc

17/10 Giulio Cesare - Sala 3 21:45 €10 Pub Acc

18/10 Giulio Cesare - Sala 3 12:30 Acc

In 2015, the Greek government, in the midst of a deep economic crisis, decided to sell several islands of the Aegean. Nothing came of it, but this old news item inspired the new film directed by Luca Barbareschi, who sets his story on an imaginary Sicilian island, Fenicusa, which the bankrupt Italian government decides to sell to the French. Who naturally accept, sending their “ambassador” to draw up subdivisions, buy, “Gallicise” the territory and a highly recalcitrant population. The film, starring the pasionaria Donatella Finocchiaro with Vincent Nemeth and Bruno Todeschini, and filmed in Filicudi (the Aeolian island of which Barbareschi is an honorary citizen), is a comedy of characters, mores and politics, the story of an eternal challenge between kindred and pugnacious cultures, of conquerors conquered and battling townspeople, in the tradition of Italian comedy.



## Polvo serán

Carlos Marqués-Marcet

Spain, Swiss, Italy, 2024, 107'

**Cast** Ángela Molina, Alfredo Castro, Mònica Almirall Batet, Patricia Bargalló, Alván Prado

21/10 Sala Petrassi 9:00 Press Acc

P 21/10 Sala Petrassi 18:30 €15 Pub Acc

21/10 Giulio Cesare - Sala 3 19:00 €10 Pub Acc

22/10 Giulio Cesare - Sala 3 12:30 Acc

Between Pina Bausch and *All That Jazz*: *Polvo Serán* turns a unique, daring and significant gaze on our inevitable death. It is both a musical and a brave choral drama that dances with death and never provokes sadness. When the actress and dancer Claudia – an extraordinary Angela Molina – decides not to wait passively until her illness deprives her of her every autonomy, Flavio, her life partner (Alfredo Castro), sets in motion a structured plan to end their lives together, in Switzerland. They are so involved in what they are about to embark on that they seem to forget everything around them, in a chaos of emotions and deep humanity. The director Carlos Marques-Marcet should be credited with having found the right tone for a bold and innovative approach to such a difficult theme.



## Querido Trópico

Ana Endara

Panama, Colombia, 2024, 108'

**Cast** Paulina García, Jenny Navarrette, Juliette Roy, Syddia Ospina

19/10 Teatro Studio Gianni Borgna 11:00 Press Acc

P 19/10 Teatro Studio Gianni Borgna 20:30 €10 Pub Acc

19/10 Giulio Cesare - Sala 3 21:45 €10 Pub Acc

20/10 Giulio Cesare - Sala 1 9:00 Acc

In a frenetic Panama City, the garden of a home becomes the stage for the encounter between two lonely women: Ana María, a pregnant Colombian immigrant with problems of money and status, and Mercedes, a matriarch and businesswoman, affected by an early form of dementia and very annoying. Directed by Ana Endara, a documentary filmmaker making her debut in fiction cinema, *Querido Trópico* is a powerful and intense exploration of the bond that develops between these two women, apparently different but complementary. With the performances of Paulina García (*Gloria*) and Jenny Navarrette (*The Other Son*), the film takes on themes such as care, loneliness, anger, unfulfilled desires, in a touching and unexpected tale. Like the climate in Panama, unpredictable and changing, *Querido Tropic* is a luminous drama with tropical notes, filled with plot twists.





## Reading Lolita in Tehran

Eran Riklis

Israel, Italy, 2024, 107'

**Cast** Golshifteh Farahani, Zar Amir, Mina Kavani, Bahar Beihaghi, Isabella Nefar, Raha Rahbari, Lara Wolf, Arash Marandi, Shahbaz Noshir, Catayoune Ahmadi, Sina Parvaneh

19/10 Sala Petrassi 9:00 Press Acc

P 19/10 Sala Petrassi 19:00 €15 Pub Acc

19/10 Giulio Cesare - Sala 3 19:30 €10 Pub Acc

20/10 Giulio Cesare - Sala 3 12:30 Acc

A professor of English-American literature and a civil engineer: an Iranian married couple returns to Teheran after Khomeini's revolution in 1979. Azar Nafisi's suitcase is full of books, her passions, her loves: *The Great Gatsby* by Fitzgerald, *Lolita* by Nabokov, *Daisy Miller* by James, *Pride and Prejudice* by Austen, masterpieces that are considered dangerous by Islamic law, with tensions and themes swirling around them. Adapted from the 2003 best-seller by Azar Nafisi, who returned to the United States in 1997 to teach at Washington University, the film recounts the protagonist's struggle to transmit beauty and culture to the increasingly catechised students, and after leaving public teaching, to share her weekly seminars with her seven best students. Directed by Eran Riklis (*The Syrian Bride*, *The Lemon Tree*), it stars Golshifteh Farahani (*Paterson*, *The Pirates of the Caribbean*) in the lead role.



## Spirit World

Eric Khoo

France, 2024, 94'

**Cast** Catherine Deneuve, Yutaka Takenouchi, Masaaki Sakai

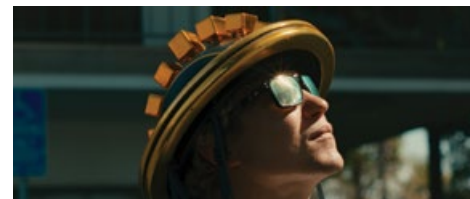
22/10 Teatro Studio Gianni Borgna 11:00 Press Acc

P 22/10 Sala Petrassi 18:45 €15 Pub Acc

22/10 Giulio Cesare - Sala 3 19:30 €10 Pub Acc

23/10 Giulio Cesare - Sala 1 9:00 Acc

Obon is the Japanese festival of lanterns: a short window of time during which the dead visit the living, in the summer. The story is told by an elderly Japanese music lover to Claire Emery, a legendary French singer who just held a sold-out concert in Tokyo and has now drunk too much saké at a bar. And so begins the journey between this and other worlds, between the living and the dead, between the seasons and emotions, between the city and the sea, between the songs that Claire sang and the films made by a young director in creative crisis. Catherine Deneuve offers an intense and melancholy performance in this story directed by Eric Khoo, the most famous of the auteurs in Singapore (*12 Stories*, *My Magic*, *Tatsumi*), based on a script written by his son Edward. An intelligent, gentle, vivacious journey, during which the protagonists come to terms with their lives, their affections, their spirits.



## The Trainer

Tony Kaye

USA, 2024, 95'

**Cast** Vito Schnabel, Julia Fox, Steven Van Zandt, Beverly D'Angelo, Bella Thorne, Gina Gershon, Stephen Dorff, Lenny Kravitz, Paris Hilton, John McEnroe

20/10 Sala Petrassi 9:00 Press Acc

P 20/10 Sala Petrassi 19:00 €15 Pub Acc

20/10 Giulio Cesare - Sala 3 19:30 €10 Pub Acc

21/10 Giulio Cesare - Sala 1 9:00 Acc

21/10 Teatro Palladium 20:00 €10 Pub

He wears a helmet, almost winged, which looks like Mercury's in the classic iconography and is inspired by *Troy*, a black muscle shirt and red gym pants: his name is Jack, he is a young fitness expert going through hard times and is thus forced to live with his mother in Los Angeles. He counts on his helmet to succeed, over eight dizzying days with no sleep, to finally achieve his American Dream. Vito Schnabel (Julian's son), a gallery owner, producer, actor and artist, took years to succeed in making his grotesque and surreal indie comedy, gathering an exceptional cast: with him, Stephen Dorff, Gina Gershon, Beverly D'Angelo, Steven Van Zandt, Julia Fox, Lenny Kravitz, Paris Hilton, Gus Van Sant. The director is Tony Kaye, the author of *American History X* and many music videos.



## Arsa

Masbedo

Italy, 2024, 93'

**Cast** Gala Zohar Martinucci, Jacopo Olmo Antinori, Tommaso Ragno, Lino Musella, Luca Chikovani, Giovanni Cannata, Michele Sinisi, Maziar Firouzi, Matilde Schiaretta

18/10 Maxxi 11:15 [Press Acc](#)

P 18/10 Teatro Studio Gianni Borgna 17:00 €10 [Pub Acc](#)

19/10 Giulio Cesare - Sala 1 15:30 €10 [Pub Acc](#)

21/10 Giulio Cesare - Sala 7 9:30 [Acc](#)

The first feature-length fiction film by the artistic duo Masbedo (Nicolò Massazza and Iacopo Bedogni) is set on Stromboli, which has previously featured in some of their works and video installations. It is an extraordinary coming together of imagery and words (thanks to the collaboration with author Giorgio Vasta), with a complex construction, in multiple times and multiple places. The story of the young and solitary Arsa is interwoven with that of a young man (Jacopo Olmo Antinori), who is fascinated by her and decides to unveil the mystery. Periodically a past emerges, in which the creativity of an artisan and sculptor father (Lino Musella) is undervalued. Masbedo attempt a cinema that does not resemble anything else (even if the gaze is at times reminiscent of *Stromboli*, *Land of God*), is rigorously made for the big screen, and explores new ways of recounting through images.



## Ciao bambino

Edgardo Pistone

Italy, 2024, 97'

**Cast** Marco Adamo, Anastasia Kaletchuk, Luciano Pistone, Pasquale Esposito, Salvatore Pelliccia, Sergio Minucci, Luciano Gigante, Attilio Peluso, Antonio Cirillo, Rosalia Zinno

25/10 Teatro Studio Gianni Borgna 9:00 [Press Acc](#)

P 25/10 Teatro Studio Gianni Borgna 20:30 €10 [Pub Acc](#)

26/10 Giulio Cesare - Sala 1 16:00 €10 [Pub Acc](#)

After the multi award-winning short *Le mosche*, Edgardo Pistone returns to black and white with a story that explores the period between adolescence and adulthood. The film is set in the Traiano neighbourhood of Naples, where Attilio is assigned the task of protecting a young Eastern European prostitute. He soon falls in love with her, but keeping it a secret is fundamental. Also because he will have to choose between the girl and loyalty to his father, who has just been released from prison and is being harassed by loan sharks. The director's debut feature-length work is also one of the last films to be produced by the late Gaetano Di Vaio of Bronx Film, whose influence is to be found in this story that unites characters deeply rooted in a harsh reality with a look and a narrative style that are unafraid of competing with big international productions.



## Ghostlight

Kelly O'Sullivan, Alex Thompson

USA, 2024, 115'

**Cast** Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen

P 23/10 Maxxi 16:00 €12 [Pub Acc](#)

24/10 Giulio Cesare - Sala 7 16:00 €10 [Pub Acc](#)

24/10 Teatro Palladium 20:00 €10 [Pub](#)

How much can art, any form of art, help us to understand ourselves, to grow, to become more aware, to overcome personal or family traumas, even if we never imagined to have any creative talent? This is the question asked by the new film written and directed by Kelly O'Sullivan and Alex Thompson (*Saint Frances*), in which the staging of *Romeo and Juliet* by a small neighbourhood theatre company in Chicago allows a sullen and surly, elderly construction worker to discover an unexpected side to himself. Dan, his wife and their teenage daughter are played by a real-life theatre family from Chicago: Keith Kupferer, Tara Mallen and Katherine Mallen Kupferer. With the role of the head of the company entrusted to the minuscule and fervid Dolly de Leon (who starred in Ruben Östlund's *Triangle of Sadness*).



## Grand Theft Hamlet

Pinny Grylls, Sam Crane

UK, 2024, 90'

Con Mark Oosterveen, Sam Crane, Pinny Grylls



21/10 Giulio Cesare - Sala 7 21:30 Press Acc

P 22/10 Teatro Studio Gianni Borgna 15:30 €10 Pub Acc

22/10 Giulio Cesare - Sala 1 17:00 €10 Pub Acc

23/10 Giulio Cesare - Sala 7 11:30 Acc

January 2021, the third British lockdown, all the theatres are closed, and two unemployed actors, Sam Crane and Mark Oosterveen, spend their days online playing the computer game *Grand Theft Auto*. They have an idea: why not stage a production Hamlet within the GTA world? Hold open auditions for anyone who wishes to participate, use locations from the game, car chases and shoot-outs, while the organisers stress to remind their virtual audience: "Please, don't kill one another! Don't shoot the actors!". The breath-taking violence of GTA perfectly lends itself to the many deaths and passions found in Hamlet, while the avatars of participants from all walks of life crowd around them. After recording a lot of footage, Pinny Grylls, Crane's wife, decides to shoot a documentary of the feat using her character's cell phone, giving birth to an irresistible tribute to the power of representation.



## Marko Polo

Elisa Fuksas

Italy, 2024, 77'

Cast Iaia Forte, Flavio Furno, Letizia Cesarini, Elisa Fuksas, Lavinia Fuksas, Elisa Casseri, Doriana Mandrelli, Massimiliano Fuksas, Barbara Alberti, Vincenzo Nemolato

P 17/10 Sala Petrassi 17:00 €12 Pub Acc

17/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc

18/10 Giulio Cesare - Sala 1 9:30 Acc

19/10 Teatro Palladium 20:00 €10 Pub

When director Elisa Fuksas learns of the sudden interruption of the film she has been working on, which has been years in the planning, about her conversion to Catholicism, everything in her life is thrown into uncertainty. Including her faith. She decides to take a ferry towards Medjugorje, accompanied by her sister, the screenwriter and the lead actress of the failed film, in the company of... the Madonna. A mix of reality and invention, documentary and fiction, a reflection on the idea of faith (and not only religious faith), and therefore the necessity of rediscovering your sense of belonging in the world by facing up to your vulnerabilities and dreams. The director places herself at the centre of this journey with intelligence and irony, in an attempt to reconstruct her interior world and reconcile herself with her personal history.



## McVeigh

Mike Ott

USA, 2024, 90'

Cast Alfie Allen, Brett Gelman, Ashley Benson, Anthony Carrigan, Tracy Letts

20/10 Maxxi 11:15 Press Acc

P 20/10 Teatro Studio Gianni Borgna 15:30 €10 Pub Acc

21/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc

22/10 Giulio Cesare - Sala 7 12:00 Acc

On 19 April 1995, at 9 o'clock in the morning, a van loaded with explosives and parked in front of the Alfred P. Murrah Federal Building in Oklahoma City explodes. Considered the bloodiest act of homeland terrorism in the history of the USA, the blast leaves 168 people dead and more than 600 injured. An hour and a half later, Timothy McVeigh, a 27-year-old veteran sergeant of the First Gulf War with supremacist sympathies, a love of guns and violence, and a desire to avenge the martyrs of Waco, is arrested during a routine traffic stop. Mike Ott, the American indie director always on the lookout for fragments of provincial and marginalised America, reconstructs the conception and planning of the attack by staying close to his protagonist –played by the surly, silent and disturbing Alfie Allen (*John Wick*), with private moments straight out of the Travis Bickle playbook. The film works as both a tense thriller and a disturbing documentary.



## Natale Fuori Orario

Gianfranco Firriolo

Italy, 2024, 85'

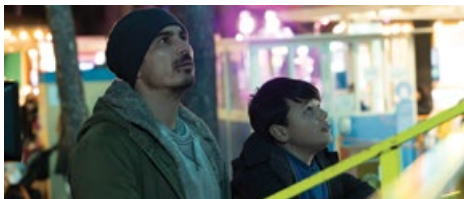
Cast Vinicio Capossela, Christopher Wonder, Marco Cervetti, Franco Bassi

P 17/10 Teatro Olimpico 21:00 €15 Pub Acc

18/10 Teatro Olimpico 12:00 €10 Pub Acc

22/10 Nuovo Cinema Aquila - Sala 1 21:00 €7 Pub

In a world where the true meaning of the holiday has been lost, three bizarre figures (a singer, a giant and a magician), who make up a sort of secular Trinity, set out to reach the club Fuori Orario, where they performed for many years to celebrate the arrival of Christmas. On top of their car, they are transporting a cabinet containing the corpse of the owner, Frankie La Luce. A mix of comedy and melancholy, fiction and documentary (including old footage of concerts by Capossela at Fuori Orario), director Gianfranco Firriolo and singer-songwriter Vinicio Capossela reunite to collaborate on a very unusual and very original hybrid between a road movie and a concert film, an elegy to the unifying power of music while also a reflection on the passing of time, all shot in the extraordinary wintertime photography of Luca Bigazzi.



## Nottefonda

Giuseppe Miale di Mauro

Italy, 2024, 92'

Cast Francesco Di Leva, Mario Di Leva, Adriano Pantaleo, Giuseppe Gaudino, Dora Romano, Valeria Colombo, Chiara Celotto

24/10 Sala Petrassi 11:00 Press Acc

P 24/10 Sala Petrassi 21:15 €12 Pub Acc

26/10 Giulio Cesare - Sala 1 18:30 €10 Pub Acc

On the trail of the person who killed his wife in a hit-and-run accident, Ciro is losing touch with reality. He passes his nights driving on the ring-road and in truck stops, accompanied by his 13-year-old son Luigi, making him anything but a good father. But all is not as it seems. For his big-screen debut, Giuseppe Miale Di Mauro, a founding member of NEST — the theatre company in San Giovanni a Teduccio that works with young people in one of the most deprived neighbourhoods on the outskirts of Naples — takes his inspiration from his novel *La strada degli americani*, to tell a story of anger and redemption. He depicts the nocturnal settings of a city as they are rarely ever seen and in Francesco Di Leva has an actor who puts everything on the line, and who, not by chance, also acts alongside his son Mario.



## On Falling

Laura Carreira

UK, Portugal, 2024, 104'

Cast Joana Santos, Inês Vaz

22/10 Giulio Cesare - sala 7 18:30 Press Acc

P 23/10 Teatro Studio Gianni Borgna 15:30 €10 Pub Acc

24/10 Giulio Cesare - Sala 1 15:30 €10 Pub Acc

25/10 Giulio Cesare - Sala 7 9:30 Acc

In a city in Scotland, a young Portuguese immigrant called Aurora works in a vast warehouse, all day tracking down and registering packages that need to be shipped. Underpaid, isolated, and with time punctuated by the beeping of her barcode scanner, like all the other workers, she wishes she had a different job, a stable job. In the evening she returns to the apartment where she has a room, eats in the kitchen and briefly encounters her flatmates, from different countries, of different colours. Constructed around Joana Santos' powerful depiction of the shy and intensely proud Aurora, this debut feature-length film from Laura Carreira, a young Portuguese filmmaker founded by Ken Loach in 2002, paints an incisive and sensitive portrait of modern-day loneliness while highlighting the importance of fighting it.





## Pierce

Nelicia Low

Singapore, Taiwan, Poland, 2024, 109'  
**Cast** Liu Hsiu-Fu, Tsao Yu-Ning, Ding Ning



17/10 Maxxi 11:15 [Press Acc](#)

P 17/10 Teatro Studio Gianni Borgna 20:30 €10 [Pub Acc](#)

18/10 Giulio Cesare - Sala 7 9:30 [Acc](#)

18/10 Giulio Cesare - Sala 1 18:00 €10 [Pub Acc](#)

A psychological thriller with a narrative structure that recalls the art of fencing, constructed of moves that conceal the real intentions and rapid thrusts that are "heart-piercing and bone-cutting", as suggested by the film's Chinese title, Pierce marks Nelicia Low's promising directorial debut. A fencing champion with the Singapore national team before swapping the foil for the camera, Low was inspired by a real-life event that took place in Taiwan to make a film that explores the complex relationship between two brothers, united by their passion for the sword and with a dark past. Family tensions, unconfessed secrets, deceptions and subtle games of power fuse together in a sophisticated psychological drama with a chilling resolution.



## Sunlight

Nina Conti

UK, 2024, 96'  
**Cast** Nina Conti, Shenoah Allen, Melissa Chambers



20/10 Giulio Cesare - sala 7 18:30 [Press Acc](#)

P 21/10 Teatro Studio Gianni Borgna 18:00 €10 [Pub Acc](#)

22/10 Giulio Cesare - Sala 1 15:00 €10 [Pub Acc](#)

25/10 Giulio Cesare - Sala 7 11:30 [Acc](#)

In a seedy motel room, a man tries to hang himself. He fails and falls to the ground. He comes to inside his camper, which is being driven across New Mexico by a giant monkey. Thus begins the journey into the deep and secluded trails of the States of Jane, about a woman fleeing from a toxic relationship who refuses to get out of her hairy monkey costume, and Roy, a radio presenter with a bastard and a conman for a father and an enormous and aggressive mother: it is a comedy constructed on the absurd, where crazy characters, surreal jokes and moments of tenderness that explode into humour overlap. The real protagonist here is Monkey and, inside the costume, its creator, the multi award-winning English actress (above all in theatre), comedian and ventriloquist Nina Conti (daughter of actor Tom Conti). This is her feature-length directorial debut, co-written with her co-star Shenoah Allen.



## Under a Blue Sun

Daniel Mann

France, Israel, 2024, 79'  
**Con** Bashir Abu Rabiah, Lobla Alsana, Dani Ben Menachem

21/10 Maxxi 11:15 [Press Acc](#)

P 21/10 Teatro Studio Gianni Borgna 15:30 €10 [Pub Acc](#)

23/10 Giulio Cesare - Sala 1 15:30 €10 [Pub Acc](#)

24/10 Giulio Cesare - sala 7 11:30 [Acc](#)

Bashir Abu Rabia is today a 75-year-old Palestinian/Bedouin painter who lives in the Negev Desert. In 1988, he participated, as a special effects technician, in the making of Peter MacDonald's *Rambo III*, in which Sylvester Stallone fought alongside the Afghan mujahideen against the Soviet colonialists. Different times. The documentary by Daniel Mann begins as an essay on the archaeology of film sets, but soon dismantles a series of falsehoods, beginning with the presumed Third-worldism of the 1988 film, showing how, since then, the fiction of film sets and the real-life training sets of the Israeli army have become disturbingly intertwined. Without resorting to rhetoric, the film then becomes a heart.



## Aspettando Re Lear

Alessandro Preziosi

Italy, 2024, 86'

**Cast** Alessandro Preziosi, Nando Paone, Federica Fresco, Roberto Manzi, Valerio Ameli, with the participation of Michelangelo Pistoletto

**P 21/10 Maxxi 18:30 €12 Pub Acc**

**23/10 Maxxi 14:00 €10 Pub Acc**

Alessandro Preziosi directs and stars in a new stage version of *King Lear*, in which the characters of the Shakespearian masterpiece move within sets entirely composed of works by the great artist from Biella Michelangelo Pistoletto. In this way, the interpretative space becomes a sort of gigantic and evocative mental labyrinth that permits the actor-director to further highlight both the intimate suffering of Lear and one of the tragedy's most important themes: the father-child relationship. The documentary, follows the rehearsals and staging of the play, and reflects not only on the creative process but also on the links, almost always insufficiently explored, between theatre and the visual arts. At the same time, it contemplates the meaning of memory, time and human frailty, and offers lucid look at the vulnerable nature of family relationships and the eternal conflict between generations.



## Il complotto di Tirana

Manfredi Lucibello

Italy, 2024, 71'

**Con** Oliviero Toscani, Bebo Storti, Marco Lavagetto

**P 24/10 Maxxi 18:30 €12 Pub Acc**

**25/10 Maxxi 14:00 €10 Pub Acc**

In the year 2000, Oliviero Toscani accepted an invitation from Giancarlo Politi of Flash Art to curate a section of the first edition of the Tirana Biennale. The great photographer presented four outrageous artists: a pornographer, a jihadist, a paedophile... In reality, the four artists did not exist, just as Oliviero Toscani was never involved in the first place: the man responsible for the hoax was one Marco Lavagetto, from Cogoletto, who actually worked in the undertaking business. Lucibello reconstructs the story like a game of Chinese boxes, gradually revealing the truth, with a fake Toscani played by Bebo Storti and a real Toscani who intervenes with a sense of ironic disenchantment; and when the real mastermind behind the hoax appears, will anyone know if it's really him? The documentary is also a reflection on the fact that critics and institutions no longer possess the ability to certify what qualifies as art or not.



## Duse, the Greatest

Sonia Bergamasco

Italy, 2024, 93'

**Con** Annamaria Andreoli, Sonia Bergamasco, Valeria Bruni Tedeschi, Elena Bucci, Ellen Burstyn, Federica Fracassi, Fabrizio Gifuni, Ferruccio Marotti, Helen Mirren, Emiliano Morreale

**P 21/10 Maxxi 21:00 €12 Pub Acc**

**22/10 Giulio Cesare - Sala 7 16:30 €10 Pub Acc**

**23/10 Giulio Cesare - Sala 7 9:30 Acc**

Eleonora Duse (1858-1924) had a very clear understanding of the potential of cinema, and was wary of it. The only existing moving images of her are from the film *Cenere*, directed by Febo Mari, adapted not from a classic of the great actress's repertoire, but from a novel by Grazia Deledda. However, the memory of her artistic greatness has been passed down through several generations, and here Bergamasco captures its final embers: like when she interviews the splendid Ellen Burstyn, a student of Lee Strasberg's, the founder of the Actors Studio who managed to see *la Divina* in the flesh. Featuring a mix of unmissable archival material (Luchino Visconti interviewed by Lilla Brignone) and young actresses discussing what the myth means to them, Bergamasco has created a film that is a journey through time, an oblique and discreet self-portrait, a fascinating look at the art of performance.



## Franco Califano - Nun ve trattengo

Francesca Romana Massaro, Francesco Antonio Mondini

Italy, 2024, 67'

**Cast** Lele Vannoli, Claudia Gerini, Francesco Rutelli, Barbara Palombelli, Antonello Mazzeo, Alberto Laurenti, Antonella D'Agostino, Enrico Giarretta, Noyz Narcos

**P 25/10 Teatro Olimpico 18:30 €15 Pub Acc**

**27/10 Teatro Olimpico 16:30 €10 Pub Acc**

**27/10 Nuovo Cinema Aquila - Sala 1 19:00 €7 Pub**

Set over the course of a single night, the story begins in the studios of Radio Radicale, where an announcer pays homage to Franco Califano's artistic journey, suspended between Lazio and Campania. Meanwhile, the actor Lele Vannoli undertakes a journey in a vintage car, tuning in to that same radio frequency, crossing a dreamlike Rome that offers up locations linked to the life of the lyrical master, a true star of Roman nights. Inside the radio station, various voices alternate, recalling memories and recounting anecdotes about Califano, whose voice fills the airwaves and drags the spectator into a secret vortex. In this way, the film becomes an intimate and vibrant portrait that explores the profound link between the artist, his music and the cities that inspired him.



## Giulia mia cara! Giorgio

Maria Mauti

Italy, 2024, 82'

**Con** Giulia Lazzarini

**P 22/10 Maxxi 21:00 €12 Pub Acc**

**24/10 Maxxi 14:00 €10 Pub Acc**

"Giulia my dear! Giorgio" was how the great theatre director Giorgio Strehler began and ended the many letters he wrote to the actress Giulia Lazzarini, his muse and collaborator. This dialogue between two artists who gave life to one of the most fruitful partnerships of 20th-century theatre serves as a starting point for a film that then enters into the world of one of the most extraordinary actresses of Italian theatre, by listening to her reflections and revealing her emotions. Alternating interviews with often previously unseen archival footage, director Maria Mauti recounts the history of a cultural moment through its protagonists (she has previously profiled, among others, Ermanno Olmi, Pina Bausch and José Saramago) and paints an intimate and absorbing portrait of Giulia Lazzarini that transcends the boundaries of the stage and explores the complexity of the soul.



## I Am Martin Parr

Lee Shulman

France, UK, 2024, 66'

**P 17/10 Maxxi 21:00 €12 Pub Acc**

**18/10 Giulio Cesare - Sala 1 16:00 €10 Pub Acc**

**19/10 Giulio Cesare - Sala 7 9:30 Acc**

Born in 1952, Martin Parr is one of the greatest photographers of the last fifty years: a detached witness to an increasingly absurd world, an ironic chronicler of British kitsch, a fierce critic of consumerism, but above all a narrator of stories suspended between comedy and tragedy. Because, in his own words: "a good photo is one that tells a story, with an energy that attracts the viewer. Being a photographer means knowing how to choose an image. It's not something that can be theorised. If I had found the perfect formula, perhaps I wouldn't still be here taking photographs." In this documentary, Lee Shulman – a perfect accomplice – enters into the world of Martin Parr. Which is no coincidence, seeing that he is the creator of the Anonymous Project, which is dedicated to the collection of anonymous amateur shots and has dialogued with Parr's work in the past.





## Italo Calvino nelle città

Davide Ferrario

Italy, 2024, 80'

Cast Valerio Mastandrea, Alessio Vassallo, Filippo Scotti, Violante Placido

P 18/10 MAXXI 20:30 €12 Pub Acc

19/10 Giulio Cesare - Sala 7 16:30 €10 Pub Acc

20/10 Giulio Cesare - Sala 7 11:30 Acc

"The only thing I would like to teach is a way of looking; that is, of being part of this world." These words of Italo Calvino's open the documentary directed by Davide Ferrario, the third chapter in his collaboration with Marco Belpoliti centred on the lives and works of great Italian authors of the 20th century, following those on Primo Levi and Umberto Eco. The cities of the title are not only the virtual ones described by Calvino in his masterpiece *Invisible Cities*, but also the real ones in which the author (he was born in Cuba, grew up in Sanremo and died in Siena, after having lived and worked in different parts of Italy) left his mark. The film is a perfect homage to one of the most important figures of our culture, featuring Violante Placido in the role of the Calvinian muse, alongside Valerio Mastandrea and Filippo Scotti, and Alessandro Vassallo as the writer's alter ego.



## Leonardo da Vinci (ep. 1)

Ken Burns, Sarah Burns, David McMahon

USA, 2024, 114'

Voce Adriano Giannini

P 22/10 Maxxi 17:30 €12 Pub Acc

23/10 Casa del Cinema - Sala Cinecittà 14:00 €6 Pub Acc

The complex path traversed by Leonardo (1452-1519) between art and science, is explored in the most thorough documentary made about him yet. Almost four hours long, it is divided into two parts, in which Leonardo's writings and codices are the primary voice, supported by interviews with scholars, experts, and directors such as Guillermo del Toro, along with reconstructions and rarely seen material. "We realised that, while being a man of his time, he aspired to something universal", comments Sarah Burns, one of the three directors. "Thanks to his extraordinary artistic and scientific talents, Leonardo gives us a better understanding of the natural world that we are a part of, and an appreciation of what it means to be human", adds Ken Burns. Adriano Giannini lends his voice to Leonardo and Keith David narrates.



## Musicanti con la pianola

Matteo Malatesta

Italy, 2024, 113'

Con Pivio & Aldo De Scalzi, Alessandro Gassmann, Ferzan Özpetek, Enzo Monteleone, Manetti Bros., Cecilia Zanuso

21/10 Teatro Olimpico 21:00 €15 Pub Acc

The composers Pivio and Aldo De Scalzi and their music have been a feature of the last twenty five years of Italian cinema. This documentary recounts their lives and career, utilising the valuable testimonies of figures such as Ferzan Özpetek, Alessandro Gassmann, Enzo Monteleone, Giuliano Taviani, Cecilia Zanuso and the Manetti Bros. Between their time in recording studios, on film sets and in city squares, there is also space for an emotional tribute to four late artists who made an indelible mark on the pair's artistic journey: Claudio Caligari, Ezio Bosso, Vittorio De Scalzi and Alessandro D'Alatri. A visual and audio journey that not only celebrates the talent and creativity of Pivio and Aldo De Scalzi, the documentary also invites us to reflect on the power that music possesses to unite, to move and to inspire.



## Pellizza pittore da Volpedo

Francesco Fei

Italy, 2024, 75'

Con Fabrizio Bentivoglio

P 17/10 Maxxi 18:30 €12 Pub Acc

18/10 Maxxi 14:00 €10 Pub Acc

20/10 Giulio Cesare - Sala 7 9:30 Acc

Giuseppe Pellizza da Volpedo (1868–1907) painted one of the most iconic paintings of the 20th century, *The Fourth Estate*. Since it was painted in 1901, it has become the emblem of the working classes rising up to take their rightful place in history. He introduced divisionism into Italian art, and lived a short, painful life in a remote corner of the Alessandria countryside, where three regions of Italy converge. His life came to a tragic and apparently inexplicable end. Fabrizio Bentivoglio becomes the voice of this tormented man, reading excerpts from his unpublished writings, while Francesco Fei lets the locations speak for themselves, taking the camera inside paintings of extraordinary beauty in which psychological analysis and the sense of belonging to the rural world are obtained through a surprisingly complex and modern technique.



## Pietre e mattoni

Saeid Shahparnia

Iran, Italy, 2024, 52'

Con Massimiliano Fuksas, Mehdi Mojabi, Umberto Croppi, Mehrzad Parhizkari, Alireza Khazaeli, Ardeshir Shojai Kaveh

P 25/10 Maxxi 18:30 €12 Pub Acc

26/10 Maxxi 14:00 €10 Pub Acc

A documentary in the first-person perspective, in which director Saeid Shahparnia turns his attention to the imposing and immortal beauty of urban architecture in an exploration of the relationship between his life and the history of two cities: Qazvin, in Iran, where he was born and raised, and Rome, where he has lived for fifteen years. The consequent themes are important and stimulating: the profound meaning of beauty and memory, the sense of belonging that each of us feels for the places that made us who we are, the necessity to preserve the past and to protect our urban heritage. Above all, however, thanks to the participation of figures such as Massimiliano Fuksas, Mehdi Mojabi, Ardeshir Shojaei Kaveh, Mehrzad Parhizkari and Umberto Croppi, what emerges is a reflection on the inseparable bond that links individual and collective identity.



## Il Re di Napoli

### Storia e leggenda di Mario Merola

Massimo Ferrari

Italy, 2024, 90'

Con Gigi D'Alessio, Nino D'Angelo, Maurizio De Giovanni, Goffredo Fofi, Ernesto Mahieux, Marisa Laurito

P 22/10 Teatro Olimpico 18:00 €15 Pub Acc

25/10 Teatro Olimpico 12:00 €10 Pub Acc

The art of Mario Merola was multimediatric: songs, theatre and cinema. But most of all, his fame and stature are linked to the musical-theatre sceneggiata genre: a theatre for the poor, an art of the common people that Merola embraced with complete dedication and authority. It was only in the 1970s that intellectuals such as Goffredo Fofi (interviewed here along with many others, from Nino D'Angelo to Maurizio de Giovanni, began to notice his work: but not as some sort of patronising assessment from on high. In order to understand Merola, and how he was rooted in a centuries-old culture and society, one must enter into his world. This is what Ferrari's biographical documentary does, while at the same time giving space to unexpected performances such as *Westmoreland Naples* by Marcello Garofalo, in which Merola approached the world of Jean Vigo, Fassbinder and Allen Ginsberg.



## Road Diary: Bruce Springsteen and the E Street Band

Thom Zimny  
USA, 2024, 99'

Con Bruce Springsteen, Patti Scialfa, Roy Bittan, Nils Lofgren, Garry Tallent, Stevie Van Zandt, Max Weinberg

P 22/10 Teatro Olimpico 21:00 €15 Pub Acc  
24/10 Teatro Olimpico 12:00 €10 Pub Acc

In February 2023, Bruce Springsteen and the E Street Band set off on a world tour (which is still going on), around which documentary filmmaker Thom Zimny built this film, filming the artists during rehearsals, backstage, and performing in front of fans all over the world. They hadn't played together for six years when they met for early rehearsals in a theatre in New Jersey, with the historical members of the band joined by new arrivals. Shortly afterwards they set out on tour, performing songs in the order established, for once, by the Boss, because the setlist represents the story he wants to tell, of "life, death and everything in between". A long-time collaborator of Springsteen's, as the director of his concert films, here Zimny captures the human and artistic energy that continues to give life to the band, and the strong relationship that is created with the audience, night after night.



## Si dice di me

Isabella Mari

Italy, 2024, 68'

Con Marina Rippa

P 21/10 Maxxi 16:00 €12 Pub Acc  
23/10 Giulio Cesare - Sala 7 16:30 €10 Pub Acc  
24/10 Giulio Cesare - Sala 7 9:30 Acc

A celebration of the power of theatre as an instrument for change. For thirty years, Marina Rippa has organised theatre workshops in the most troubled neighbourhoods of Naples. Attending her courses, many women have managed to express their true essence and to overcome the restrictions imposed on them by the culture in which they live. The workshop is transformed into a vital space for sharing and liberation, where body and voice are united to make the invisible visible, revealing the beauty and the strength that reside in each of the women. In a dark time of her life, Marina discovers that the embrace of these women is the bond of sisterhood that transcends the confines of theatre. The film narrates this extraordinary journey of emancipation and self-determination, transforming the stage into a sacred place where stories of rebellion and rediscovery come to life.



## L'amica geniale Storia della bambina perduta

Laura Bispuri

Italy, 2024, 106' (ep. 1-2)

Cast Alba Rohrwacher, Irene Maiorino, Fabrizio Gifuni, Stefano Dionisi, Anna Rita Vitolo, Pier Giorgio Bellocchio, Daria Deflorian, Gaia Girace, Lino Musella, Eduardo Scarpetta, Edoardo Pesce, Sonia Bergamasco

25/10 Sala Sinopoli 9:00 Press Acc  
P 25/10 Sala Sinopoli 21:15 €15 Pub Acc  
26/10 Giulio Cesare - Sala 1 20:30 €10 Pub Acc

In the fourth season of the series, directed by Laura Bispuri, Lila and Elena have reached adulthood, burdened by the weight of their tumultuous existence with its terrible failures and its unexpected rebirths. Having achieved fame as a writer, Elena (Alba Rohrwacher) got married and had two daughters; however, now separated from her husband she has returned to Naples, attracted by an old flame who reappears in her life. Lila (Irene Maiorino), on the other hand, has remained anchored to her home city, immersed in the complex family bonds and the dark intrigue of the camorra, but she has been able to reinvent herself as an IT entrepreneur. Faced by the challenges of life, both women continue to discover new sides to their personalities. In the background, the history of Italy and the world is played out like a tapestry, forcing them to adapt to the changing times.



## Avetrana – Qui non è Hollywood

Pippo Mezzapesa

Italy, 2024, 120' (ep. 1-2), 120' (ep. 3-4)

**Cast** Vanessa Scalera, Paolo De Vita, Giulia Perulli, Imma Villa, Federica Pala, Anna Ferzetti, Giancarlo Commare, Antonio Gerardi

**18/10 Sala Petrassi 11:15 Press Acc** (ep. 1-2)

**P 18/10 Sala Sinopoli 21:30 €15 Pub Acc** (ep. 1-2)

**19/10 Teatro Olimpico 12:00 €10 Pub Acc** (ep. 1-2)

**19/10 Teatro Olimpico 15:30 €10 Pub Acc** (ep. 3-4)

On 26 August 2010, in Avetrana, a seaside town near Taranto, Sarah Scazzi, a fifteen-year-old girl, disappeared. Sarah went out in broad daylight to visit her cousin Sabrina Misseri and then to the beach with some friends. The hypotheses of her running away or being kidnapped were excluded, and after over a month of searching, Sarah's body was found at the bottom of a well in the countryside, following a tip-off from her uncle Michele Misseri. This case, which led to a media frenzy that shocked Italy, is now a four-part miniseries, directed in a stark and effective style by Pippo Mezzapesa (*Il bene mio, Ti mangio il cuore*), who also co-wrote the series with Antonella Gaeta and Davide Serino. Each episode is narrated from the point of view of one of the protagonists: Sarah, her cousin Sabrina, and Sabrina's parents, Michele and Cosima.



## Bellas Artes

Mariano Cohn, Martín Bustos

Argentina, Spain, 2024, 154' (Complete series)

**Cast** Oscar Martínez, Ángela Molina, Ana Wagener, Dani Rovira, Jorge López

**P 20/10 Maxxi 18:30 €12 Pub Acc**

**21/10 Giulio Cesare - Sala 7 14:30 €10 Pub Acc**

Antonio Dumas, “a mature, white heterosexual man”, as he defines himself, demonstrating a certain arrogant entitlement, is chosen as the new director of the Spanish-American Modern Art Museum in Madrid. Antonio is good at his job, but he is also abrasive, and exasperated by political correctness. However, the world of artists, people with connections and politicians is certainly no better than he is. After dissecting the universes of painting (*Il mio capolavoro*), literature (*Il cittadino illustre*), and cinema (*Finale a sorpresa*), Gaston Duprat and Mariano Cohn turn their cutting humour on the slice of humanity that inhabits the world of modern art, giving us a well-rounded portrait over six 30-minute episodes, produced for Movistar Plus+ and Disney+. It stars Oscar Martínez (winner of the Volpi Cup in Venice Film Festival for *Il cittadino illustre*), and is directed by Mariano Cohn and Martín Bustos.



## The Count of Monte Cristo

Bille August

Italy, France, 2024, 50' x 8 ep.

**Cast** Sam Claflin, Jeremy Irons, Mikkel Boe Følsgaard, Ana Girardot, Lino Guanciale, Michele Riondino, Gabriella Pession  
**18/10 Giulio Cesare - Sala 7 18:30 Press Acc** (100' cut)

**P 19/10 Sala Sinopoli 21:00 €15 Pub Acc** (100' cut)

**24/10 Teatro Olimpico 15:00 €10 Pub Acc** (ep. 1-2)

**24/10 Teatro Olimpico 17:00 €10 Pub Acc** (ep. 3-4)

**24/10 Teatro Olimpico 19:15 €10 Pub Acc** (ep. 5-6)

**24/10 Teatro Olimpico 21:30 €10 Pub Acc** (ep. 7-8)

Young Edmond Dantès, a first mate on a merchant ship with his whole life ahead of him, is falsely accused and imprisoned for fifteen years in the horrendous dungeons of Chateau d'If (a prison in the Gulf of Marseilles). He escapes, embittered and determined to exact revenge on those who ruined his life. After more than twenty adaptations for cinema and TV, the eternal romantic hero created by Alexandre Dumas in the mid-1800s returns in an eight-part TV series, starring Sam Claflin (*Pirates of the Caribbean, Hunger Games*), with Jeremy Irons as Abbé Faria. Written by a team led by Sandro Petraglia, filmed in France, Italy and Malta, the series was directed by Bille August, the two-time Danish winner of the Palme d'Or, for *Pelle the Conqueror* (also winner of the Oscar for Best Foreign Film) and *The Best Intentions*.



## La Máquina

Gabriel Ripstein

Mexico, 2024, 110' (ep. 1-2)

**Cast** Gael García Bernal, Diego Luna, Eiza González, Lucía Méndez, Jorge Perugorria, Andrés Delgado, Karina Gidi, Daríam Coco

**P 20/10 Teatro Studio Gianni Borgna 18:00 €10 Pub Acc**

**21/10 Teatro Olimpico 12:00 €10 Pub Acc**

Following a crushing defeat, Esteban “La Máquina” Osuna (Gael García Bernal) seems to have reached the end of his boxing career. Fate, however, has a surprise in store: his manager and trusted friend Andy Lujan (Diego Luna), convinced by the strength of his determination, decides to give him one more chance. However, the shadow of a ruthless organisation returns to haunt them, transforming his comeback into a matter of life or death. Esteban must face his inner demons while at the same time protect his family. Directed by Gabriel Ripstein, *La Máquina* is an engrossing and action-packed series that focuses on the struggle for personal redemption, in which the ring becomes the stage for a physical and a psychological battle.



## Miss Fallaci

Luca Ribaudi, Giacomo Martelli, Alessandra Connella

Italy, 2024, 104' (ep. 1-2)

**Cast** Miriam Leone, Maurizio Lastrico, Francesca Agostini, Jóhannes Jóhannesson, Ken Duken, Rosanna Gentili

**21/10 Teatro Studio Gianni Borgna 9:00 Press Acc**

**P 21/10 Sala Sinopoli 19:00 €26 Pub Acc**

**22/10 Teatro Olimpico 12:00 €10 Pub Acc**

In the late 1950s, a young Italian woman, not yet thirty years old, challenges the entirely male universe of journalism, determined to liberate herself from the topics of fashion and gossip reserved for female journalists and correspondents: Oriana Fallaci, a writer and journalist who would go on to achieve worldwide fame, is working for L'Europeo, reporting on local news stories in the Rome of La Dolce Vita, when she transforms a trip to the United States into an opportunity to paint written portraits of important figures. Played by Miriam Leone, the indomitable Miss Fallaci – with her passions, her loves and her modernity – comes to life in this series of eight 52-minute episodes, filmed in Rome, with sets that recreate New York, London and Los Angeles. Based on two of the first books written by Fallaci, *I sette peccati di Hollywood* and *Penelope alla guerra*, and her interviews.



## Vita da Carlo - Terza stagione

Carlo Verdone, Valerio Vestoso

Italy, 2024, 120' (ep. 1-4)

**Cast** Carlo Verdone, Monica Guerritore, Stefania Rocca, Caterina De Angelis, Antonio Bannò, Filippo Contri, Maria Paiato, Stefano Ambrogi, Ema Stokholma, Maccio Capatonda

**25/10 Giulio Cesare - Sala 1 19:00 Press Acc**

**P 27/10 Sala Sinopoli 19:30 €26 Pub Acc**

In the third season of *Vita da Carlo*, reality and fiction are once again inextricably entwined. Verdone continues to display his exceptional talent for making fun of himself, playing himself without filters or pretence. This season, he is offered the chance to direct the Sanremo Festival. After all, who better than he, with his vast knowledge of music, to help make the festival popular again? Backed by a solid cast (Monica Guerritore, Caterina de Angelis, Filippo Contri, Maria Paiato and Antonio Bannò), with Maccio Capatonda in the role of his neighbour, Verdone succeeds in entertaining us thanks to his histrionic acting style, while at the same time allowing us to reflect on the deeper meaning of art and show business.



## Blitz

Steve McQueen

UK 2024, 120'

**Cast** Saoirse Ronan, Harris Dickinson, Benjamin Clémentine, Kathy Burke

*P 21/10 Teatro Olimpico 18:00 €15 Pub Acc*

*21/10 Auditorium Conciliazione 20:00 €10 Pub Acc*

*22/10 Teatro Olimpico 15:30 €10 Pub Acc*

During the Second World War, a London mother, Rita (Saoirse Ronan) decides to send her son George to the countryside, sure he will be safe there from the falling bombs and destruction. But nine-year-old George is a defiant and very enterprising child, determined to turn around and go back home on his own, setting off a chain reaction of which he is unaware. After describing the Nazi occupation of Holland in a masterpiece like *Occupied City*, Oscar®-winning filmmaker Steve McQueen continues to take on history with a capital 'H', and has turned out a film that is at once a celebration of the resilience of London's working class at that terrible time and a universal meditation on the struggle to survive in crisis situations, pitting, as it does, innocence against barbarity. All underscored by Hans Zimmer's vibrant compositions.



## La casa degli sguardi

Luca Zingaretti

Italy, 2024, 109'

**Cast** Luca Zingaretti, Gianmarco Franchini, Federico Tocci, Chiara Celotto, Alessio Moneta, Riccardo Lai, Marco Felli, Cristian Di Sante, Filippo Tirabassi

*24/10 Sala Sinopoli 9:00 Press Acc*

*P 24/10 Sala Sinopoli 18:00 €26 Pub Acc*

*26/10 Giulio Cesare - Sala 3 10:00 Acc*

*26/10 Giulio Cesare - Sala 3 16:30 €10 Pub Acc*

Twenty-year-old Marco (Gianmarco Franchini) is remarkably attuned to the suffering of people everywhere and dreams of becoming a poet, but he feels inhibited by an unease that he can't pin down, and tends to drown his own sorrows in drink.

Finally, he is shaken out of his existential daze by his co-workers at the cooperative of cleaners for Rome's pediatric hospital, Bambino Gesù. There, he looks life in the face. Marco's father, an honest streetcar conductor (Luca Zingaretti) can't really understand him, and another rougher character, played by Federico Tocci, challenges his assumptions as well. Adapting Daniele Mencarelli's novel of the same name, Zingaretti makes his directorial debut with immediacy and sincerity, in a tale of different generations and contemporary Rome, as seen by those who believe in work and writing, undaunted, and won't give up.



## Conclave

Edward Berger

USA, UK 2024, 120'

**Cast** Ralph Fiennes, Stanley Tucci, John Lithgow, Lucian Msamati, Brian F. O'Byrne, Carlos Diehz, Sergio Castellitto, Isabella Rossellini

*25/10 Giulio Cesare - Sala 3 21:30 Press Acc*

*26/10 Maxxi 11:15 Press Acc*

*P 26/10 Sala Sinopoli 18:30 €26 Pub Acc*

*27/10 Giulio Cesare - Sala 3 9:30 Acc*

*27/10 Giulio Cesare - Sala 3 19:00 €10 Pub Acc*

One night, a beloved pope dies suddenly. Senior cardinal Lawrence needs to arrange and preside over the conclave that will elect his successor, and the 118 most powerful cardinals in the Catholic Church gather in the Vatican, behind closed doors, for the voting process. The scarlet robes of the cardinals swoosh along the Vatican's sumptuous interiors, with their white, gray and black marble surfaces, as Lawrence fields power plays, intrigues, alliances, and mysteries, forced to choose, himself, between an enlightened or traditionalist church, the new or the old, while a secret slowly emerges from the Pope's last actions. Based on the bestselling 2016 thriller by Robert Harris, this unsettling, twist-filled thriller sees a dubious Ralph Fiennes as Lawrence, with charismatic turns by Stanley Tucci, John Lithgow, and Sergio Castellitto, plus a brief but key role for Isabella Rossellini.





## The Dead Don't Hurt

Viggo Mortensen

USA, 2024, 129'

**Cast** Vicky Krieps, Viggo Mortensen, Solly McLeod, Garrett Dillahunt, Colin Morgan, Ray Mckinnon, W. Earl Brown, Atlas Green, Danny Houston

18/10 Sala Petrassi 8:45 *Press Acc*

P 18/10 Sala Petrassi 18:15 €15 *Pub Acc*

19/10 Giulio Cesare - Sala 1 20:30 €10 *Pub Acc*

20/10 Giulio Cesare - Sala 3 14:30 €10 *Pub Acc*

Set in the mid-1800s, *The Dead Don't Hurt* (Viggo Mortensen's second film as writer and director after *Falling*) is a sophisticated feminist western starring Mortensen himself and Vicky Krieps as two immigrants trying to make a life for themselves in a corrupt city in Nevada. Vivienne, a French-Canadian florist, independent and a rebel, sees her life turned upside down when her partner goes off to fight in the Civil War. Now on her own, she has to fend off the coarse advances of the son of a powerful local breeder. With a plot that shifts between past and present against the backdrop of breathtaking scenery, and marvelous performances to boot, this western allows Mortensen to treat us to a perceptive character study of a strong and tenacious woman.



## Eterno visionario

Michele Placido

Italy, Belgium, 2024, 112'

**Cast** Fabrizio Bentivoglio, Valeria Bruni Tedeschi, Federica Luna Vincenti, Giancarlo Commare, Aurora Giovinazzo, Michelangelo Placido, Ute Lemper

19/10 Sala Petrassi 11:00 *Press Acc*

P 19/10 Sala Petrassi 21:30 €12 *Pub Acc*

20/10 Giulio Cesare - sala 3 17:00 €10 *Pub Acc*

21/10 Giulio Cesare - sala 3 10:00 *Acc*

From the solfataras of a backward Sicily to Stockholm, where he won the Nobel Prize for Literature in 1934: the life of Luigi Pirandello was one of extremes, and this aspect fascinates Michele Placido. The director, drawing on the biography by Matteo Collura, *Il gioco delle parti*, puts it all on film: the hellish family life of the author of *Six Characters in Search of an Author* (Pirandello's wife, Antonietta Portulano, played by Valeria Bruni Tedeschi, was in a mental asylum); his triumphs and scandals on the stage; his relationship with his true love, Marta Abba (Federica Luna Vincenti), and his controversial links to fascism. Placido helps himself to the part of Saul Colin, Pirandello's agent and collaborator, and rightly finds Fabrizio Bentivoglio the perfect fit to play an artist who grasped, early in his 20th century, that personal identity was dissolving, and ably depicted society's traps and intrinsic pretence.



## Fino alla fine

Gabriele Muccino

Italy, 2024, 118'

**Cast** Elena Kampouris, Saul Nanni, Lorenzo Richelmy, Enrico Inerra, Francesco Garilli

18/10 Sala Sinopoli 9:00 *Press Acc*

P 18/10 Sala Sinopoli 18:45 €26 *Pub Acc*

19/10 Giulio Cesare - Sala 3 16:30 €10 *Pub Acc*

20/10 Giulio Cesare - Sala 3 10:00 *Acc*

On an Italian vacation with her sister, a twenty-year-old American, Sophie, is having her last day in Palermo before flying back to California. Her chance encounter with Giulio and his group of friends, however, ensnares her in a story that is way out of her comfort zone and may well change her life forever. Director Gabriele Muccino, co-writer here with Paolo Costella, returns to the big screen with a multi-layered action movie: thriller, love story, survival tale, and redemption, all in the space of twenty-four hours. The film is also a meditation on the role of fate, the transition to adulthood, and the weight of personal choices, and features an international cast and star, Elena Kampouris.



## Hey Joe

Claudio Giovannesi

Italy, 2024, 120'

**Cast** James Franco, Francesco Di Napoli, Giulia Ercolini, Aniello Arena, Gabriel Riley Hill Antunes, Giada Savi

25/10 Sala Petrassi 11:00 *Press Acc*

P 25/10 Sala Sinopoli 18:30 €26 *Pub Acc*

26/10 Giulio Cesare - Sala 3 19:00 €10 *Pub Acc*

27/10 Giulio Cesare - Sala 1 15:30 €10 *Pub Acc*

In Naples, in 1944, scantily-dressed girls call out “Hey Joe!” to the American soldiers who have just landed. Here Dean meets Lucia and falls in love with her, only to be forced to leave. In 1971, in the small town in New Jersey where he lives, Dean receives a letter sent from Naples thirteen years earlier: Lucia has died, and their son Enzo is now twelve. Dean returns to Italy to meet a belligerent twenty-five-year-old, connected to the mob. This solid melodrama with a strong social focus, directed by Claudio Giovannesi (also co-writer here with Maurizio Braucci, with whom he had also worked on *Piranhas*), flows smoothly, ever aware of the story’s pathos and its evocative settings, and maintaining a perfect balance between its two main characters, the father (James Franco) and his son (Francesco Di Napoli).



## Libre

Mélanie Laurent

France, 2024, 109'

**Cast** Lucas Bravo, Léa Luce Busato, Yvan Attal, Rasha Bukvic, Steve Tientcheu, David Murgia, Léo Chalié, Slimane Dazi

19/10 Teatro Studio Gianni Borgna 9:00 *Press Acc*

P 19/10 Sala Petrassi 16:30 €12 *Pub Acc*

20/10 Teatro Olimpico 12:00 €10 *Pub Acc*

An action film, noir, and cops-and-robbers combined, with the palette and the pacing of the great films of the 1970s, and a true story as well: that of Bruno Sulak (Lucas Bravo), a gentleman thief who avoids bloodshed, to the point of being compared to Arsène Lupin by the press. Sulak is an outlaw who trips up the police with his vitality and love of freedom. The stubborn inspector Moréas (Yvan Attal) is on his trail, but winds up respecting him. Time and again, Sulak breaks out of jail to reunite with Thalie (Léa Luce Busato), his romantic partner and partner in crime. Until the day something goes wrong – and here the official version diverges greatly from how things very likely played out, in the end.



## Longlegs

Osgood Perkins

USA, 2024, 101'

**Cast** Maika Monroe, Nicolas Cage, Blair Underwood, Alicia Witt, Michelle Choi-Lee, Dakota Daulby, Lauren Acala

22/10 Sala Petrassi 11:00 *Press Acc*

P 22/10 Sala Sinopoli 21:15 €15 *Pub Acc*

23/10 Teatro Olimpico 15:30 €10 *Pub Acc*

A young female FBI agent particularly gifted, it seems, on the paranormal front is assigned a cold case: a series of brutal murders and family suicides across the state of Oregon. Lee investigates, has a mysterious visitor, may recall something, connects, deciphers. Written and directed by Anthony Perkin’s son, Osgood, an actor himself and an acclaimed horrormeister (*February, Gretel & Hansel*), *Longlegs* manages to pack in investigations, cold cases, satanic dolls, serial killers, uncrackable codes, family secrets, madness, and the supernatural without derailing or overdoing it; staying linear and incisive. The titular hero, Longlegs, is played with Nicolas Cage’s signature knack for the bizarre, ferocious, hysterical, ironic, and histrionic, as Cage reprises a fine career in scary movies that includes the 2018 *Mandy*. The young agent is Maika Monroe, scream queen of the 2000s since *It Follows*.





## Mani nude

Mauro Mancini

Italy 2024, 124'

Cast Alessandro Gassmann, Francesco Ghoghi, Fotini Peluso, Paolo Madonna, Giordana Marengo, Renato Carpentieri

23/10 Sala Petrassi 10:45 [Press Acc](#)

P 23/10 Sala Sinopoli 21:30 €15 [Pub Acc](#)

25/10 Teatro Olimpico 15:30 €10 [Pub Acc](#)

One night, eighteen-year-old Davide is kidnapped and locked in the back of a truck, where he finds himself wrestling with a total stranger and ends up killing him with his bare hands. His kidnapper, Minuto, becomes a father figure to him, trains him to be a wrestler and provides him an entrée into the world of underground fight clubs that cater to spectators' thirst for blood. Only love, perhaps, can save Davide. After *Non odiare*, Mauro Mancini continues to make films about the roots of violence, probing, in original and complex ways, the wounds of human souls. Sandro Chessa's cinematography gives the story a magnetic underwater feel, and a top-notch cast does the rest, from the up-and-coming Francesco Ghoghi and Fotini Peluso to veteran film stars like Alessandro Gassmann and Renato Carpentieri.



## Modi – Three Days on the Wing of Madness

Johnny Depp

Hungary, Italy, UK, 2024, 114'

Cast Riccardo Scamarcio, Antonia Desplat, Bruno Gouery, Ryan McParland, Stephen Graham, Luisa Ranieri, Al Pacino.

26/10 Sala Sinopoli 8:45 [Press Acc](#)

P 26/10 Sala Sinopoli 21:30 €15 [Pub Acc](#)

27/10 Giulio Cesare - Sala 3 12:00 [Acc](#)

27/10 Giulio Cesare - Sala 3 21:30 €10 [Pub Acc](#)

Not a biopic, but just 72 hours in the life of Amedeo Modigliani, Modi, to the French. In 1916, the painter is hiding out from the police, in Paris. He's ready to leave the city he has lived in so long, but his friends Utrillo and Soutine and his muse Beatrice Hastings try to convince him to stay and keep on painting. In the space of one night of hallucinations and encounters with an art dealer friend and an American collector, Modi's life changes. The original film project, based on Dennis McIntyre's play *Modigliani*, was decades old; shopped to Al Pacino, postponed, suspended, then forgotten, Modi lives again, helmed by Johnny Depp, Pacino now both producing and playing the collector, Mary and Jerzy Kromolowski on the script, and Riccardo Scamarcio starring.



## La Pie voleuse

Robert Guédiguian

France, 2024, 101'

Cast Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Grégoire Leprince-Ringuet, Marilou Aussilloux, Lola Naymark

17/10 Teatro Studio Gianni Borgna 11:15 [Press Acc](#)

P 17/10 Teatro Studio Gianni Borgna 15:30 €10 [Pub Acc](#)

18/10 Giulio Cesare - Sala 3 16:30 €10 [Pub Acc](#)

19/10 Giulio Cesare - Sala 3 12:00 [Acc](#)

What is happiness, for Maria (Ariane Ascaride)? Eating oysters while listening to Rubinstein playing Liszt, with the sea of Marseille before her. Maria is a loving caregiver who longs for her grandson to become a pianist. To pay for his lessons, she has no qualms about stealing money here and there from her elderly charges, but when the truth comes out, the consequences for three families are dire, and chaos reigns. Guédiguian relies on his favorite actors to people this cheerful and carnal film, full of twists, the kind only he can pull off. In which, this time, he foregoes abstract musings and focuses on little, everyday weaknesses, misconceptions, and illusions, starting with love itself.



## Il ragazzo dai pantaloni rosa

Margherita Ferri

Italy, 2024, 124'

**Cast** Claudia Pandolfi, Samuele Carrino, Sara Ciocca, Andrea Arru, Corrado Fortuna

P 24/10 Sala Sinopoli 11:15 €7 Schools Press

24/10 Sala Sinopoli 21:30 €20 Pub Acc

27/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc

This film by Margherita Ferri is about one of the first cases of cyberbullying in Italy: that of Andrea Spezzacatena, who was driven to commit suicide by the harassment of his classmates on Facebook. What triggered those comments was a pair of pants that had come out of the washing machine pink; Andrea decided to wear them anyway, heedless of the possible reactions of those who are still hostage to brittle social stereotypes based on personal appearance. Supported by a cast at the top of its game (Claudia Pandolfi alongside fresh faces Samuele Carrino, Andrea Arru and Sara Ciocca), the film tackles sensitive issues (not just psychological abuse, but also the silence of those who should be protecting its young victims) without ever tugging too hard at the heartstrings or speechifying – relying solely on the power of the emotions.



## The Return

Uberto Pasolini

France, Greece, Italy, UK, 2024, 119'

**Cast** Juliette Binoche, Ralph Fiennes, Charlie Plummer, Marwan Kenzari, Claudio Santamaria, Ángela Molina

19/10 Sala Sinopoli 9:00 Press Acc

P 19/10 Sala Sinopoli 18:00 €26 Pub Acc

20/10 Giulio Cesare - Sala 1 20:30 €10 Pub Acc

21/10 Giulio Cesare - Sala 3 12:30 Acc

In his fascinating revisitation of *The Odyssey*, Uberto Pasolini reunites Ralph Fiennes and Juliette Binoche, the immortal pair in *The English Patient*. The classical style embraces the Greek story's epic power; the camera lingers on the faces of the film's two stars, whose gazes and utterances full of pathos reinvigorate the deepest meaning of a timeless myth. *The Return* begins with Ulysses' shipwreck on the coast of Ithaca, the hero home from the wars after a twenty-year absence. His queen, Penelope, has waited for him patiently, while their son, Telamaco, risks being killed by the pretenders to the throne. The story is universally known, the actors superb, the story epic, true, but the spirit of the film seems to suggest new avenues of interpretation of Homer's masterwork: the homecoming can't fill the void left by long years away, but bears with it the traumas and conflicts of a distant past.



## Saturday Night

Jason Reitman

USA, 2024, 109'

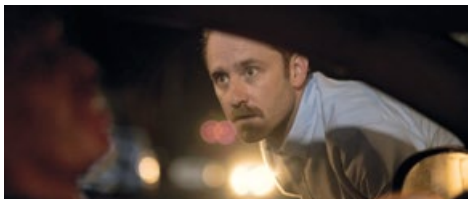
**Cast** Gabriel LaBelle, Rachel Sennott, Cory Michael Smith, Ella Hunt, Dylan O'Brien, Emily Fairn, Matt Wood, Lamorne Morris, Kim Matula, Willem Dafoe, Matthew Rhys, J.K. Simmons

17/10 Giulio Cesare - Sala 7 21:00 Press Acc

P 18/10 Sala Petrassi 21:30 €12 Pub Acc

19/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc

They called themselves "The not ready for prime time players", alias Chevy Chase, Dan Aykroyd, John Belushi, Gilda Radner, and a vast array of special guests, from Billy Crystal to Jim Henson. Not to mention the show's writers, makeup artists, costume designers, tech crew, and musicians, but above all, the thirty-year-old producer Lorne Michaels, who invented one of television's most revolutionary programs, which first aired on NBC on October 11th, 1975, at 11:30 p.m., from Studio 8H at New York's Rockefeller Plaza: *Saturday Night Live*. Jason Reitman (*Juno*, *Up in the Air*, *Ghostbusters: Legacy*) reconstructs the frenetic ninety minutes before the first installment by cleaving to Michaels (played by Gabriel LaBelle, star of *The Fabelmans*), who fielded costumes that weren't ready, lighting that fell off, the egos of the actors, and the skepticism of the producers, as the clock ticked mercilessly.



## Sharp Corner

Jason Buxton

Canada, Ireland, 2024, 110'

**Cast** Cobie Smulders, Ben Foster, Alexandra Castillo

22/10 Sala Sinopoli 9:00 *Press Acc*

P 22/10 Sala Sinopoli 18:30 €26 *Pub Acc*

23/10 Teatro Olimpico 12:00 €10 *Pub Acc*

Business executive Josh and his wife Rachel, a psychologist, decide to move from the city to their dream house in the country with their child. But on their first night in the house, a teenager is killed in a motorcycle accident on the sharp corner of the street in front of their house. Rachel wants out, but Josh insists on staying, even though the accidents continue, and that corner and its victims become his obsession. A slow-burning psychological thriller, *Sharp Corner* becomes more disturbing as Josh's fixation grows and takes on ambiguous forms. An outstanding performance by Ben Foster (*Six Feet Under*, *The Program*), who brings out all the nuances of his character's inner life and his past. At his side, Cobie Smulders, who was Maria Hill in *Avengers*. Based on a short story by the journalist Russell Wangersky, this is the second feature film by Canadian filmmaker Jason Buxton, after *Blackbird*.



## Storia di una notte

Paolo Costella

Italy, 2024, 90'

**Cast** Giuseppe Battiston, Anna Foglietta, Giulietta Rebergiani, Biagio Venditti, Massimiliano Caiazzo

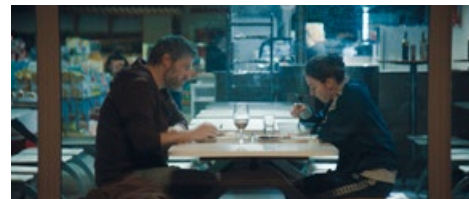
25/10 Giulio Cesare - sala 7 21:00 *Press Acc*

P 26/10 Sala Petrassi 20:30 €12 *Pub Acc*

27/10 Giulio Cesare - sala 1 11:00 *Acc*

27/10 Giulio Cesare - sala 3 16:30 €10 *Pub Acc*

Our lives can be turned upside down in an instant. The large family of Piero and Elisabetta found that out when they had to grapple with the consequences of the accident in which their first-born, Flavio, died. Two years later, when their second-born, Denis, slipped on his skis, crashed on the slopes, and had to be operated on, the past came back to haunt them, in one fell swoop. Winter is not merely one of the four seasons of the year; it's also a place of the soul, as the screenplay co-written by Paolo Costella and Tania Pedroni shows us perfectly, making of the cold and the silence potent metaphors for pain and loss. Based on the novel *Nelle migliori famiglie* by Angelo Melone, the film delicately interweaves a range of emotions, the result being a meditation on grief and the imperative to somehow pick oneself up and go on. With a cast that is up to the task, including Giuseppe Battiston, Anna Foglietta.



## Supereroi

Stefano Chiantini

Italy, France, 2024, 97'

**Cast** Edoardo Pesce, Sara Silvestro, Barbara Chichiarelli, Giorgia Spinelli, Antonio Zavatteri, Alessandro Mauthe, Edoardo Gugiarelli

25/10 Teatro Studio Gianni Borgna 11:00 *Press Acc*

P 25/10 Teatro Studio Gianni Borgna 18:00 €10 *Pub Acc*

26/10 Teatro Olimpico 12:00 €10 *Pub Acc*

Alvaro and Jenny are father and daughter. He's a truck driver; she's a rising competitive swimmer. Their relationship soured when Alvaro left Margherita, Jenny's mother. When Alvaro becomes ill overnight, though, it will be his daughter who takes care of him, which puts their relationship on a new footing and rekindles their bond. The spirit of sacrifice, the shelving of dreams, family and generational conflicts, forgiveness, physical healing, and moral redemption: all hallmarks of Stefano Chiantini's previous films (*Isole*, *Naufragi*, *Storie sospese*), frankly and movingly condensed here, in a sensitive film of regret but not resignation. Actors Edoardo Pesce and Sara Silvestro (a revelation) hit all the right notes.



## Il treno dei bambini

Cristina Comencini

Italy, 2024, 104'

**Cast** Barbara Ronchi, Serena Rossi, Christian Cervone, Francesco Di Leva, Antonia Truppo, Monica Nappo, Dora Romano, Beatrice Schiros, Ivan Zerbini, Stefano Accorsi

20/10 Sala Sinopoli 9:00 *Press Acc*

P 20/10 Sala Sinopoli 18:30 €26 *Pub Acc*

21/10 Teatro Olimpico 15:30 €10 *Pub Acc*

1946. Amerigo is eight years old and has never left Naples, nor his mother Antonietta (Serena Rossi). But his whole world is about to change when he boards one of the “happiness trains” that Italy’s Communist Party is sponsoring in name of the integration of all Italians. Amerigo will spend the winter in northern Italy, where a single woman, Derna (Barbara Ronchi) is to take care of him. With Derna, the child acquires an awareness that will lead him to make a painful, life-changing decision. Based on Viola Ardone’s novel of the same name (Einaudi) and translated into 25 languages, the film is a journey into poverty, ignorance, and prejudice (as in Communists eating children, etc.), but also solidarity and renewal in post-war Italy, as seen by a boy torn between two mothers, and a man who is now a musician.



## U.S. Palmese

Antonio Manetti, Marco Manetti

Italy, 2024, 122'

**Cast** Rocco Papaleo, Blaise Afonso, Giulia Maenza, Lisa Do Couto Teixeira, Max Mazzotta, Massimo De Lorenzo, Gianfelice Imparato, Massimiliano Bruno, Claudia Gerini

17/10 Sala Sinopoli 9:00 *Press Acc*

P 17/10 Sala Sinopoli 18:30 €26 *Pub Acc*

18/10 Teatro Olimpico 15:30 €10 *Pub Acc*

Palmi: a town north of Reggio Calabria, 18,000 inhabitants, one soccer team, the U.S. Palmese, four times in Serie C and twenty-one in Serie D, two middling leagues in Italian soccer. Then one day, a fan gets the idea to raise money in his town to recruit Etienne Morville, a young Black French champion from the Parisian banlieues, with such a bad temper, he'd been kicked out of the team Milan. The exuberant crowdfunder, played by Rocco Papaleo, scoots around Palmi on his Ape, tossing flyers and wheedling signatures. In this romantic/sports comedy by the Manetti Bros, set in Palmi, with scenes in Milan and Paris, sports and personalities collide, with characters and their loyalties, flaws, and a zest for getting even who all coalesce in the end and reestablish a balance. Starring Claudia Gerini, Massimiliano Bruno, and rising stars Blaise Alfonso and Giulia Maenza.



## La Vallée des fous

Xavier Beauvois

France, 2024, 121'

**Cast** Jean-Paul Rouve, Pierre Richard, Madeleine Beauvois, Joseph Olivennes, Xavier Maly, Abbas Zahmani, Sophie Cattani, Hugues Delamarliere, Aboubacar Bidanessy

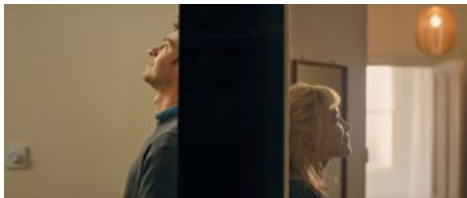
20/10 Teatro Studio Gianni Borgna 10:45 *Press Acc*

P 20/10 Teatro Studio Gianni Borgna 20:30 €10 *Pub Acc*

21/10 Giulio Cesare - Sala 3 16:30 €10 *Pub Acc*

22/10 Giulio Cesare - Sala 3 10:00 *Acc*

Normandy: Jean-Paul, a restaurant owner down on his luck, whose true love is sailing, decides to take part in a virtual regatta, featuring eighty days in a real boat, but high and dry in his own garden. If he wins, adieu to many of his problems, but more than the other competitors, it's his own personal demons he has to beat, one being his drinking problem. In a French province gone glocal, the real and the virtue blur together, but nothing can replace those family squabbles and the joy of fine dining. Beauvois finds the suspense and competitiveness of a sports movie in a most original setting, but never looks down on his utterly mad anti-hero, desperate, yet optimistic through it all. The original score is by Pete Doherty (who went to live in Normandy). A pleasure to get reacquainted with Pierre Richard in the cast.



## We Live in Time

John Crowley

UK, 2024, 107'

Cast Florence Pugh, Andrew Garfield

22/10 Giulio Cesare - Sala 1 21:15 *Press Acc*

P 23/10 Sala Sinopoli 18:30 €26 *Pub Acc*

24/10 Giulio Cesare - Sala 3 21:30 €10 *Pub Acc*

25/10 Giulio Cesare - Sala 3 12:00 *Acc*

Ten years in the life of a couple, who met by (or in an) accident: a magnificent pair, but very different, with Tobias a little depressed after a divorce, and Almut, a chef who's bursting with life. The meet cute, the spark, sex, marriage, children, illness, and other highs and lows of life come and go over the course of the decade, not in linear fashion but masterfully interwoven in the script by playwright Nick Payne. The chemistry glows from hello between born-for-each-other Florence Pugh and Andrew Garfield, shimmering stars of this romantic comedy for our times that mixes drama with delectable everyday antics, tenderness, sorrow, pride, and awkwardness. Director John Crowley has many stage plays to his credit, and two films, *Boy A* and *Brooklyn*.



## 100 di questi anni

Michela Andreozzi, Massimiliano Bruno, Claudia Gerini, Edoardo Leo, Francesca Mazzoleni, Rocco Papaleo, Sydney Sibilia

Italy, 2024, 90'

Cast Valerio Aprea, Paolo Calabresi, Carlo De Ruggieri, Federico Maria Galante, Claudia Gerini, Maria Chiara Giannetta, Francesco Leo, Paola Minaccioni, Vincenzo Nemolato, Rocco Papaleo, Claudia Zanella

20/10 Sala Petrassi 11:00 *Press Acc*

P 20/10 Sala Sinopoli 21:30 €20 *Pub Acc*

21/10 Auditorium Conciliazione 9:30 €7 *Schools Press*

21/10 Giulio Cesare - Sala 1 16:00 €10 *Pub Acc*

Archivio Luce, one of the most prestigious film and photography archives in the world, celebrates its one hundredth anniversary with a unique initiative: an anthology film composed of seven shorts, directed by the protagonists of contemporary Italian comedy. The result is first and foremost an amused and varied tribute to a century of audio-visual memory. But it is also a creative way to explore and reinterpret the rich heritage of images in our country, enhanced by the performances of fine actors such as Valerio Aprea, Paolo Calabresi, Carlo De Ruggieri, Federico Maria Galante, Claudia Gerini, Maria Chiara Giannetta, Paola Minaccioni, Vincenzo Nemolato and Papaleo himself.



## Ago

Giangiaco De Stefano

Italy, 2024, 80'

Con Giacomo Agostini, Marc Marquez, Nico Cereghini, Guido Meda, Gianni Morandi, Carlos Lavado, Lino Dainese

P 23/10 Teatro Olimpico 18:00 €15 *Pub Acc*

25/10 Giulio Cesare - Sala 7 16:30 €10 *Pub Acc*

Giacomo Agostini was not only one of the greatest motorcycle racers in history, he was also one of the symbols of Italy in the 1960s and 70s, of a society that had made mechanical means an essential pillar of daily life, raising them to a symbol of progress and innovation. The film evokes his life and career, often relying on heretofore unseen repertory images and on the accounts of those who knew him or grew up admiring his achievements (from Nico Cereghini to Guido Meda, from Marc Mârquez to Claudio Costa, from Carlos Lavado to Gianni Morandi). It paints a portrait of a modern Parsifal who challenged death over and over coming out the winner, a legend who rose above and beyond the field of sports directly into the collective imagination of an entire nation.



## Antidote

James Jones

UK, USA, Netherlands, 2024, 89'

With Christo Grozev, Vladimir Kara-Murza

P 17/10 Maxxi 16:00 €12 Pub Acc

18/10 Giulio Cesare - Sala 7 16:30 €10 Pub Acc

The investigative journalist Christo Grozev, the anti-Putin activist opposition leader Vladimir Kara-Murza, and a scientist who participated in the concoction of lethal poisons but then fled Russia, and for this reason remains anonymous: together with their families and other journalists, they are the protagonists of the new documentary by James Jones, the award-winning British author who is always sensitive to the most burning issues and places. Grozev leads the story, with his travels and investigations across Europe and North America in search of the traces of the presumed poisoning attempts by Russian agents, while Evgenia Kara-Murza stands in to give voice to her husband, who was in prison during the making of the film, and the scientist's escape is staged as in a fiction film. The shooting, the animation, the footage all come together to create a sort of high-tension spy story and a tribute to investigative journalism.



## Blanket Wearer

Park Jeong-mi

South Korea, 2024, 117'

19/10 Maxxi 11:15 Press Acc

P 19/10 Maxxi 21:00 €12 Pub Acc

20/10 Giulio Cesare - Sala 7 16:00 €10 Pub Acc

22/10 Teatro Palladium 20:00 €10 Pub

After seven years in the army, seeking to become a military officer, and then in the tedious routine of clerking jobs between Korea and London, the director Park Jeong-mi, at her cinematic debut, decides to leave it all behind and to live, literally, without touching a cent for an entire year. With a bicycle lent to her and a camcorder that filmed everything except her, Jeong-mi began an adventurous journey in search of herself. From the alternative London of squatters, to the organic agriculture communities of rural England, she reaches continental Europe and continues her journey East with a caravan of hippies, following a peaceful and natural flow of conscience, far from the consumer civilisation. An original and singular travel diary.



## La casa di tutti

Antonio Manetti, Marco Manetti

Italy, 2024, 13'

Cast: Ido Ryu, Min Joo Kim, Itaek Park

19/10 Teatro Studio Gianni Borgna 15:30

Free admission with online reservation

A little Korean girl in a yellow raincoat runs through the city under the rain. Mi-Rae, on vacation in Rome with her parents, visits a series of monuments ending at the Basilica of Saint Peter, where she remains in awe of the words spoken by a priest: "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you". Filmed inside Saint Peter's, produced by Mompracem with Rai Cinema, the short film by the Manetti Bros. contains a message of hope and solidarity and was made for the first World Children's Day.



## Cattivi maestri

Roberto Orazi

Italy, 2024, 59'

With Vincenzo Fuoco

24/10 Teatro Studio Gianni Borgna 9:00 [Press Acc](#)

P 24/10 Teatro Studio Gianni Borgna 17:45 €10 [Pub Acc](#)

25/10 Giulio Cesare - Sala 1 17:30 €10 [Pub Acc](#)

Vincenzo Fuoco is thirty-five years old and has a boundless passion for football, ever since he was a child. When at the age of eleven he played on the local team of his town, Villa d'Adda, he was bought by a professional team and that was where he met a serial predator sports manager, who wormed his way into his life and that of his family. Today, Vincenzo is no longer living this nightmare, he has found his love for football again and decided to tell his story, in the documentary directed by Roberto Orazi, the author of *Human Organ Traffic*, *A Mao e a Luva*, *Dentrofuori*.



## Come se non ci fosse un domani

Riccardo Cremona, Matteo Keffer

Italy, 2024, 90'

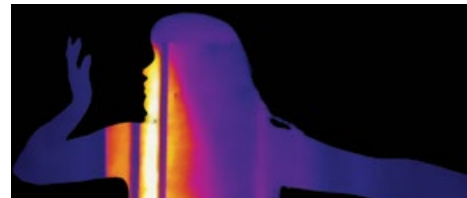
24/10 Giulio Cesare - Sala 7 21:00 [Press Acc](#)

P 25/10 Sala Petrassi 16:30 €12 [Pub Acc](#)

26/10 Nuovo Cinema Aquila - Sala 1 21:00 €7 [Pub](#)

27/10 Giulio Cesare - Sala 1 21:00 €10 [Pub Acc](#)

They lie down in the middle of streets and highways, under the snow, in the middle of the traffic, sometimes chained together, they dye the water of the fountains (even the Trevi fountain), they stain monuments and installations with (washable) colour, they leave handprints on the glass of the masterpieces preserved in museums such as the Uffizi, but are always on site to help anywhere there is an environmental catastrophe, from the flooding in Emilia Romagna and Tuscany, to the tornado in Jesolo; they are the activists of "Ultima generazione", the non-violent movement committed in their effort to stop the climate disaster that is affecting us all. The film, directed by Riccardo Cremona and Matteo Keffer and produced by Ottavia Virzi and Paolo Virzi, who coordinate the work, tells the inside story and the experiences of this group of young people brimming with determination and joie de vivre.



## Le cose in frantumi luccicano

Marta Basso, Sara Cecconi, Carlotta Cosmai,

Alice Malingri, Lilian Sassanelli

Italy, 2024, 87'

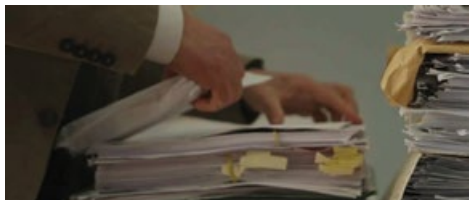
22/10 Maxxi 11:15 [Press Acc](#)

P 22/10 Sala Petrassi 16:30 €12 [Pub Acc](#)

23/10 Nuovo Cinema Aquila - Sala 1 21:00 €7 [Pub](#)

24/10 Giulio Cesare - Sala 1 20:30 €10 [Pub Acc](#)

Palazzo Nardini, Via del Governo Vecchio 30, Rome. This fifteenth-century building, witness to centuries of history, still preserves the signs of a turbulent period of the feminist struggle. Occupied in 1976 by the Women's Liberation Movement, it was the beating heart of the demands of Roman and Italian feminism, becoming the first liberated, self-managed space dedicated exclusively to women. Today, it appears bedraggled and silent, yet animated by the desire to tell that story one last time. Walking through empty rooms and dusty corridors, the gaze of the young women directors moves into the past of the feminist movement, connecting it in a dialogue with the present and the realities that have inherited and reinterpreted its revolutionary drive.



## Dike – Vita da magistrato

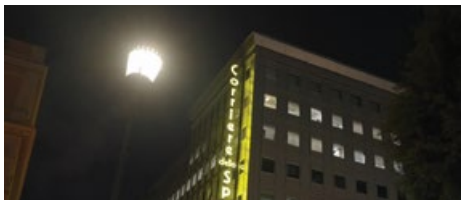
Caterina Crescini

Italy, 2024, 65'

With Daniela Paliaga, Ermindo Mammucci, Vincenzo Gaetano Capozza, Chiara Esposito, Marco Puglia, Chiara Cutolo, Antonio Briguglio, Giorgio Spangher

P 24/10 Teatro Studio Gianni Borgna 19:30 €10 Pub Acc  
26/10 Giulio Cesare - Sala 7 15:30 €10 Pub Acc

Dike is the goddess of justice, traditionally represented as a woman with her eyes closed or blindfolded, holding a scale in one hand and a sword in the other. The law is the same for everyone, but it is also stern. Caterina Crescini, assisted by Filippo Cellini, the author responsible for the developing and writing the script of the documentary along with the National Association of Magistrates, explores how it is applied by Italian judges, searching beyond the myths and prejudices. This is why he explores the lives of six judges working in different roles and different phases of their private and professional lives, analysing the difficulties, the efforts and the satisfactions of this profession, which is both complex and articulated.



## Eroici! 100 anni di passione e racconti di sport

Giuseppe Marco Albano

Italy, 2024, 70'

With Adriano Panatta, Arianna Errigo, Luca Cordero di Montezemolo, Giovanni Malagò, Federica Pellegrini, Gianmarco Pozzecco, Carlo Ancelotti, Ivan Zazzaroni, Alberto Tomba

19/10 Teatro Olimpico 18:30 €15 Pub Acc

On the prestigious occasion of the one-hundredth anniversary of the Corriere dello Sport, one of the most widely-read daily newspapers in Italy, the documentary explores the deep essence of sports, a veritable social and cultural collector, and the evolution in the way they are practiced and reported. The story unfolds from a double perspective: on the one hand, it gives a voice to the great athletes and protagonists of Italia sports; on the other, it documents the foundation, production and distribution of the newspaper, a veritable archive of our country's collective memory. The result is a powerful and compelling account in which stories and anecdotes are destined to remain eternal, to shape the way that Italians experience and celebrate their sporting passions.



## Estado de silencio

Santiago Maza

Mexico, 2024, 79'

With Jesús Medina, Juan de Dios García Davish, María de Jesús Peters, March Vizcarra

P 19/10 Maxxi 18:30 €12 Pub Acc Introduce Diego Luna  
21/10 Maxxi 14:00 €10 Pub Acc

Produced by Diego Luna for the Mexican label La Corriente del Golfo, in collaboration with Gaël García Bernal, and directed by Santiago Maza, *Estado de silencio* is a distressing documentary, of great urgency and relevance. The film provides a powerful and humane account of the terror experienced every day by Mexican journalists, committed to denounce corruption and the drug cartels in a country where the line between the law and crime is extremely blurry. In a disturbing sequence of scenes in which the former president Andrés Manuel López Obrador openly encourages mistrust in the media, the film sends a message that reaches beyond the borders of Mexico: freedom of the press is in danger everywhere. A raw and necessary film, *Estado de silencio* invites viewers to reflect upon the fragility of truth, the state of information in the world and the courage of those who refuse to remain silent.





## Ferrari: Fury & the Monster

Steve Hoover

USA, 2024, 80'

P18/10 Maxxi 16:00 €12 [Pub Acc](#)

19/10 Maxxi 14:00 €10 [Pub Acc](#)

The name Ferrari has always been a synonym of success, brilliant engineering and a passion for craftsmanship. Its history intertwines with that of figures such as the founder Enzo, the great engineer and designer Mauro Forghieri and the race car driver Niki Lauda, who in 1975 took the Ferrari to the top of the world of Formula 1. And let's not forget the legendary race cars such as the Ferrari GTO, which many consider to be the greatest car of all time. The documentary reviews a history that in part brings to mind invaluable box office hits such as *Ferrari* by Michael Mann or *Le Mans '66 – La grande sfida*, but adopts a different perspective to evoke, through historical materials and recent interviews, the story of a true timeless legend, indelibly imprinted in the collective imagination.



## L'isola della cura

Alex Grazioli

Italy, 2024, 30'

Narrating voice: Anita Fiorello

P18/10 Maxxi 18:30 €12 [Pub Acc](#)

27/10 Giulio Cesare - Sala 7 15:30 €10 [Pub Acc](#)

Since 1584, in the heart of Rome, in the middle of the Tiber River, the Tiberina island is a place dedicated to the care of patients and pilgrims, where the Isola Tiberina – Gemelli Isola Hospital stands. Shrouded in myth, this small island has witnessed the transition from the mysterious Pagan rituals to the spirituality of the Christian world, from the Emperors to the Popes, from the Priest-Doctors of Antiquity, to the avantgarde specialists of today, without ever losing its vocation for hospitality and healing. Directed by Alex Grazioli, the documentary reconstructs the thousand-year-old history of the island, with appearances by Giuseppe Fiorello, the art historian Filippo Cosmelli, the architect Ilaria Delsere and Father Raphael Barbato.



## Liliana

Ruggero Gabbai

Italy, 2024, 86'

With Liliana Segre, Alberto Belli Paci, Luciano Belli Paci, Federica Belli Paci, Davide Belli Paci, Edoardo Belli Paci, Filippo Lo Jacono, Geppi Cucciari, Daniela Dana, Ferruccio De Bortoli, Fabio Fazio, Claudia Marsella, Enrico Mentana, Mario Monti

20/10 Teatro Studio Gianni Borgna 9:00 [Press Acc](#)

P20/10 Sala Petrassi 16:30 €12 [Pub Acc](#)

21/10 Giulio Cesare - Sala 1 20:30 €10 [Pub Acc](#)

Liliana is a documentary by Ruggero Gabbai that reviews the Senator-for-life Liliana Segre's account of the arrest, deportation and the last heart-breaking goodbye to her father. The film is based on juxtapositions, references and contrasts between the historical account and the contemporary portrait of one of the most important women in Italy. The docufilm highlights some of the Senator's lesser-known sides, revealing a modern cultural and political figure, with a passion to transmit a message of freedom and equality to the younger generations. The story is told through the voices of people close to her: her children, grandchildren, public figures such as Ferruccio De Bortoli, Mario Monti, Geppi Cucciari, Fabio Fazio, Enrico Mentana, the policemen in her security detail, who make it possible to glimpse a more familial and private side of Liliana.



## Lirica ucraina

Francesca Mannocchi

Italy, 2024, 84'

23/10 Giulio Cesare - Sala 7 21:00 [Press Acc](#)

P 24/10 Teatro Studio Gianni Borgna 21:30 €10 [Pub Acc](#)

25/10 Giulio Cesare - Sala 1 15:30 €10 [Pub Acc](#)

The filmmaker Francesca Mannocchi, one of Europe's most important war correspondents, spent many months in Ukraine shortly before the beginning of the conflict with Russia, discovering its secret soul and interacting with many people whose trust she soon earned. And so, traveling the liberated streets of Bucha, Borodianka and Irpin, she understood that reporting on a war means first and foremost to listen to the voices of those who experienced the horror and the suffering it carries with it. The documentary not only raises fundamental ethical questions but leads viewers to reflect on the folly of war, immersing them in the life and history of a context that apparently seems far away, and bringing them face to face with the stories of the common people.



## Lumière, le cinéma!

Thierry Frémaux

France, 2024, 105'

Introduced by Thierry Frémaux

P 23/10 Teatro Studio Gianni Borgna 18:00 €10 [Pub Acc](#)

26/10 Giulio Cesare - Sala 7 11:30 [Acc](#)

The sequel to *Lumière! The Adventury Begins* gathers close to one hundred films by the Lumière brothers, all perfectly restored. Following the success of its predecessor, this new feature-length film confirms to audiences around the world that at the basis of the finest films in the history of cinema are its profoundly French, and at the same time international, origins. The soundtrack is borrowed from the works of the French composer Gabriel Fauré, a contemporary of the Lumière brothers. The film was conceived and is narrated by Thierry Frémaux, the general manager of the Institut Lumière.



## MAESTRO, il calcio a colori di Tommaso Maestrelli

Francesco Cordio, Alberto Manni

Italy, 2024, 98'

With Massimo Maestrelli, Andrea Maestrelli, Nicolò Maestrelli, Edoardo Albinati, Tonino Raffa, Franco Ordine, Giancarlo Oddi, Luigi Martini, Bruno Giordano, Antonio Guido, Guido De Angelis, Riccardo Cucchi, Stefano De Grandis, Enrico Bendoni, Mercedes Catalano, Massimo Tecca

P 25/10 Teatro Olimpico 21:00 €15 [Pub Acc](#)

27/10 Teatro Olimpico 12:00 €10 [Pub Acc](#)

The story of the revolutionary coach Tommaso Maestrelli, a pioneer of what is known as "total football" and a bold dreamer who challenged the domination of the great teams of the North, guiding the Lazio football club, then made up of unknown footballers, to the triumphal win of a historic championship. The documentary however is not just an overdue tribute to a great man of sports, fifty years after his death, but also a journey across twentieth-century Italy, through a mix of archive films, interviews with experts and the accounts of people who lived through those years. A means to show the key contribution of sports to the evolution of Italian society, mores and culture, with which they are forever entwined.



## Mike

Giuseppe Bonito

Italy, 2024, 101' (ep. 1)

Cast Claudio Gioè, Paolo Pierobon, Valentina Romani, Elia Nuzzolo, Massimo De Lorenzo, Tomas Arana, Clotilde Sabatino, Sandra Ceccarelli

18/10 Teatro Olimpico 21:00 €15 Pub Acc

He was born in New York on May 26th, 1924, and on January 3rd, 1954 he presented *Arrivi e partenze*, the first television programme broadcast by Rai television: two excellent anniversaries to celebrate Mike Bongiorno, one of the "inventors" of Italian television, in a two-episode miniseries made by Giuseppe Bonito for Rai Fiction starring Elia Nuzzolo and Claudio Gioè, respectively as the young and the mature Mike. Structured as flashbacks which, starting in 1971 (the year of *Rischiatutto*, the height of his success), go back in time to reconstruct the life of the television host, from his childhood in New York to his wartime experience in Italy to the later developments in his career, the story explores even the lesser known aspects of his character and his private life.



## Nel tempo di Cesare

Angelo Loy

Italy, 2024, 88'

With Alfredo e Cesare Bergamini, Irene, Nando e Franco Gabiati, Amin Dawan Nurul

23/10 Giulio Cesare - Sala 7 18:30 Press Acc

P 24/10 Teatro Studio Gianni Borgna 15:30 €10 Pub Acc

27/10 Giulio Cesare - Sala 7 19:30 €10 Pub Acc

The documentary tells a compelling and intensely emotional story that took place along the Tiber River starting in 1999, and follows the events in the life of two families of eel fishermen who for generations have lived and worked along the urban stretch of the river, near the Grande Raccordo Anulare in the southern part of Rome. On one side are Cesare and Alfredo, known as the "Rosci", two brothers who incarnate the pride and tradition of a family that has always been tied to the ancient traditions of the river. On the other, their historic rivals, Nando and Franco, known as the "Ciccioni", who live with the elderly mother, Sor Irene, a central figure who serves as the moral and affective keystone of the family. Everything changes however with the arrival from Bangladesh of the young migrant Anwar, who opens the thousand-year old flow of the river to contact with new cultures.



## I nipoti dei fiori

Aureliano Amadei

Italy, 2024, 93'

18/10 Giulio Cesare - Sala 7 21:00 Press Acc

P 19/10 Maxxi 16:00 €12 Pub Acc

19/10 Giulio Cesare - Sala 7 18:30 €10 Pub Acc

25/10 Nuovo Cinema Aquila - Sala 1 21:00 €7 Pub

Aureliano Amadei puts the fragments of his childhood back together, a childhood spent traveling and in hippy communities. In this journey of rediscovery, he meets many people who, like him, grew up taking in the winds of the great social transformations of the 1970s. While in *20 sigarette* the director gave a fictional account of his experience as a survivor of Nassiriya, here he relies on a documentary to reflect on the legacy of certain cultural mythologies such as those of the flower children, and at the same time to question his role as a parent and the very concept of family. In this way, cinema becomes not only an autobiographical device capable of exorcising his personal ghosts but also a tool with which to enable a contagious collective therapy session. That is not all, though, because the film also chronicles the rift between generations which has widened in recent years.



## The Opera! - Arias for an Eclipse

Davide Livermore, Paolo Gep Cucco

Italy, 2024, 106'

Cast Valentino Buzza, Mariam Battistelli, Vincent Cassel, Fanny Ardant, Caterina Murino, Erwin Schrott, Rossy De Palma, Angela Finocchiaro

25/10 Maxxi 11:15 *Press Acc*

P 25/10 Sala Petrassi 19:00 €15 *Pub Acc*

27/10 Giulio Cesare - Sala 7 21:30 €10 *Pub Acc*

Two lovers on their wedding day; a cruel destiny; a journey beyond life. This is the eternal story of Orpheus and Euridice, separated on their wedding day, which the authors tell in an opera-musical with an immersive and transmedial language. The myth is transposed into the contemporary age: Charon is a taxi driver (Vincent Cassel) and we go from Paris half under water to the stage of the Teatro Regio in Turin, in a play of musical references that range from Puccini to Händel, from Verdi to Gluck, from Vivaldi to Frankie Goes to Hollywood. And the images fuse words, lyric opera, fashion (the costumes are by Dolce & Gabbana) and the visual arts, between the real and the virtual. Fanny Ardant is Prosperpina, Rossy de Palma is Atropo, Angela Finocchiaro is Orpheus' mother.



## Persone

Carlo Augusto Bachschmidt

Italy, 2024, 65'

With Gianluca Bottoni

26/10 Maxxi 16:00 €12 *Pub Acc*

In the spaces of the former mental institution SantaMaria della Pietà in Rome, some of the protagonists of "Progetto Giuseppina" (a rehabilitation plan that in 1995 encouraged the de-institutionalisation process, managing the transition of the last remaining patients into the outside world) talk about the "revolution within the revolution", through the memories of the patients who stayed behind. On the one-hundredth anniversary of the birth of Franco Basaglia, the film addresses the stigma of diversity in the face of "institutional violence".



## Piena di Grazia

Andree Lucini

Italy, 2024, 63'

Cast Mariateresa Leva, Nicole Melara, Giada Campitiello

P 26/10 Maxxi 18:30 €12 *Pub Acc*

27/10 Giulio Cesare - Sala 7 18:00 €10 *Pub Acc*

For the past five hundred years at Palmi, in Calabria, there is a feast unlike any in the world in honour of the Assumption of the Virgin, for which a little girl is elected by the citizens to climb atop a sacred cart seventeen metres high to play the role of the Virgin risen into the heavens. The voices of the citizens of Palmi tell us about their unconditional love for this event, but also about the contradictions it carries with it. Three eleven-year-old girls, Nicole, Giada and Mariateresa, dream of riding on the cart, but the chosen one must have long, straight black hair, dark but not too dark skin, and must be brave. In her directorial debut, Andree Lucini (who is also the scriptwriter along with Désirée Manetti) tells the story of an ancient world that survives in the present day through the eyes of girls approaching adolescence, addressing universal and relevant themes: their concern with how they look, their need to appear, the fear of not being enough.



## Pompei in piano sequenza

Gabriele Cipollitti

Italy, 2024, 40'

*Followed by a meeting with Alberto Angela*

23/10 Maxxi 18:30 €12 Pub Acc

One single long take lasting more than two hours through the ancient city of *Pompei*. An over two-kilometre walk through the city during which one single digital camcorder followed the host step by step, word by word to discover the unexplored artefacts and areas of Pompeii.

The perfect ingredients of this television product are the camera technique, the realism into which it plunges the viewers, and a set as exceptional as the Archaeological Park with its new discoveries.



## Sabbath Queen

Sandi DuBowski

USA, 2024, 105'

*With* Amichai Lau-Lavie

22/10 Teatro Studio Gianni Borgna 9:00 Press Acc

P 22/10 Teatro Studio Gianni Borgna 21:30 €10 Pub Acc

23/10 Giulio Cesare - Sala 1 17:30 €10 Pub Acc

Amichai Lau-Lavie is a remarkable character: the scion to thirty-eight consecutive generations of orthodox rabbis, openly gay, and inventor in the 1980s of the character Rebbetzin Hadassah, widow of rabbis, a drag queen in mink or in a slip, a scholar of the Torah, creator of the Storatelling performance and of the Lab/Shulan, an inclusive Jewish congregation which accepts all religions and loves art and experimentation. His story, his vitality, his experiences, his travels, his relationships with his relatives, are gathered in a documentary developed and filmed over a span of twenty-one years by Sandi DuBowski, the author of *Trembling before G-d* and producer of *A Jihad for Love*. In the finale, Amichai, referring to October 7th 2023, addresses Israel and Palestine asking. "How can we reimagine our sacred traditions to achieve peace?"



## San Damiano

Gregorio Sassoli, Alejandro Cifuentes

Italy, 2024, 86'

*With* Damian Eugeniusz Bielicki, Sofia Noviello, Alessio Christopher Costantino

P 23/10 Maxxi 21:00 €12 Pub Acc

24/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc

Escaped from the psychiatric hospital in Wroclaw, Poland, thirty-five-year-old Damiano comes to Rome in search of a new life and, without a penny in his pocket, dives into the teeming world that hangs around the Stazione Termini. Refusing to live as a homeless person, he finds refuge in a tower of the ancient walls of Rome and begins to date the resolute Sofia. The documentary is the story of an encounter: between the directors Sassoli and Cifuentes and Damiano, a man who marches to a different drummer, who has violent instincts as well as a fragile soul (he bursts out crying at the most unexpected moments) as he seeks to come to terms with the mental disorders that torment him. The result is an intimate and honest portrait, in which the precarious conditions of those who live on the margins of existence are reflected in an urban landscape that is both fascinating and indifferent.



## Stop Making Sense - 40<sup>th</sup> Anniversary

Jonathan Demme

USA, 1984, 88'

With David Byrne, Tina Weymouth, Jerry Harrison, Chris Frantz, Edna Holt, Lynn Mabry, Steven Scales, Alex Weir, Bernie Worrell

19/10 Teatro Olimpico 21:00 €15 Pub Acc

Followed by a meeting with Jerry Harrison and James Mockoski

October 19th 1984 was the release date of *Stop Making Sense*, the historic film concert by the Talking Heads, a milestone of rock documentaries made by the Oscar®-award winner Jonathan Demme. Exactly forty years later, on October 19s 2024, the Rome Film Fest will screen the new edition of the film restored in 4K, supervised by James Mockoski of American Zoetrope, with a totally remastered soundtrack curated by the guitarist of the Talking Heads, Jerry Harrison. *Stop Making Sense* was filmed in the course of three nights at Pantages Theatre in Los Angeles, where the director and his crew captured the energy and eccentricity of the live show bringing it into what Spike Lee has defined as "The greatest concert film ever".



## Sugarcane

Julian Brave NoiseCat, Emily Kassie

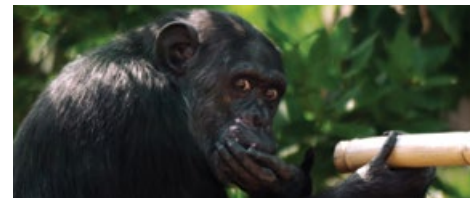
USA, Canada, 2024, 107'

P 22/10 Maxxi 15:00 €12 Pub Acc

23/10 Teatro Palladium 20:00 €10 Pub

26/10 Giulio Cesare - Sala 7 19:00 €10 Pub Acc

Ed Archie NoiseCat, of the Shuswap Nation, spent his life trying to forget the St. Joseph Catholic mission school in Williams Lake, in Canadian British Columbia, where he was literally a prisoner when he was a boy. His son Julian Brave NoiseCat, a journalist and activist, spent his life reporting on the abuses, rapes, homicides and suicides concealed by the school, one of the 139 organised by the Canadian government. The St. Joseph school closed in 1981, but it was not until 2021 that investigations began after mass graves were discovered there. Julian Brave NoiseCat, with the journalist and filmmaker Emily Kassie, has directed a documentary film that is not only a shocking indictment, but a way of paying tribute to the victims, of reparation and appreciation to American native culture which for centuries was the target of efforts to suppress it: not only by imposing haircuts, a language and a religion, but also through unimaginable violence.



## Ultimo biglietto per l'arca di Noè

Viviana Di Russo, Riccardo Di Russo

Italy, 2024, 65'

P 26/10 Maxxi 20:30 €12 Pub Acc

27/10 Giulio Cesare - Sala 7 16:30 €10 Pub Acc

Millennia after the Great Flood, a new storm is about to strike the planet, generated this time by the dark clouds of deforestation, pollution, poaching and speculation, which put the lives of thousands of animals in danger. Fortunately, Noah's spirit has not dissolved over time. Today there is an international community, EAZA (European Association of Zoos and Aquariums), which works tirelessly to guarantee the preservation of species at risk. The documentary crosses the threshold of a modern zoo in EAZA in Rome to illustrate, through the stories of Coco, a sea lion cub, of Kala the little tiger from Sumatra, of a community of chimpanzees and a pair of monitor lizards from Komodo, a mission finalised to protect and



## La Valanga Azzurra

Giovanni Veronesi

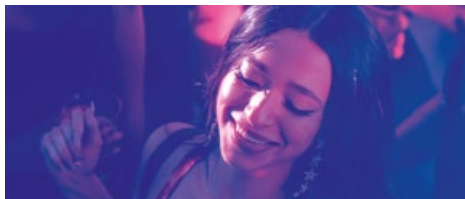
Italy, 2024, 95'

With Gustav Thöni, Piero Gros, Paolo De Chiesa, Ingemar Stenmark

17/10 Giulio Cesare - Sala 7 18:30 *Press Acc*

P18/10 Sala Sinopoli 16:30 €12 *Pub Acc*

In the 1970s, the Italian national alpine ski team became the feather in the cap of Italian sports, generating unprecedented interest (economic as well) in a discipline generally considered to be marginal. Interviewing the protagonists of a truly unique era first-hand, Giovanni Veronesi evokes the epic moments (from the unforgettable rivalry between Gustav Thöni and the Swede Ingemar Stenmark to the triumphant 1975 Olympic Games at Innsbruck), but does not forget the darker times (the fatal accidents and private tragedies). The director's contagious good spirits, the knowledgeable recourse to repertory materials and the uncompromising honesty of the interviewees make the documentary a record that resonates beyond sports to become a collective social portrait revealing the many facets of an entire country.



## Anora

Sean Baker

USA, 2024, 139'

Cast Mikey Madison, Mark Eydelshteyn, Yura Borisov, Karren Karagulian, Vache Tovmasyan

23/10 Sala Sinopoli 8:30 *Press Acc*

P 23/10 Sala Petrassi 21:15 €12 *Pub Acc*

25/10 Giulio Cesare - Sala 3 19:00 €10 *Pub Acc*

26/10 Giulio Cesare - Sala 3 12:30 *Acc*

She's a lap dancer and goes by the name Ani, since 'Anora' uncomfortably recalls her roots as a recent immigrant from Russia. She lives in New York, minds her own business, and starry-eyed she is not. But when a Russian oligarch's son comes to town and is so smitten with Ani, he asks her to marry him in Las Vegas – for a second she does believe in Cinderella stories. So begins this bittersweet comedy that won the Palme d'Or at Cannes – just one of the many portraits of fantastical, complicated lives turned out in recent years by Sean Baker, after the princes of Broadway and the hookers of West Hollywood (*Tangerine*), and the dreams called Florida. The vivid, realistic settings in New York, Brooklyn, and Las Vegas are as perfect as ever, and this contemporary take on the classic comedy is a revisitation by one of America's most exuberant directors today.



## Architecton

Viktor Kossakovskij

Germany, France, USA, 2024, 98'

Cast Michele De Lucchi

24/10 Maxxi 11:15 *Press Acc*

P 24/10 Maxxi 21:00 €12 *Pub Acc*

25/10 Giulio Cesare - Sala 1 21:30 €10 *Pub Acc*

26/10 Giulio Cesare - Sala 7 9:30 *Acc*

A small architectural model of a landscape by architect Michele De Lucchi: a stone circle in the garden of a house, inside which no human beings may set foot, leaving the circle to be colonized by nature run wild. Starting from an observation of this space, the Russian documentary filmmaker Victor Kossakovskij produces a visual meditation on architecture itself, sweeping yet intimate and poetic at once. The planet Earth can no longer sustain the grandiose architectural monuments that use the Earth itself for their construction, while modern buildings made of cement have a devastating environmental impact. Breathtaking images of the ruins of ancient temples, Turkish cities leveled by recent earthquakes, or Ukrainian homes gutted by Russian bombs are interwoven with an array of civilizations and societies and the same underlying thread: humanity's mad designs. In competition at the 2024 Berlinale.



## Emilia Pérez

Jacques Audiard

France, 2024, 130'

**Cast** Zoe Saldana, Karla Sofía Gascón, Selena Gomez, Adriana Paz, Édgar Ramírez, Mark Ivanir

21/10 Sala Sinopoli 8:45 *Press Acc*

**P** 21/10 Sala Sinopoli 21:30 €15 *Pub Acc*

22/10 Giulio Cesare - Sala 3 16:30 €10 *Pub Acc*

23/10 Giulio Cesare - Sala 3 12:00 *Acc*

The mariachis in their sequined shirts are singing, like the cleaning women in their pink uniforms, the doctors and patients in a clinic, the children and teens in their T-shirts, the bandits, and the mothers still looking for their desaparecidos. And Zoe Saldana is singing, too, a young lawyer in a red suit, and so is Selena Gomez, a frivolous blonde housewife, and Karla Sofía Gascón, the seductive lord of a drug cartel. In Mexico City, a thriller turns into a rousing melodrama, and both genres explode with color, lit up by the passion for musicals. A film for the new millennium that draws on all the cinematic and visual masterpieces of the 20th century, written and directed by Jacques Audiard, who seems to have capitalized on the torment, intuition and vision of the many genres he has tackled over his career. This is probably "the" film of 2024, winner of the Cannes Jury Prize and the award for best actor, split between its four female leads.



## En fanfare

Emmanuel Courcol

France, 2024, 103'

**Cast** Benjamin Lavernhe, Pierre Lottin, Sarah Suco

17/10 Sala Petrassi 9:00 *Press Acc*

**P** 17/10 Sala Petrassi 19:00 €15 *Pub Acc*

18/10 Giulio Cesare - Sala 1 21:00 €10 *Pub Acc*

19/10 Giulio Cesare - Sala 7 11:30 *Acc*

When Thibaut, a famous orchestra conductor, is diagnosed with leukemia and needs a blood marrow transplant, he learns both that he was adopted and that he has a biological brother in the north of France, a factory worker who plays the trombone in a local band. Music, in fact, is what bonds the two protagonists of the third film directed by actor and screenwriter Emmanuel Courcol: Thibaut's refined repertoire vs. Jimmy's rough and ready versions of classical, plus jazz, marches, and a memorable rendering of Ravel's Bolero. They share music and sense they're similar, despite huge differences that take a dramatic turn and then a comic one, as a story of personal ties paints a broader social canvas, cities pitted against the heartland, the depressed north against wealthy central France. Co-written by the director and Irène Muscari, with star turns by Benjamin Lavernhe and Pierre Lottin.



## Ernest Cole: Lost and Found

Raoul Peck

France, USA 2024, 106'

**Con** LaKeith Stanfield

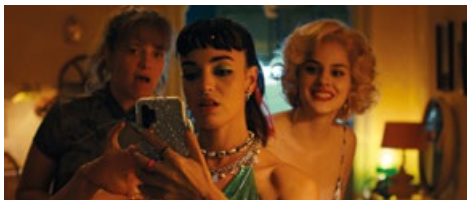
**P** 25/10 Maxxi 21:00 €12 *Pub Acc*

26/10 Giulio Cesare - Sala 7 17:00 €10 *Pub Acc*

27/10 Giulio Cesare - Sala 7 9:30 *Acc*

Winner of the LOeil d'or Award for Best Documentary at the Cannes Film Festival, Ernest Cole: Lost and Found helps us to better understand the achievements of the renowned South African photographer Ernest Cole. His book *House of Bondage* – a 1967 photographic study of apartheid – garnered international renown; nevertheless, after being exiled to the U.S. and Europe, Cole ultimately sank into poverty and died of cancer in 1990, just a few days after the liberation of Nelson Mandela. And that was his biography, until 2017, when a bank vault in Sweden was opened, revealing 60,000 negatives missing for decades. Cole never lost his talent for taking astonishing photographs. For him, documenting those on the margins of society and stealing priceless glimpses was the very essence of his tormented existence.





## Les Femmes au balcon

Noémie Merlant

France, 2024, 103'

**Cast** Souhelia Yacoub, Sanda Codreanu, Noémie Merlant, Lucas Bravo

25/10 Giulio Cesare - Sala 7 18:30 *Press Acc*

P 26/10 Teatro Studio Gianni Borgna 20:00 €10 *Pub Acc*

26/10 Giulio Cesare - Sala 7 21:00 €10 *Pub Acc*

27/10 Giulio Cesare - Sala 7 11:30 *Acc*

During a record heatwave in Marseille, the weather forecasters urge everyone to stay inside as much as possible, while the camera threads through the buildings, swerves from balcony to balcony, and comes to rest before that of a weary black woman who decides to get revenge on her brutal husband, white and big as a house. This irresistible little episode kicks off the story of three close female friends and roommates who share an apartment, a balcony, and a crush on their full-of-himself, alpha-male neighbor. When the lady's man invites them over for a drink, sex is not in the offing, but ghosts and horror are. Shown at the midnight screenings at Cannes, this comic horror film is very feminist, free-wheeling and brash, and the second directorial turn by actress Noémie Merlant, star of *Portrait of a Lady on Fire* by Celine Sciamma, co-writer here.



## Nasty

Tudor Giurgiu, Tudor D. Popescu, Cristian Pascariu  
Romania, 2024, 104'

**Cast** Ilie Năstase, Ion Țiriac, Jimmy Connors, Stan Smith, John McEnroe, Billie Jean King, Rafael Nadal, Boris Becker, Yannick Noah, Gheorghe Hagi, Nadia Comăneci, Björn Borg

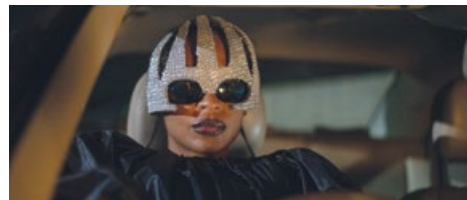
20/10 Giulio Cesare - Sala 7 21:00 *Press Acc*

P 21/10 Sala Petrassi 21:00 €12 *Pub Acc*

22/10 Giulio Cesare - Sala 7 9:30 *Acc*

22/10 Giulio Cesare - Sala 1 19:00 €10 *Pub Acc*

"Nasty" is the perfect nickname for the enfant terrible of tennis: Ilie Năstase, the Romanian champion who became a legend in the 1970s for his countless victories on the sport's most prestigious courts. Elegant and charismatic, but also cocky and downright arrogant, Năstase shook up the prim and proper world of tennis in his day; the first rebel rock star of the game was born. Presented at the Cannes Film Festival, the film draws on an enormous amount of archive footage from the world over and treats audiences to a portrait of the champion in the round, from his generosity, extravagance, and brash theatrical style to his terrible temper and foul mouth. In a year like this, with tennis dominating the global collective imagination, revisiting the story of the most "entertaining" tennis champ seems just right.



## On Becoming a Guinea Fowl

Rungano Nyoni

UK, Zambia, Ireland, 2024, 99'

**Cast** Susan Chardy, Roy Chisha, Blessings Bhamjee, Elizabeth Chisela, Chungu Bwalya, Margaret Mulubwa, Henry B.J. Phiri, Benson Mumba, Doris Naulapwa

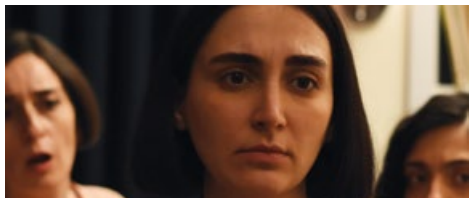
19/10 Giulio Cesare - Sala 7 21:00 *Press Acc*

P 20/10 Sala Petrassi 21:30 €12 *Pub Acc*

20/10 Giulio Cesare - Sala 3 21:45 €10 *Pub Acc*

21/10 Giulio Cesare - Sala 7 11:30 *Acc*

A young woman discovers the corpse of a man along the road, at night. It's her uncle, but all the people she reaches on the phone seem to want to stay out of it. From the very first sequence – hypnotic, tragic, and perversely comical, at once – Rungano Nyoni plunges the audience into a world of which she herself has likely no inkling. It's just the start of a journey into the secrets of the middle class of an African country, Zambia, that wavers between dreams of the good life and repressed atrocities. The second feature by Rungano Nyoni won the Un certain regard Best Director Award at Cannes 2024. And if her cri de coeur against the patriarchy and its accomplices hits home like this, that's also due to the film's style – heightened by David Gallego's cinematography and Lucrezia Dalt's score – which, realistic yet hallucinatory, takes its place, for originality, alongside the great international auteur productions.



## The Seed of the Sacred Fig

Mohammad Rasoulof

Germany, France, Iran, 2024, 168'

**Cast** Misagh Zare, Soheila Golestani, Mahsa Rostami, Setareh Maleki, Niousha Akhshi, Reza Akhlaghi, Shiva Orodoei, Amineh Arani

21/10 Giulio Cesare - Sala 7 18:00 [Press Acc](#)

P 22/10 Teatro Studio Gianni Borgna 18:00 €10 [Pub Acc](#)

23/10 Giulio Cesare - Sala 1 20:00 €10 [Pub Acc](#)

Iman, an Iranian functionary, a loving husband and father of two daughters in high school and college, is promoted to state investigator for the revolutionary court of Tehran, a highly important position in the regime. Also one that condemns Iman's entire family to secrecy, isolation, and anonymity. In the meantime, protests against the regime by the student and resident population are escalating. Infused with paranoia, this is a high-stakes political thriller involving a family, one in which the disappearance of a gun unleashes panic, and personal ties, trust, and understanding all dissolve under the obsessive-compulsive control of the regime. Written and directed by Mohammad Rasoulof, winner of the Golden Bear for *There Is no Evil* at the 2020 Berlinale, this film was made in secret; its director, sentenced to eight years in prison, fled Iran and presented it at Cannes last May, where it won the Special Jury Prize.



## Small Things Like These

Tim Mielants

Ireland, Belgium, 2024, 96'

**Cast** Cillian Murphy, Eileen Walsh, Michelle Fairley, Emily Watson, Clare Dunne, Helen Behan

25/10 Sala Petrassi 9:00 [Press Acc](#)

P 25/10 Sala Petrassi 21:30 €12 [Pub Acc](#)

26/10 Giulio Cesare - Sala 3 21:30 €10 [Pub Acc](#)

Based on the novel of the same name by Claire Keegan, *Small Things Like These* brings a painful story of extraordinary intensity to the screen: the scandal of the infamous Magdalene Laundries, institutions run by the Catholic Church that locked up and exploited unwed pregnant women, then took away and sold their infants. Set in 1980s Ireland, the film is produced by Cillian Murphy, who also stars, and is directed with great sensitivity by Tim Mielants (*Peaky Blinders*). Murphy plays Bill, a coal merchant who undergoes an existential crisis during the Christmas holidays, as long-repressed memories resurface from his poverty-ridden childhood, when he would deliver coal to the laundries and encounter young women there who were terrified. The atmosphere is Dickensian, and this intense and absorbing story keeps the tension running high up right up to the enigmatic, shattering finale.



## The Substance

Coralie Fargeat

UK, France, 2024, 142'

**Cast** Demi Moore, Margaret Qualley, Dennis Quaid

P 17/10 Sala Sinopoli 21:15 €15 [Pub Acc](#)

17/10 Giulio Cesare - Sala 1 21:30 €10 [Pub Acc](#)

18/10 Giulio Cesare - Sala 3 11:30 [Acc](#)

A star on Hollywood's Walk of Fame, seen from above, while time passes for Elizabeth Sparkle, over fifty now, no longer a star, and forcibly retired from being the host of a TV show on aerobics. For all these reasons, she decides to use the mysterious "Substance", and Sue is born: another 'her', but young and fit and hungry for experience, Generation Z in every way. Demi Moore and Margaret Qualley switch bodies week by week in this free-wheeling horror pic, splashy, outrageous, and wildly entertaining, that pulled off a record 13-minute standing ovation at the Cannes Film Festival and won the award for Best Screenplay. Starting with a sound theoretical framework, Coralie Fargeat (after the fine *Revenge*), turns out a genuine horror classic, bloody, grotesque, tragic, and splatter by turns, imbued with humor and a real passion and respect for the genre.



## Blitz

Steve McQueen

UK, 2024, 120'

**Cast** Saoirse Ronan, Harris Dickinson, Benjamin Clémentine, Kathy Burke

**P 21/10 Teatro Olimpico Cinecittà 18:00 €15 Pub Acc**

**21/10 Auditorium Conciliazione 20:00 €10 Pub Acc**

**22/10 Teatro Olimpico Cinecittà 15:30 €10 Pub Acc**

During the Second World War, a London mother, Rita (Saoirse Ronan) decides to send her son George to the countryside, sure he will be safe there from the falling bombs and destruction. But nine-year-old George is a defiant and very enterprising child, determined to turn around and go back home on his own, setting off a chain reaction of which he is unaware. After describing the Nazi occupation of Holland in a masterpiece like *Occupied City*, Oscar®-winning filmmaker Steve McQueen continues to take on history with a capital 'H', and has turned out a film that is at once a celebration of the resilience of London's working class at that terrible time and a universal meditation on the struggle to survive in crisis situations, pitting, as it does, innocence against barbarity. All underscored by Hans Zimmer's vibrant compositions.



## 100 di questi anni

Michela Andreozzi, Massimiliano Bruno, Claudia Gerini, Edoardo Leo, Francesca Mazzoleni, Rocco Papaleo, Sydney Sibilia

Italy, 2024, 90'

**Cast** Valerio Aprea, Paolo Calabresi, Carlo De Ruggieri, Federico Maria Galante, Claudia Gerini, Maria Chiara Giannetta, Francesco Leo, Paola Minaccioni, Vincenzo Nemolato, Rocco Papaleo, Claudia Zanella

**20/10 Sala Petrassi 11:00 Press Acc**

**P 20/10 Sala Sinopoli 21:30 €20 Pub Acc**

**21/10 Auditorium Conciliazione 9:30 €7 Schools Press**

**21/10 Giulio Cesare - Sala 1 16:00 €10 Pub Acc**

Archivio Luce, one of the most prestigious film and photography archives in the world, celebrates its one hundredth anniversary with a unique initiative: an anthology film composed of seven shorts, directed by the protagonists of contemporary Italian comedy. The result is first and foremost an amused and varied tribute to a century of audio-visual memory. But it is also a creative way to explore and reinterpret the rich heritage of images in our country, enhanced by the performances of fine actors such as Valerio Aprea, Paolo Calabresi, Carlo De Ruggieri, Federico Maria Galante, Claudia Gerini, Maria Chiara Giannetta, Paola Minaccioni, Vincenzo Nemolato and Papaleo himself.



## Il ragazzo dai pantaloni rosa

Margherita Ferri

Italy, 2024, 124'

**Cast** Claudia Pandolfi, Samuele Carrino, Sara Ciocca, Andrea Arru, Corrado Fortuna

**24/10 Sala Sinopoli 11:15 €7 Schools**

**P 24/10 Sala Sinopoli 21:30 €20 Pub Acc**

**27/10 Giulio Cesare - Sala 1 18:00 €10 Pub Acc**

This film by Margherita Ferri is about one of the first cases of cyberbullying in Italy: that of Andrea Spezzacatena, who was driven to commit suicide by the harassment of his classmates on Facebook. What triggered those comments was a pair of pants that had come out of the washing machine pink; Andrea decided to wear them anyway, heedless of the possible reactions of those who are still hostage to brittle social stereotypes based on personal appearance. Supported by a cast at the top of its game (Claudia Pandolfi alongside fresh faces Samuele Carrino, Andrea Arru and Sara Ciocca), the film tackles sensitive issues (not just psychological abuse, but also the silence of those who should be protecting its young victims) without ever tugging too hard at the heartstrings or speechifying – relying solely on the power of the emotions.

## JOHNNY DEPP

### Lifetime Achievement Award



Born in 1963 and brought up in industrial areas of Kentucky, Johnny Depp had displayed a remarkable artistic bent since he was a teenager. He got his start in music, as a guitarist in the rock band Kids, but then he decided to try his hand at acting, encouraged by his friend Nicolas Cage.

He landed a small role in the generational classic *A Nightmare on Elm Street* (1984) by Wes Craven, then in a film by Oliver Stone (*Platoon*, 1986) and would nab the starring role in the cult John Water film *Cry-Baby* (1990), but the turning point in his career was when Tim Burton tapped him for the lead in *Edward Scissorhands* (1990). Their partnership would endure over the decades, in film after film, the likes of *Ed Wood* (1994), *Sleepy Hollow* (1999), *Charlie and the Chocolate Factory* (2005), *Sweeney Todd: The Demon Barber*

*of Fleet Street* (2007), and *Dark Shadows* (2012). After appearing in 1990s films by filmmakers such as Kusturica (*Arizona Dream*, 1993), Jim Jarmusch (*Dead Man*, 1996), Mike Newell (*Donnie Brasco*, 1997), Terry Gilliam (*Fear and Loathing in Las Vegas*, 1998), and Roman Polanski (*The Ninth Gate*, 1999), and directing his first film, *The Brave*, in 1997, it was in the early aughts that Depp likely became Hollywood's biggest star, thanks mostly to his performance as the pirate Jack Sparrow in the *Pirates of the Caribbean* series, from its first installment, Gore Verbinski's *The Curse of the Black Pearl* (2003).

In the years to follow, Depp would make successful forays into indie films like *The Imaginarium of Doctor Parnassus* (2009) by Terry Gilliam or *Public Enemies* (2009) by Michael Mann, as well as decidedly more mainstream titles like Verbinski's *The Lone Rangers* (2013) or *Fantastic Beasts: The Crimes of Grindelwald* (2018) by David Yates. Now on his sophomore directorial turn with *Modi - Three Days on the Wing of Madness* (2024), forty years after his debut, Johnny Depp is still one of the brightest stars in America's cinematic firmament.

*Modi – Three Days on the Wing of Madness*

26/10 Sala Sinopoli 21:30 €15 Pub Acc

The screening is preceded by the awarding of the Lifetime Achievement Award

## MASTERCLASS

### VIGGO MORTENSEN

### Lifetime Achievement Award



Born in New York in 1958, to a Danish father and American mother, Viggo Mortensen spent part of his childhood in South America before returning to the United States. The experiences he had in his early years led him to develop a range of different interests, from painting and photography to poetry and music. After receiving a political science degree at St. Lawrence University, he made his stage debut as an actor in the 1980s, and went on to obtain small parts in films such as *Witness* (1985) by Peter Weir, *Carlito's Way* (1993) by Brian De Palma, and *Portrait of a Lady* (1996) by Jane Campion. After his first important roles in films like *Sinistre ossessioni* (1995) by Philip Ridley and *Delitto perfetto* (1998) by Andrew Davis, among others – the latter a remake of a classic by Hitchcock, Mortensen finally won global fame playing Aragorn in

*The Lord of the Rings Trilogy* (2001-2003) directed by Peter Jackson. In the first years of the new century, Mortensen also started to work closely with the director David Cronenberg, acting in *A History of Violence* (2005), *La promessa dell'assassino* (2007), *A Dangerous Method* (2011) e *Crimes of the Future* (2022). These performances attest to his versatility and ability to get inside of the heads of complex and often ambiguous characters and show their violent natures and fragile identities. Over the years, he has alternated effortlessly between Hollywood productions and independent films, with important roles in films such as *Jauja* (2014) and *Eureka* (2023), both by Lisandro Alonso; *Captain Fantastic* (2016) by Matt Ross, for which he received an Oscar® nomination, and *Green Book* (2018) by Peter Farrelly, which earned him more awards. In 2020, he made his directorial debut with the original drama *Falling*, followed by *The Dead Don't Hurt* (2023). In parallel to his film career, Mortensen has published books of poetry and photography and is also an abstract painter, displaying his works in various international galleries.

*The Dead Don't Hurt*

18/10 Sala Petrassi 18:15 €15 Pub Acc

The screening is preceded by the awarding of the Lifetime Achievement Award

Masterclass

19/10 Sala Sinopoli 16:00 €18 Pub Acc

## DENNIS LEHANE



To the stage of the Auditorium comes one of cinema's most beloved writers, the author of bestsellers that have become box-office hits such as *Mystic River*, directed by Clint Eastwood, *Shutter Island*, brought to the big screen by Martin Scorsese, *Gone, Baby, Gone* and *Live by Night*, both adapted by Ben Affleck.

**18/10** Sala Petrassi **16:30** €15 Pub Acc



## CHIARA MASTROIANNI

She won the award for Best Actress in a Leading Role at the Cannes Film Festival for the film *Chambre 212* by Christophe Honoré and a nomination for the Prix César for her performance in *Ma saison préférée* by André Téchiné: at the Fest, actress Chiara Mastroianni will be the protagonist of a Masterclass on the occasion of the one-hundredth anniversary of her father Marcello's birth, stepping into his shoes to look like him in her latest film, *Marcello mio*.

**21/10** Sala Petrassi **16:30** €15 Pub Acc

## ABSOLUTE BEGINNERS

### SAVERIO COSTANZO



Saverio Costanzo, one of the most important and original filmmakers in contemporary Italian cinema, will speak to the public about his debut film *Private* (2004). A work devoid of schematisation, already mature, with the rare ability to convey a universal meaning, it won the Roman director and screenwriter the Golden Leopard at the Locarno Film Festival.

**23/10** Sala Sinopoli **16:30** €18 Pub Acc



### Private

Saverio Costanzo, Italia, 2004, 90'

Based on real-life events, *Private* – the feature-length debut by director Saverio Costanzo and Pardo d'Oro winner at the Locarno Film Festival – tells the story of the enforced cohabitation of a house by Israeli soldiers and a Palestinian family.

Instead of recounting the public and political side to the story, the film recounts the exact opposite: the private, intimate, everyday side.

**21/10** Casa del Cinema - Sala Cinecittà **16:30** €6 Pub Acc

## PASO DOBLE

### Jerry Harrison and James Mockoski

*Stop Making Sense*, the historic Talking Heads concert film by Jonathan Demme, in the new edition in 4K: to tell the adventurous story of a restoration that seemed impossible, James Mockoski of American Zoetrope and Jerry Harrison, guitarist of the Talking Heads.

**19/10** Teatro Olimpico **21:00** €15 Pub Acc

*Encounter at the end of the film screening*  
*Stop Making Sense* - 40<sup>th</sup> Anniversary

### Gael García Bernal and Diego Luna

Friends since childhood and best emerging actors in Venice in 2001 for Alfonso Cuarón's *Y tu mamá también*, as soon as they can they continue to work together: on the set, in production, in the traveling festival of documentaries they created in Mexico. Two "brothers in cinema" that the new millennium cannot do without.

**20/10** Sala Sinopoli **16:00** €18 Pub Acc

### Fabio and Damiano D'Innocenzo

From *La terra dell'abbastanza* to *Favolacce*, from *America Latina* to the miniseries *Dostoevskij*, the most talented twins in Italian cinema open up in a "blind date" with the big screen.

**24/10** Sala Sinopoli **16:00** €18 Pub Acc

## HISTORY OF CINEMA

### DOCUMENTARIES

#### **Bogart: Life Comes in Flashes**

Kathryn Ferguson, UK, 2024, 100'

This film about Humphrey Bogart, one of the icons of the golden age of Hollywood, focuses on his relationships with the five formidable women in his life.

**19/10 Casa del Cinema - Sala Cinecittà 16:30 €6 Pub Acc**



#### **C'era una volta Napoli**

Ciro Ippolito, Marco Giusti, Italy, 2024, 86'

A journey to Naples with an "odd couple": producer, director, screenwriter and actor, Ciro Ippolito, and cinema critic and explorer of the depths of B-Movies, Marco Giusti. Offbeat and entertaining, this on-the-road documentary holds many surprises.

*Introduced by Ciro Ippolito e Marco Giusti*

**18/10 Casa del Cinema - Sala Cinecittà 19:15 €6 Pub Acc**

#### **Dans la tête de Godard et de Beaugard**

Hind R. Boukli, France, 2024, 66'

The long relationship between the director Jean-Luc Godard and George Beaugard, the atypical, courageous and creative producer of many legendary films of French cinema.

*Introduced by Hind R. Boukli*

**20/10 Casa del Cinema - Sala Cinecittà 18:30 €6 Pub Acc**

#### **Delon Melville, la solitude de deux samourais**

Laurent Galinon, France, 2023, 52'

On the road with Alain Delon, we contemplate the relationship between him and the director Jean-Pierre Melville who, at the end of his artistic path, found the ideal actor in Delon.

*Introduced by Laurent Galinon*

**23/10 Casa del Cinema - Sala Cinecittà 17:00 €6 Pub Acc**

#### **L'Homosexualité au cinéma, les chemins de la victoire**

Sonia Medina, France, 2023, 51'

Why did cinema lag behind for so long in terms of morals? Why did this new art form, created to depict the modern world, find itself a prisoner of moralist ideals? The movie tells the story of an uncertain war.

*Introduced by Sonia Medina*

**18/10 Casa del Cinema - Sala Cinecittà 17:45 €6 Pub Acc**

#### **John Cassavetes par Thierry Jousse**

Camille Clavel, France, 2024, 60'

In this film essay, Thierry Jousse's passion takes us inside the creative universe of Cassavetes and his wife Gena Rowlands.

*Introduced by Camille Clavel*

**24/10 Casa del Cinema - Sala Cinecittà 19:00 €6 Pub Acc**

#### **Mario Verdone: il critico viaggiatore**

Luca Verdone, Italy, 2024, 67'

Many voices tell his story, to rediscover a fundamental figure of criticism and reconstruct the portrait of a generation that invented Italy as a democratic and anti-fascist state.

*Introduced by Luca Verdone*

**21/10 Casa del Cinema - Sala Cinecittà 18:45 €6 Pub Acc**

#### **Le Scénario de ma vie, François Truffaut**

David Teboul, France, 2024, 98'

A few months before he died, François Truffaut had begun to share the story of his youth with his old friend Claude de Givray. Time was running out, however, and he never finished the autobiographical work. This film reveals one part of this last narration.

*Introduced by David Teboul e Serge Toubiana*

**22/10 Casa del Cinema - Sala Cinecittà 17:00 €6 Pub Acc**

#### **Titanus 1904**

Giuseppe Rossi, Italy, 2024, 75'

Titanus was founded. The production company has a history that spans over a century, becoming one of the pillars of the cinema industry in Italy and abroad. This documentary tells the extraordinary adventure of the Lombardo family, which has always run Titanus with passion and innovation.

*Introduced by Giuseppe Rossi e Guido Lombardo*

**19/10 Teatro Studio Gianni Borgna 17:30 €10 Pub Acc**

**20/10 Giulio Cesare - Sala 1 18:30 €10 Pub Acc**

#### **Valerio Zurlini, peintre des sentiments**

Sandra Marti, France, 2023, 54'

Sandra Marti's documentary renders the profound nature of the work of an important filmmaker, today largely forgotten, an extraordinary director of actors who managed to portray the malaise of Europe as it moved on, carrying its wounds, from two world wars.

*Introduced by Sandra Marti e Jean A. Gili*

**19/10 Casa del Cinema - Sala Cinecittà 19:00 €6 Pub Acc**



## TRIBUTES

### Marcello Mastroianni 100

#### Marcello!

Italy, 2024, 20'

An anthology of television appearances, curated by Paolo Luciani.

**24/10 Casa del Cinema - Sala Cinecittà 16:15 €6 Pub Acc**



#### Ciao, Marcello - Mastroianni l'antidivo

Fabrizio Corallo, Italy, 2024, 90'

Through an extraordinary work of research in Italian and international archives, this docufilm paints us a rich and entertaining picture of the many nuances of Mastroianni, an artist who, though nearing what would be his 100th birthday, still feels like a contemporary.

**17/10 Sala Sinopoli 16:00 €12 Pub Acc**

**27/10 Teatro Olimpico 18:30 €6 Pub Acc**

#### Fantasmì a Roma

Antonio Pietrangeli, Italy, 1961, 101'

Pietrangeli puts together a delightful and unusual spectral comedy laced with social criticism, lashing out at the building speculation and corruption that was endemic in Italy during the years of economic boom.

*Introduced by Mario Martone*

**23/10 Teatro Olimpico 21:00 €6 Pub Acc**



#### Chambre 212

Christophe Honoré, France, 2019, 86'

An enchanting blend of lightness of touch and the profound, a film about love that ends and sometimes returns.

*Introduced by Chiara Mastroianni*

**20/10 Casa del Cinema - Sala Cinecittà 16:30 €6 Pub Acc**

#### Il generale dell'armata morta

Luciano Tovoli, Italy, 1983, 105'

The only film directed by one of the most innovative cinematographers in the history of film, Luciano Tovoli, with the two superb stars clamoring to see it made.

*Introduced by Luciano Tovoli*

**23/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

#### Le mani sporche

Elio Petri, Italy, 1978, (3 ep.) 93' + 60' + 82' | TV Series |

The first and only television show directed by Elio Petri, this adaptation in three episodes of the controversial play by Jean-Paul Sartre marked Marcello Mastroianni's debut in a television production. Music by Ennio Morricone.

**24/10 Casa del Cinema - Sala Cinecittà 16:15 €6 Pub Acc ep.1**

**25/10 Casa del Cinema - Sala Cinecittà 16:30 €6 Pub Acc ep.2**

**27/10 Casa del Cinema - Sala Cinecittà 16:00 €6 Pub Acc ep.3**

#### Mastroianni, un Casanova dei nostri tempi

Antonello Branca, Italy, 1965, (1 ep.) 51' | TV Series | Doc | One of the best documentaries about Italian cinema in the 1960s, made by Antonello Branca – a filmmaker who has not attracted enough study – using an approach that provides us with a modern retelling of the “Mastroianni legend”.

**27/10 Casa del Cinema - Sala Cinecittà 16:00 €6 Pub Acc**

#### Stanno tutti bene

Giuseppe Tornatore, Italy, France, 1990, 125'

Tornatore paints a picture of a sad, mediocre Italy turning inwards on itself, with a splendid Mastroianni who expresses himself in measured gestures and the slightest of flickers in his eyes.

**25/10 Casa del Cinema - Sala Cinecittà 18:15 €6 Pub Acc**

#### Gian Maria Volonté, trent'anni dalla morte

#### La Mort de Mario Ricci

Claude Goretta, Swiss, Italy, FRG, France 1983, 97'

Goretta is a member of the generation that between the 1960s and 70s brought Swiss cinema into the international spotlight, a cinema that portrayed Swiss society in a new and unvarnished way. An excellent director of actors, with this film Volonté won the award for Best Actor at the 36th Cannes Film Festival. *In collaboration with Scuola d'Arte Cinematografica Gian Maria Volonté*

**17/10 Casa del Cinema - Sala Cinecittà 16:30 €6 Pub Acc**

#### Ricomincio da tre

Massimo Troisi, Italy, 1981, 108'

“They say my character, Gaetano, gives young Neapolitans a new image. [...] Not so much new as different. He is shy, awkward, insecure, and an outsider twice over: because he's from Naples and because he doesn't con anyone. Which makes him an original.”

(Massimo Troisi)

*In the presence of institutional representatives*

**18/10 Teatro Olimpico 18:00 €6 Pub Acc**

## RESTORATIONS

### Archeologia dei TG

*In collaboration with Teche Rai, 80'*

When the evening news was in black and white and on film. Thanks to the digitalisation of the catalogue of news broadcasts from 1952 to 1985 on the national channel, Rai, that Teche Rai is undertaking, in collaboration with the Ministry for Culture, the 2024 Rome Film Fest can present a first taste of this huge and extraordinary corpus of images that tell the story of Italy, with a small selection of the 250,000 film reels rediscovered and conserved after over fifty years.

**25/10 MAXXI 16:00 €6 Pub Acc**

### L'Armée des ombres

Jean-Pierre Melville, France, Italy, 1969, 151'

One of the finest portrayals of the Resistance ever made. Far from legend, far from heroism, Melville describes daily life under constant tension. A journey with no way out, populated by men and women condemned to a certain death, to whom the director has paid the most remarkable of tributes.

**17/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

### D'Est

Chantal Akerman, Belgium, France, 1993, 111' | Doc |

A journey through Europe 'after the Wall', a unique documentary of a unique moment in History. Its patient shots of cities and streets, of the faces and bodies of everyday people constitute an inner journey through a world suspended between a horrific past and an unknown future.

**20/10 Casa del Cinema - Sala Cinecittà 20:15 €6 Pub Acc**

### Il giudizio universale

Vittorio De Sica, Italy, 1961, 92'

Vittorio De Sica joins forces once more with Cesare

Zavattini and rounds out the shift to the surreal he had undertaken in his previous film *Miracle in Milan*. Hidden behind his satirical tone, however, is De Sica's rare ability to meditate on the fate of humanity, increasingly small-minded and world-weary, by means of a sampling of unforgettable characters.

*Introduced by Brando De Sica e Andrea De Sica*

**17/10 Casa del Cinema - Sala Cinecittà 18:45 €6 Pub Acc**



### Mimi metallurgico ferito nell'onore

Lina Wertmüller, Italy, 1972, 121'

Mimi votes for the left wing, he loses his job and moves North, but things don't get any better... Wertmüller won great audience acclaim by refreshing the characters and tones of Italian-style comedy with her very personal touch, and launching the acting duo Giancarlo Giannini-Mariangela Melato.

*Introduced by Carlo Chatrian*

**21/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

### Il pianto delle zitelle

Giacomo Pozzi Bellini, Italy, 1939, 22'

*Il pianto delle zitelle* is considered the first example of an anthropological documentary made in Italy. Despite winning an award at the Venice Film Festival in 1939, the film was heavily censored due to its use of excessively archaic and crudely realistic imagery, not in line with the aesthetic canon of the regime.

*Introduced by Elisabetta Giovagnoni*

**19/10 Casa del Cinema - Sala Cinecittà 19:00 €6 Pub Acc**



### Senza sapere niente di lei

Luigi Comencini, Italy, 1969, 96'

A Simenon-like detective story, set in a cold and anonymous Milan, more interested in the feelings of its protagonists than in the mystery unfolding around their lives. Paola Pitagora is unforgettable: her Cinzia is one of the most successful portraits of a woman in all of Comencini's films.

*Introduced by Francesca Comencini*

**19/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**



### Vivement dimanche!

François Truffaut, France, 1983, 100'

The great François Truffaut's final film is a fun and affectionate homage to the characters, themes, settings and atmospheres of the noirs and comedies of 1940s Hollywood, as well as the mastery of Alfred Hitchcock.

**22/10 Casa del Cinema - Sala Cinecittà 19:30 €6 Pub Acc**



## The anniversaries

### ...Altrimenti ci arrabbiamo!

Marcello Fondato, Italy, Spain, 1974, 102'  
Starring the successful duo of Bud Spencer and Terence Hill, with the unforgettable music of Oliver Onions. The film was a box-office hit that year and soon became one of the best-loved films of Italian cinema

**25/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

### Arrapaho

Ciro Ippolito Italy, 1984, 98'  
It had given a face to Squallor by putting their brilliant songs on film. Il Morandini film dictionary defined it as the worst film in the history of cinema, a record I hold dear, which I hope remains unsurpassed: that panning ensured its immortality, I owe it a lot. (Ciro Ippolito)

*Introduced by Marco Giusti e* **Ciro Ippolito**

**18/10 Casa del Cinema - Sala Cinecittà 21:30 €6 Pub Acc**



### Lamerica

Gianni Amelio, Italy, 1994, 116'  
Gianni Amelio's Lamerica recreated the exodus of thousands of Albanians with the symbolic and epic power of an imperfect film that was nonetheless destined to take on a proverbial quality, a condensation and representation of the conflict between hungry nations and obese nations, the great tragedy of the world in the 1990s.

**26/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**



### Pulp Fiction

Quentin Tarantino, USA, 1994, 154'  
A dinner-dance, a boxer in flight, a machine in which a brain has exploded. Unforgettable dialogues, sardonic editing and a brilliant alternation of humour and violence in one of Tarantino's cult films.

*Introduced by Gabriele Mainetti*

**20/10 Teatro Olimpico 21:00 €6 Pub Acc**

### Sabrina

Billy Wilder, USA, 1954, 113'  
The irresistible romance that in 1954 established Audrey Hepburn as an international star and icon of style, short hair, clothing by Givenchy or leggings and a black top. Caught between the carefree Holden and the gruff Bogart, unpredictable, mature and in love. Wilder weaves a sharp portrayal of social class: some live in a mansion, some live above the garage.

**16/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

### Sei donne per l'assassino

Mario Bava, Italy, France, FRG, 1964, 88'  
From Dario Argento's mentor, this is a "feverish, tempestuous film, filled with confusing escapades, which succeeds in capturing the very essence of a funeral poem" (Emmanuel Carrère), restored by the Centro Sperimentale to the luxuriant chromatic sensuality of the Baroque nightmare of its set.

*Introduced by Steve Della Casa e Lamberto Bava*

**22/10 Casa del Cinema - Sala Cinecittà 21:45 €6 Pub Acc**

### The Sugarland Express

Steven Spielberg, USA, 1974, 109'  
One of the most phenomenal debut films in the history of cinema, according to Pauline Kael, a road movie filmed entirely on the streets of Texas. Two fugitives, a posse of law enforcement on their heels and the tireless media circus. A film about how easy it is to confuse notoriety with celebrity.

**24/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc**

### Gilda

Charles Vidor, USA, 1946, 110'  
Gilda resists any type of interpretation, offering itself up for the admiration of its audience without losing an ounce of its charm over the years. The most famous noir love triangle in the history of cinema elevated its characters to mythical status. (Paolo Mereghetti)

**27/10 Casa del Cinema - Sala Cinecittà 21:15 €6 Pub Acc**



### Borsalino

Jacques Deray, France, Italy, 1970, 125'  
Alain Delon and Jean-Paul Belmondo, irresistible bandits in 1930s Marseilles. A box-office hit around the planet, a scintillating screenplay by Deray, Sautet, Cau, Carrière, a soundtrack embedded in the international collective imagination, by the French jazz composer Claude Bolling.

*Introduced by Guido Lombardo*  
**20/10 Teatro Olimpico 15:30 €6 Pub Acc**

### Tribute to Alain Delon

## Gocce di cinema

The Rome Film Fest has organized, in collaboration with Acea, a retrospective devoted to water and all its uses (and reuses).

The showcase, entitled "Gocce di cinema", consists of seven films and aims to raise public awareness of the value of this resource.

## From Here to Eternity

Fred Zinnemann, USA, 1951, 118'

Pearl Harbor, a few days before History erupted onto the scene. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra and Donna Reed. A peerless cast, eight Oscars and a kiss among the waves that has become legendary.

**27/10 Casa del Cinema - Sala Cinecittà 18:45 Free admission**



## Jaws

Steven Spielberg, USA, 1975, 124'

The first blockbuster in the history of cinema, three sequels, many vain attempts at imitation. To beat the fear and suspense of *Jaws* (which the composer John Williams amplifies using only two notes), "you need a bigger boat".

**20/10 Teatro Olimpico 18:15 Free admission**



## Lifeboat

Alfred Hitchcock, USA, 1944, 96'

World War Two. Nine castaways on a lifeboat in the Atlantic Ocean. In Hitchcock's hands (it includes his most brilliant cameo) it becomes a warning against totalitarianisms and a hymn to the democratic alliance.

**18/10 Casa del Cinema - Sala Cinecittà 16:00 Free admission**

## Lightning Over Water

Wim Wenders, Nicholas Ray, FRG France, 1980, 91'

Visited on his deathbed by his friend Wim Wenders, Nicholas Ray documents the last days of his own life with him, filming every moment. "A film about death, but with all the doors and windows wide open onto a world of great vitality".

**26/10 Casa del Cinema - Sala Cinecittà 16:30 Free admission**

## Nostalghia

Andrej Tarkovskij, Italy, Soviet Union, 1983, 130'

Andrei Tarkovsky's penultimate film is an epic poem on absence and faith, the director's farewell to a difficult and ungrateful homeland, his personal elegy to madness, and a bewitching manifesto against the dictatorship of beauty.

*Copy from CSC-Cineteca Nazionale*

**26/10 Casa del Cinema - Sala Cinecittà 18:30 Free admission**

## The Shape of Water

Guillermo del Toro, USA, 2017, 119'

I wanted to use this story to celebrate diversity, imperfections and, above all, the "other". That is to say anyone that is different from us. I wasn't interested in talking about tolerance, but rather love.

(Guillermo del Toro)

**16/10 Casa del Cinema - Sala Cinecittà 18:30 Free admission**



## Watermark

In *Watermark*, the viewer is immersed in a world defined by the remarkable force of nature that is water, an element we all too often take for granted – until there won't be any left.

**18/10 Teatro Studio G. Borgna 15:00 Free admission**



## Johnny Depp

Tribute



### The Brave

Johnny Depp, USA, 1997, 117'

Johnny Depp's remarkable directorial debut is an astonishing meditation on the themes of sacrifice, desperation, and dignity, and is perhaps one of the last major films to seriously address the conditions of Native Americans. The story revolves around an Indian, Raphael (played by Depp himself) who lives with his family in utter poverty near a garbage dump. Desperate and willing to do anything to better the lives of his loved ones, he accepts a shocking proposal made by a wealthy, sadistic man (Marlon Brando): in exchange for a large sum of money, Raphael has to take part in a snuff movie, in which he'll be asked to do the unthinkable. Quickly forgotten after its release, over time *The Brave* has acquired the status of a cult film, one that showcases all of its director's talent and anticonformism.

16/10 Sala Petrassi 16:00 € 6 Pub Acc

## Viggo Mortensen

Tribute



### Falling

Viggo Mortensen, USA, 2020, 112'

The impressive directorial debut of Viggo Mortensen probes the complex, fragile relationship between a son and his elderly father, now ill. John (Mortensen), an airplane pilot, lives a quiet life with his partner Eric and their adopted daughter. When his father Willis (Lance Henriksen), an intransigent traditionalist with a violent temper, starts to show the first signs of dementia, John decides to bring him to his home to take care of him. An intense family drama that leaves its mark, thanks to its ability to convey conflicts and emotional uncertainty without skimping on irony.

Writer of the script as well as the director of the film, Mortensen displays a rare maturity and sensitivity and directs his superb cast flawlessly.

16/10 Sala Petrassi 10:00 € 6 Pub Acc

# ALICE NELLA CITTÀ

## OPENING FILM

### Nickel Boys

RaMell Ross *USA, 2024, 144'*

## COMPETITION

### Bird

Andrea Arnold *UK, 2024, 119'*

### Flow

Gints Zilbalodis *Latvia, France, Belgium, 2024, 84'* | Animation

### The Courageous

Jasmin Gordon *Swiss, 2024, 80'*

### Julie Keeps Quiet

Leonardo Van Dijl *Belgium, Sweden, 2024, 100'*

### When the Light Breaks

Rúnar Rúnarsson *Iceland, 2024, 80'*

### Under the Volcano

Damian Kocur *Poland, 2024, 102'*

### Lads

Julien Menanteau *France, Belgium, 2024, 91'*

### Holy Cow

Louise Courvoisier *France, 2024, 90'*

### Non dirmi che hai paura

Yasemin Samderehli, Deka Mohamed Osman *Italy, Germany, Belgium, 2024, 102'*

### A Real Pain

Jesse Eisenberg *USA, Poland, 2024, 90'*

### Rita

Paz Vega *Spain, 2024, 94'*

### When We Were Sisters

Lisa Brühlmann *Swiss, Greece, 2024, 101'*

### Milano

Christina Vandekerckhove *Belgium, 2024, 120'*

### The Outrun

Nora Fingscheidt *Ireland, 2024, 118''*

## OUT OF COMPETITION

### Luce

Silvia Luzi, Luca Bellino *Italy, 2024, 95'*

### Mi bestia

Camila Beltrán *Colombia, France, 2024, 75'*

### Rabia

Mareike Engelhardt *France, Germany, 2024, 95'*

### Janet Planet

Annie Baker *USA, 2023, 113'*

### Sur un fil

Reda Kateb *France, 2024, 116'*

### War on Education - Scelte Classe

Stefano Di Pietro *Netherlands, 2024, 56'*

## SPECIAL SCREENINGS

### Megalopolis

*Pre-opening*  
Francis Ford Coppola *USA, 2022-2023, 138'*

### Blitz

Steve McQueen *UK, 2024, 114'*

### Il ragazzo dai pantaloni rosa

Margherita Ferri *Italy, 2024, 123'*

### 100 di questi anni

M. Andreozzi, M. Bruno, C. Gerini, E. Leo, F. Mazzoleni, R. Papaleo, S. Sibilia *Italy, 2024, 80'*

### Andrea Bocelli 30: The Celebration

Sam Wrench *2024, 100'*

### In viaggio con mio figlio

Tony Goldwyn *USA, 2024, 101'*

### Savages

Claude Barras *Switzerland, France, Belgium, 2024, 87'* | Animation

### A Sudden Case of Christmas

Peter Chelsom *Italy, 2024, 92'*

### A Look Through His Lens

Matthew Berkowitz, Gregory Hoblit *USA, France, UK, Ireland, 2024, 91'*

## PANORAMA ITALIA Competition

### No More Trouble - Cosa rimane di una tempesta

Tommaso Romanelli *Italy, 2024, 97'*

### Il mio compleanno

Christian Filippi *Italy, 2024, 90'*

### L'era d'oro

Camilla Iannetti *Italy, 2024, 97'*

### L'origine del mondo

Rossella Inglese *Italy, 2024, 109'*

### I racconti del mare

Luca Severi *Italy, 2024, 89'*

### Il complottista

Valerio Ferrara *Italy, 2024, 85'*

### La cosa migliore

Federico Ferrone *Italy, 2024, 98'*

## PANORAMA ITALIA Out of Competition

### Anime galleggianti

Maria Giménez Cavallo *Italy, 2024, 70'*

### Still Here

Suranga D. Katugampala *Italy, France, Sri Lanka, 2024, 91'*

### Balentes

Giovanni Columbu *Italy, Germany, 2024, 70'* | Animation

### Squali

Alberto Rizzi *Italy, 2024, 107'*

## PANORAMA ITALIA Special Screenings

### Ogni pensiero vola

Alice Ambrogi *Italy, 2024, 64'*

### Come quando eravamo piccoli

Camilla Filippi *Italy, 2024, 80'*

## SERIES

### Adorazione

Stefano Mordini *Italy, 2024, TV Series [2 ep. x 40'] 80'*

### La legge di Lidia Poët

Season 2  
Letizia Lamartire, Matteo Rovere, Pippo Mezzapesa *Italy, 2024, TV Series [2 ep. x 55'] 110'*

### Never Too Late

L. Vignolo, S. de Chirico *Italy, 2024, TV Series [4 ep. x 30'] 120'*

## Nudes Season 2

L. Luchetti, M. Danieli *Italy, 2024, TV series [3 ep. x 25'] 75'*

## The Bad Guy Season 2

Giuseppe G. Stasi, G. Fontana *Italy, 2024, TV series [2 ep. x 50'] 100'*

## ONDE CORTE International Competition

### Amarela

André Hayato Saito *Brazil, 2024, 15'*

### Largohen Dallendyshet

Deni Neli *Italy, Albania, 2024, 20'*

### We Want to Live Here

Alexandrina Turcan *Ukraine, 2024, 20''*

### Su Twice

Agnese Lâposi *Swiss, 2024, 19'*

### For You and Mom

Antonio Ledesma Vila *Spain, 2024, 18'*

### Dream Car Wash

Edoardo Brighenti *UK, 2024, 12'*

### Let It All Go Wrong

Dimitri Baronheid & Olivier Lambrechts *Belgium, 2023, 13'*

### Life's Red Light

Joe Carney *Canada, 2024, 14'*

### Trees Painted in Tar

Casper Rudolf *Danimarca, France, 2024, 14'*

### We Want to Live Here

Alexandrina Turcan *Denmark, 2023, 20'*

### Wherever You Go

Alexander Graninger *Sweden, 2024, 19'*

### Jungle Law

Madli Lääne *Estonia, 2024, 18'*

### Bienvenido

Martin Jalfen, Miguel Usandivaras *Argentina, Italy, 2024, 13'*

## ONDE CORTE Panorama Italia | Competition

### Majonezê

Giulia Grandinetti *Italy, 2024, 22'*

### Kaliz

Irene Z'graggen *Italy, 2024, 12'32''*

## Fellini

Hleb Papou *Italy, 2024, 14'*

## Comunque bene

Beatrice Baldacci *Italy, 2024, 17'*

## Deus Vult

Tommaso Diaceri *Italy, 2024, 15'12''*

## Padre

Michele Gallone *Italy, 2024, 19'*

## Marcello

Maurizio Lombardi *Italy, 2024, 20'*

## La confessione

Nicola Sorcinelli *Italy, 2024, 15'*

## In spirito

Nicolò Folin *Italy, 2024, 14'*

## Al buio

Stefano Malchiodi *Italy, 2024, 20'*

## ONDE CORTE Panorama Italia | Out of Competition

### Le altre vite

Nicolò Folin *Italy, 17'14''*

### La buona condotta

Francesco Ghoghi *Italy, 2024, 13'*

### Il presente

Francesca Romana Zanni *Italy, 2024, 13'*

### Blue Whale

Lorenzo Corvino *Italy, 2024, 15'*

### Petrolia

Giulia Mancassola *Italy, 2024, 16'*

### La Zima del Signor

Alessandro Padovani *Italy, 2024, 19'*

### Piccolo Attila

Gregorio Mattiocco *Italy, 2024, 13'*

### Cosa resta

Francesca Scanu *Italy, 2024, 15'*

### L'attento

Mario Ricci *Italy, 2024, 15'*

### L'idea

Emanuele Martorelli *Italy, 2024, 6'*

## ONDE CORTE Special Screenings

### Cinque giorni

Juan Diego Puerta Lopez *Italy, 2024, 11'*

### Farah

Alissa Jung *Germany, 2024, 22'*

### Narciso

Ciro d'Emilio *Italy, 2024, 12'*

### Pinocchio Reborn

Matteo Cirillo *Italy, 2024, 15'*

### Nina

Arianna Mattioli *Italy, 2024 20'*

### Sharing Is Caring

Vincenzo Mauro *Italy, 2024, 15'29''*

### Sorveglianze

Guido Pontecorvo *Italy, 2024, 20'*

## QUEI RAGAZZI

### Il giovedì

Dino Risi *Italia, 1964, 105' | Restoration 2024*

### Vito e gli altri

Antonio Capuano *Italy, 1991, 83' | Restoration 2024*

### The Boy and the Bicycle

Ridley Scott *UK, 1965, 27'*

## SINTONIE

### Of Dogs and Men

Dani Rosenberg *Israel, Italy, 2024, 82'*

### Happyend

Neo Sora *Japan, USA, 2024, 113'*

### After Party

Vojtěch Strakatý *Czech Republic, 2024, 89'*

### F II – Lo stupore del mondo

Alessandro Rak *Italy, 2024, 6' | Animation*

### Allégorie citadine

Alice Rohrwacher, JR *France, 2024, 21'*

### Le cinema de Jean-Pierre Léaud

Cyril Leuthy *France, 2024, 64'*

## EXHIBITIONS

### Giacomo Pozzi Bellini – Cinema Portraits

An exhibition with a presentation at Casa del Cinema of the documentary *Il pianto delle zitelle*, recently restored, to discover Giacomo Pozzi Bellini (1907-1990) thirty-four years after his death. He was friends with intellectuals, artists, actors and directors, both Italian and French. For this film, he won first prize for best director at the Venice International Film Festival in 1939 (in the documentary section), and was later consecrated by the critics as a Neo-Realist director before his time. A love for cinema transformed into a powerful and original imprinting, the deep traces of which emerge in his photographic style. In the exhibition, portraits, some of them never displayed before, selected among the 20,000 images of a wide range of subjects conserved in the archive: leading figures in twentieth-century Italian and French cinema, captured with an eye to convey the truest image of the person, behind the mask, as real as possible. They include close friends, such as Michel Simon and Jean Renoir, immortalised in moments of privacy and good humour. A panorama of images by a valuable and talented witness to the twentieth century, whose work is entirely to be rediscovered, and is currently being reappraised in a series of projects for upcoming exhibitions.

#### AUDITORIUM PARCO DELLA MUSICA

16 - 27/10 Foyer Sala Sinopoli *Free admission*

### Titanus 120. Stories from our History

On the occasion of its 120th anniversary, Titanus, the first Italian film studio founded in 1904 by Gustavo Lombardo, presents an exclusive Exhibition in the

Foyer of Sala Petrassi. The exhibition showcases a representative part of the collection of original film posters from the headquarters of Casa Titanus, veritable artworks accompanied by original repertory images, stills and materials from the historical archives, being shown to the public for the very first time. One of the highlights of the exhibition will be a focus dedicated to the great actor Alain Delon, with a selection of on-set and scene photos and posters from the films he starred in. These rare and precious contributions trace not only the history of Titanus, but the evolution of cinema as well.

#### AUDITORIUM PARCO DELLA MUSICA

16-27/10 Foyer Sala Petrassi *Free admission*

### Renato Casaro, the Man Who Drew Cinema

“Film is my hobby. My hobby is my trade. My trade is my life. And my life is a film in Technicolor and Cinemascope”.

On the occasion of the Rome Film Fest, Renato Casaro, the man who drew national and international cinema, will present a selection of the most significant posters from his private collection at Casa del Cinema. The exhibition, curated by Monica Vallerini with the collaboration of Elisabetta Pasqualin and Chiara Matteazzi and promoted by EGA Active with Ursula Seelenbacher, illustrates a journey through the magic and art of the last poster artist who made cinema great, and who, with his painterly technique and creative genius, contributed to the success of the many films he worked for. A chronological

journey to understand what made Casaro unique, his extraordinary capacity to synthesise “the soul of a film” in one image.

15-27/10 Casa del Cinema *Free admission*

### Mastroianni: Yesterday, Today, Forever

The exhibition “Mastroianni. Ieri, oggi, sempre” is a tribute to Marcello Mastroianni on the centenary of his birth; the 2024 Rome Film Fest will also be paying homage to the actor. The show is arranged by Civita Mostre e Musei, with the collaboration of the Archivio Storico Istituto Luce, the Cineteca di Bologna, the Biblioteca Museo Teatrale SIAE, and the Fondazione Centro Sperimentale di Cinematografia, with the addition of material from private archives. It is being held under the aegis of the Chamber of Deputies’ Culture Commission, the Lazio Region, the City of Rome, and the Fondazione Cinema per Roma.

The title of the exhibition curated by Gian Luca Farinelli, Director of the Cineteca di Bologna and consultant to the Rome Film Fest, is inspired by the well-known film *Ieri, oggi, domani (Yesterday, Today, and Tomorrow)*, one of Italy’s most acclaimed films, at home and around the world. Three-time Oscar® nominee, two-time Golden Globe winner and honored with awards for his performances at all the major festivals, Marcello Mastroianni comes alive here in a selection of shots that attest to the magnificent career of the man, the divo, the “latin lover”, and the fighter for workers’ rights, with stories of his life on and off set rounding out the iconic film figure and preserving a unique cinematic legacy.

12/10/2024 - 12/01/2025

Museo Nazionale di Castel Sant’Angelo  
Sala Clemente VIII, Apollo e Giustizia  
Lungotevere Castello, 50

## OTHER EVENTS

### MEETINGS, CONFERENCES AND SCREENINGS

#### Cinema in Concert

A.C.M.F., the Association of composers of music for films, presents an event centred on the world of film music. Conducted by Maestro Alessandro Molinari with many of the composers in attendance, the performance will feature works by Braga & Bossi, Buonvino, Caputo, Capogrosso, Catalano, Farri, Fornaci, Fresa, Guastella, Guerra, Mainetti, Marianelli, Marchitelli, Mechelli, Molinari, Morriconi, Nair, Nervi, Nunzi, Piccioni, Pivio & Aldo De Scalzi, Piotta, Reali, Roberto, Sakamoto, Sensini, Simonetti, Rustichelli, Taviani, Tomio. A.C.M.F. pursues the path it undertook eight years ago, when a group of Italian composers created an association that promotes, supports and protects the art of film music. Since then, it has grown in membership and representativity, expanding its horizons to artists such as Hans Zimmer, Michael Nyman, Roger Waters. With the support of Nuovo Imaie, Digital Records and the labels Alabianca, Bixio, Cam Sugar, Curci, Emergency, Flipper, FM Records.

**26/10 Teatro Olimpico 21:00** Piazza G. da Fabriano, 17

#### Encounter with Renato Casaro

A talk with Renato Casaro, the legendary Italian poster artist who 'drew' the world's films, on the occasion of the retrospective of his art, "Luomo che ha disegnato il cinema". Renato Casaro will meet Fest audiences for a look back over his career as an illustrator.

**18/10 Casa del Cinema 12:00** *Free admission*

#### Lazio, Land of Cinema

AuditoriumArte, in the Lazio, Terra di Cinema space curated by Struttura Cinema e Audiovisivo Regione Lazio and the Roma Lazio Film Commission, will host activities regarding the cinema and audio-visual field organized by associations and institutions selected through a call. They will present initiatives focused on the promotion of the territory and the excellences of the Lazio region, with particular attention to social and environmental issues and current events. This will be a space open to discussion and debate about the future of cinema and the audiovisual field with experts in the field and enthusiasts, representatives of institutions and of the industry. The initiatives include an encounter organized by the Roma Lazio Film Commission, focused on particular aspects of the use of artificial intelligence in the audiovisual field. A special space will be also offered to the Scuola d'Arte Cinematografica Gian Maria Volonté for the Daily young initiative, in which young men and women under the age of 25 will constitute an audiovisual newsroom to report on the Rome Film Fest and its protagonists. Inside the Lazio, Terra di Cinema space, there will also be a photo exhibition titled Autistic City. A photographic project featuring the autistic kids in Modelli si nasce, and inspired by Wes Anderson's retrò atmospheres. The aim of the exhibition, promoted by the Accademia del Lusso in Rome, is to celebrate diversity.

[www.lazioterradincinema.it](http://www.lazioterradincinema.it)

**16-27/10 AuditoriumArte**

#### Pitch Lab – Riviera International Film Festival

This year, the European Parliament Liaison Office in Italy and the European Commission Representative Office in Italy renew their institutional partnership with the Rome Film Fest. The aim is to turn the spotlight on the European Union's support of cultural and creative industries, thanks mainly to the Commission's Creative Europe program, which has a total budget of € 2.44 billion for the period 2021-2027. The MEDIA section of Creative Europe supports the film and audiovisual industries in developing, distributing and promoting European works.

Further support for the sector comes from the European Parliament's LUX Audience Award. The award celebrates European cinema and seeks to involve audiences in debates on key social issues that reflect Europe's shared values, such as democracy, the rule of law, pluralism, and freedom of expression.

On October 26th, the Parliament and Commission have arranged a presentation of the Pitch Lab – Riviera International Film Festival 2025, a joint effort with the Associazione Riviera Cinema, as well as an exhibition of watercolors, "Fermo Immagine", taking cinema as its inspiration, in a collaboration with TelaBlu and the Riviera International Film Festival.

**26/10 Teatro Studio G. Borgna 10:00** *Free admission*

#### We Are Stories

#### Dreams, Challenges and Passions of the Professionals of Today and Tomorrow

We Are Stories is the new promotional campaign by FAPAV to safeguard Authorship Rights and to support the audiovisual industry, by recounting the stories of talented young people who are following their dreams and ambitions with determination and passion. The event, which will be attended by representatives of

government, associations and industry, will feature the screening of the commercials and the presentation of the FAPAV 2024 Awards. We Are Stories is promoted by the Ministry of Culture, by the Ministry for Business and Made in Italy, and by AGCOM, in collaboration with ANEC, ANICA, APA, CRTV, MPA, NUOVO IMAIE, SIAE and UNIVIDEO, with the support of DG Biblioteche e Diritto d'Autore, DG Cinema e Audiovisivo, Cinecittà, Accademia del Cinema Italiano Premi David di Donatello and ANICA Academy.

**23/10 Casa del Cinema - Sala Cinecittà 10:00**

*Free admission*

## SIAE

### *Bloody Notes and Viaggio nel mondo dell'animazione*

Once again this year, SIAE, the Italian Society of Authors and Publishers, is Institutional Partner of the Rome Film Fest. All over Italy, SIAE supports both the major events that celebrate cinematic excellence in general and the smaller festivals that turn the spotlight on all sectors of the audiovisual industry.

In collaboration with the Rome Film Fest and the Casa del Cinema, it organizes events devoted to film production and the film business at large, at which the filmmakers' associations and industry experts discuss and debate the hottest issues in the film industry today.

*Bloody Notes - Curated by SIAE*

**23/10 Casa del Cinema 18:30**

*Viaggio nel mondo dell'animazione Curated by SIAE*

**25/10 Casa del Cinema 11:00**

## Nuovo IMAIE

### **Film, Music and Social Platforms: The Future of Artists' Compensation**

Nuovo IMAIE is a leading voice on the front lines

in protecting the rights of Artists and Performers. After signing agreements with the major platforms to guarantee compensation to the more than one million Artists it represents, the next goal of the collecting is to resolve the issues of the exploitation of musical and audiovisual content, often taken from films and television series, on the internet and social platforms; content for which social sharing platforms generate significant revenue. Yet as of now, no fair compensation has been recognized for the Artists who are the heart and soul of that content. The panel Film, Music and Social Platforms: The Future of Artists' Compensation will explore the mechanisms behind the functioning and monetisation of these platforms, with a focus on measures and strategies to ensure fair compensation for the artists.

*Free admission with compulsory booking on site*

**21/10 Teatro Studio G. Borgna 11:30**

## ITS Academy Roberto Rossellini

The ITS Academy Roberto Rossellini participates officially at the Rome Film Fest for the very first time, offering students the opportunity to observe the film industry close up. Though it is not presenting its own films this year, the ITS school confirms its commitment to training young professionals in the audiovisual field across a two-year curriculum with no tuition fee, which includes 1000 hours of classroom and studio teaching, and 6 months of internship at a company. The participation in the Fest allows the students to interact with professionals in the field, enriching their academic curriculum and offering them an opportunity to grow, to better understand the industry dynamics and to expand their perspectives in the audiovisual world.

## Roberto Rossellini Institute

### **Claudio Palmieri: *Demone a due teste* | Doc |**

The film and television-oriented high school, the Istituto di Istruzione Superiore Statale "Cine-Tv Roberto Rossellini", confirms its collaboration with Fondazione Cinema per Roma, on the occasion of the Film Fest, with the presentation at the MAXXI of a new documentary film titled *Claudio Palmieri: demone a due teste*, made by the students of the school and directed by Massimo Franchi. The feature-length film is a portrait of the renowned exponent of the New Roman School, an eclectic and multi-talented artist, told in the words of colleagues, critics, friends and collectors. There will also be a screening of the short film *La mia Roma: in viaggio con Lina Bo Bardi*, based on a research project by Carla Zollinger with the Academy of Spain. Direct by Gloriana Maria Giammartino, a tribute to one of the pioneers of Italian architecture, and a journey through her memories, thoughts and roots.

**24/10 MAXXI 16:00** *Free admission*

## Gian Maria Volonté School Daily Young

The Scuola d'Arte Cinematografica Gian Maria Volonté reinforces its collaboration with the Rome Film Fest, thanks to the Daily Young initiative, in which young men and women under the age of 25 will form an editorial office consisting of four mini-crews to provide a daily account of the most significant events at the Roman festival. The young people involved in the project, selected from a call, will create short audiovisual reports and the Volonté School will be responsible for tutoring the activities. The reports will be published on the YouTube channels of the Rome Film Fest, the Scuola Volonté and Lazio, Terra di Cinema.



## CSC – Centro Sperimentale di Cinematografia

CSC Centro Sperimentale returns to the Fest again this year with the restored version, 60 years after its release, of the film *Blood and Black Lace* *Sei donne per l'assassino* by Mario Bava, Dario Argento's mentor, who opened the way for thriller movies in Italy: he made the Baroque use of objects, the symbolic representation of the "reality of a true assassin" (Nocturno) and the obsession with the female body, the incandescent features of the genre.

## Z-Pitch Contest - 4<sup>th</sup> Edition

NABA, the Nuova Accademia di Belle Arti, and the Fondazione Cinema per Roma are promoting the fourth annual Z-PITCH Contest, the competition dedicated to students and recent graduates of film and media design schools in Italy. The aim is to support training, foster the rising generations' creativity in the audiovisual field, and have professionals meet with young talent. Z-Pitch calls on Generation Z to propose audiovisual storytelling projects (in either feature-length film or TV series format) that are original and unproduced, as a way to bring to the attention of film and television professionals the ideas of budding writers and filmmakers, students or recent graduates, who demonstrate talent and ability in identifying themes that are relevant to today's world, as well as originality in storytelling.

**22/10 AuditoriumArte 17:30**

## Roma: Films, Divas, and Jewelry

For its one-hundredth anniversary, Pandolfini, the oldest auction house in Italy, has organized an event during the Rome Film Fest: *Roma: Films, Divas and Jewelry* it's a special moment when marvelous gems, unforgettable actresses, and the history of cinema are

all interwoven into an account packed with personal anecdotes, odd facts and celebrated moments from the last storied century. Narrated by the world-famous jewelry expert and historian, Amanda Triossi, with a long career at auction houses and jewelry design firms, who helps audiences discover the extraordinary collections worn by women who together made up the world's cinematic imagination. On this occasion, the Risonanze space at the Auditorium will also host a photography exhibition of precious jewelry, period pieces and those made by the leading designers and featured in all the major auctions.

**Exhibition 16-27/10 Spazio Risonanze**

**Event 17/10 Films, Divas, and Jewelry 18:00 Via Margutta 54**

## ANICA80

### 80 Years of ANICA with *Ricomincio da tre*

It was July 10th, 1944, the war was not yet over and ANICA, the Association of Cinematographic and Related Industries, came into being. It is now 2024 and ANICA, which in the meantime has become the Association of Cinematographic, Audiovisual and Digital Industries, is celebrating its 80th anniversary. This is an important milestone that the Association is celebrating by launching a prize for young cinema, and by donating its archive to the National Central Archives, thereby making it accessible to everyone. With the Rome Film Fest, it presents the screening of the restored version of *Ricomincio da tre* by Massimo Troisi, for an evening dedicated to an eminence of Italian film production: Fulvio Lucisano. The exceptional visit to the ANICA headquarters by the President of the Republic Sergio Mattarella for a film screening will conclude the celebrations.

**18/10 Teatro Olimpico 18:00**  
**Piazza Gentile da Fabriano, 17**



## Progetto Scuola ABC

### Hollywood Party

Progetto Scuola ABC, promoted by the Lazio Region with Roma Capitale as part of the PR FSE+ Lazio 2021-2027, and organized by Zètema Progetto Cultura, is back at the Rome Film Fest for a second year. On Wednesday, October 23rd, the Teatro Studio Gianni Borgna will host a screening of the cult comedy by Blake Edwards *Hollywood Party*, followed by a talk featuring Steve della Casa and Lillo that will explore the themes of the film and the topics addressed with the students present.

## Lelio Luttazzi's Cinema

Two evenings for a tribute to Lelio Luttazzi, curated by Nicolò Bressan Degli Antoni and by the Fondazione Lelio Luttazzi. Monday October 28th, at 7 pm at Casa del Cinema, there will be a screening featuring a montage of films for which the maestro composed the score, with live music. It will be followed by Lelio Luttazzi's 1972 film *L'illazione*, a film that was never shown until 2011, the year it was presented at the Rome Film Fest, and which he wrote, starred in and directed.

On Tuesday October 29th, at 7 pm, also at Casa del Cinema, there will be a screening of the short *Studies for a Close Up* (2024) by Nicolò Bressan Degli Antoni with music by Lelio Luttazzi. It will be followed by a talk about the Maestro's cinema to introduce *Lombrellone* (1965) by Dino Risi.

A film scored by Luttazzi who is also in the cast, which conveys the climate of deep change that transformed Italy during the economic boom.

**28-29/10 Casa del Cinema - Sala Cinecittà 19:00**  
**Free admission until full capacity is reached**

## THE FEST IN THE CITY

A large number of venues will be available to the public. Auditorium Parco della Musica Ennio Morricone, designed by Renzo Piano, will be the centre point of the event, hosting screenings, meetings, events, conventions and debates. The 1,300 square metres of avenue leading up to the Cavea will be transformed into one of the biggest red carpets in the world. There will be many venues within the Parco della Musica: Sala Sinopoli, Sala Petrassi, the Studio Gianni Borgna Theatre and the Region of Lazio's "Lazio, Terra di Cinema", located in the AuditoriumArte. The cinema district of the Auditorium will again include the MAXXI, and this year it will extend as far as the Teatro Olimpico in collaboration with Alice nella Città. A second district will include the facilities of the Casa del Cinema, managed by Fondazione Cinema per Roma, and the surrounding areas. Programmed events will also take place again this year at Cinema Giulio Cesare, Teatro Palladium and Nuovo Cinema Aquila. There will also be screenings at Fondazione Policlinico Universitario Agostino Gemelli IRCCS with MediCinema Italia ETS, Rebibbia Nuovo Complesso, Casa Circondariale femminile di Rebibbia "Germana Stefanini", Casa Circondariale di Latina, and the Istituto penale minorile Casal del Marmo. In 2024, thanks to Aeroporti di Roma, the Festival will span as far as Leonardo da Vinci Airport.

### Fuori Festa - 2<sup>nd</sup> Edition

For the second year in a row, during the Rome Film Fest, there's a new space in the city devoted to cinema. It's called Fuori Festa (roughly, "Beyond the Fest") and it's held at the Hotel St. Regis, near the iconic via Veneto. Produced by Ega Active and curated by Ursula Seelenbacher, Fuori Festa is open to all Film Fest

badgeholders and guest of the St. Regis Hotel, as well as producers, distributors, and the media. It's a concept available to anyone up for interesting, entertaining, and offbeat experiences with a savvy cultural agenda, in a uniquely alluring location. Areas will be devoted to press junkets, themed panels, and drinks and dinners that can be arranged for film productions, industry professionals, and cinephiles. Fuori Festa has also produced the exhibition "Renato Casaro L'uomo che ha disegnato il cinema" held at the Casa del Cinema, Via Veneto, and St. Regis Roma, where selected works from the master Casaro will be on display. To mark the occasion, the master will meet Fest audiences for a look back over his career as an illustrator.

**16-27/10** The St. Regis Rome  
Via Vittorio Emanuele Orlando, 3

### Via Veneto

The Rome Film Fest will also reach into the centre of Rome, along the axis Porta Pinciana, Via Veneto and Piazza Barberini. Fuori Festa and the Associazione Via Veneto will participate in the Rome Film Fest with the creation of an exhibition route that starts with Largo Federico Fellini, at the high end of Via Veneto and ends in Via Ludovisi. A red carpet will be unfurled on both sides of the street along which there will be an exhibition of works selected from the private collection of Maestro Casaro.

### Via Condotti and Largo Goldoni

The historic street in the centre of Rome participates in the Rome Film Fest. Banners featuring the theme of the Fest will be positioned along the street, accompanying passers-by all the way to Largo Goldoni, where a backdrop also featuring the theme of the event will provide a photocall set.

### Cinema è Roma

Cinema è Roma is a video installation project organized by Luxury files magazine that has been created to showcase the special and very close ties between the Eternal City and cinema: a unique heritage for Italian and international audiences to share. Running October 16-27, 2024, in a joint collaboration with the Rome Film Fest, and held at the stunning Anantara Palazzo Naiadi, a fascinating video installation will be open to the public, curated by Mara Cella and Max Di Stefano, with a mash-up of projects created by Luxury files Production and featuring Italian actors and actresses in superb locations. Admission to the event is free for the duration of the Film Fest.

**16-27/10** Anantara Palazzo Naiadi *Free admission*  
Piazza della Repubblica, 48

### Aeroporti di Roma

Aeroporti di Roma, Gruppo Mundys company, is a proud sponsor of the Festa del Cinema di Roma 2024, with which it shares the vision of spreading culture, in all of its forms, throughout the world, and the vision of Rome as the gateway to our country. It is a partnership that fits perfectly into Aeroporti di Roma's plans to develop the airport of the future: a place where journeys begin and a stage for the appreciation and promotion of the immense cultural and artistic heritage that Italy possesses, a place capable of combining quality of service with innovation as a stimulus for sustainability, two fundamental objectives of the company. This year, Terminal 5 of the Leonardo da Vinci Airport in Fiumicino will host two screenings of the celebrated film directed by Steno.

**22/10** Febbre da Cavallo **20:00** *Free admission*  
**23/10** Febbre da Cavallo **20:00** *By invitation*

## THE FEST FOR SOCIETY AND ENVIRONMENT

### Gocce di Cinema in collaboration with ACEA

This year the Rome Film Fest, committed to the environment from its start, has organized, in collaboration with Acea, a retrospective devoted to water and all its uses (and reuses). The showcase, entitled “Gocce di Cinema”, consists of seven films and aims to raise public awareness of the value of this resource. Admission to the screenings is free.

The retrospective is made even more special by the world premiere of the documentary *Nel tempo di Cesare*, which is set on the Tiber, and the short film *L'isola della cura*, set on Rome's Isola Tiberina. The Acea Group has also launched a film contest called “I mille volti dell'acqua” (The Myriad Faces of Water), in collaboration with Rome's Centro Sperimentale di Cinematografia, which involves the production of a series of shorts revolving around this fundamental element for life and the well-being of the community. The initiative is designed to inform the public about water recovery, recycling and reuse methods, in line with Acea's sustainability strategies. On October 16th at 5 pm, in the Teatro Studio Gianni Borgna at the Auditorium, the best shorts will be screened and the winner will receive an award. Lastly, for the duration of the Fest, the Cinema Village across from the Auditorium will feature a Water Bar and a symbolic “blue carpet”, to remind festivalgoers of the importance of water resources, more and more endangered by climate change.



- 16/10** *Screening and award ceremony for short films*  
Teatro Studio G. Borgna **17:00** Free admission
- 16/10** *The Shape of Water*  
Casa del Cinema **18:30** Free admission
- 18/10** *Lifeboat*  
Casa del Cinema **16:00** Free admission
- 18/10** *Watermark*  
Teatro Studio G. Borgna **15:00** Free admission
- 18/10** *L'isola della cura*  
MAXXI **18:30** € 12
- 20/10** *Jaws*  
Teatro Olimpico **18:15** Free admission
- 24/10** *Nel tempo di Cesare*  
Teatro Studio G. Borgna **15:30** € 10
- 26/10** *Nostalgia*  
Casa del Cinema **18:30** Free admission
- 26/10** *Lightning Over Water*  
Casa del Cinema **16:30** Free admission
- 27/10** *From Here to Eternity*  
Casa del Cinema **18:45** Free admission

### Cinedays - Urban Screenscapes

**Turning the City into a Cinematic and Inclusive Experience**  
City-wide festivals – cultural events that unfold at different venues across a city, get local communities involved and use resources sustainably. These festivals may be held in city squares, parks, museums, stations, prisons or hospitals, making culture accessible to a broader and more diverse public. They probe the new

opportunities that this kind of event offers for turning ordinary everyday spaces into cultural and creative venues.

Rome – UNESCO City of Film presents the premiere of *La Città Macchina*, the latest film in the *Italia Novecento* series, produced by Diego Biello for Filmedea, in collaboration with Cinecittà. Directed by Dario Biello, the film is the story of a photographer and architectural researcher, played by Alessandro Preziosi, who seeks out the city of Verona's futuristic identity, as embodied by an automobile driven by a mysterious woman. He will put on an exhibition at the MAXXI about how the 20th-century city is entering a new age of regeneration and a new future for itself, overcoming nostalgia and traditionalism.

**21/10** Casa del Cinema - Sala Cinecittà **10:00**

Free admission

**21/10** Casa del Cinema - Sala Cinecittà **11:30** €6 Pub Acc  
*La Città Macchina, Dario Biello, Italia, 68'*

### Visions of AntropoCine

On October 23rd and 24th, at the Cinema delle Provincie theatre in Rome, the Associazione Culturale Roma Green promotes an event titled *Visioni dell'AntropoCine*. An evening of encounters, screenings, previews and reflections conceived by Marino Midena and Federica D'Urso, focused on the many ways of portraying the environment and

ecology in cinema and other art forms. AntropoCine, in collaboration with Saras, the Department of History Anthropology Religions Art and Performance – Cinema Section of the Sapienza Università di Roma, gives the floor to the protagonists of green cinema through micro-encounters with scholars, journalists, actors and filmmakers, paying tribute to the great forerunners of ecological thought, such as Zavattini, Olmi and Cederna. During the event there will be screenings of outstanding environmental documentaries produced during the 2023/24 season.

**23-24 /10** Cinema delle Provincie **20:30** 4€

Viale delle Provincie, 41 *Info and program:*

[info@romagreenfilmfest.it](mailto:info@romagreenfilmfest.it) [www.antropocine.it](http://www.antropocine.it)

## Cinema and Theater in Confined Spaces

### A class as performance conducted

#### by Le Donne del Muro Alto

In what ways are the arts of film and theater, their style and staging, contaminated by confined spaces? And how are prisons contaminated by these art forms?

This unique workshop on performing, held by the troupe Le Donne del Muro Alto under filmmaker Francesca Tricarico, alternates stage acting and videos with the accounts of actresses in the troupe who are former inmates, sharing their experiences with film and theater inside and outside of prison walls. It's an occasion for thinking about contemporary film- and stagecraft as enacted in confined spaces and the approaches used to mounting plays or filming with professional actresses who do not come from the prison experience. The aim is to draw attention to the artistic and creative forms that theater or film can take when they start out and/or evolve outside of traditional

venues for these arts, and the effect such forms have on those traditional environments, by prompting a conversation about the performing arts and their styles in certain social contexts, and a constructive dialogue about art, incarceration, and the civil society. These different kinds of spaces, by hosting workshops, stage shows and screenings, exploit the narrative or theatrical mediums with an aim to investigating the potential of art and culture as tools of emancipation for actors and audiences, in support of inclusiveness, dialogue and debate, and integration with the society at large.

**20/10** MAXXI **16:00** *Free admission*

## The Film Fest Returns to Rome's Prisons

In collaboration with the Fondazione Cinema per Roma, the Film Fest is back at the New Ward of Rome's Rebibbia prison, offering screenings from its lineup to both inmates and the public at large, held in the Auditorium del Carcere, the Sala Cinema "Enrico Maria Salerno", and the new Meta Theater. The Fest teams up again in 2024 with the Germana Stefanini Women's Ward at Rebibbia, and also holds screenings of its films, for the second year in a row, at Rome's juvenile detention facility in Casal del Marmo and the Latina penitentiary.

## The Film Fest Returns to the Pope's Home for the Poor

The Rome Film Fest once again partners with the Community of Sant'Egidio at the Pope's Home for the Poor, with a screening for its residents at the Cinema Giulio Cesare. Palazzo Migliori is an 18th-century noble residence that many thought should be turned into a luxury hotel, but the Pope was determined it become a luxury hotel for the poor, because – as the Holy Father

himself stressed – the poor have the right to the most beautiful things. Since then, the Vatican-owned home, entrusted to the Papal Almoner and managed by the Community of Sant'Egidio, welcomes over thirty poor people every night, most of whom slept on the streets around St. Peter's. Palazzo Migliori, as the Pope said, is no mere dormitory: each guest will receive not only a bed, but from the very first day, will see all of their needs taken care of, in the attempt to take them off the streets and set up the conditions so they will never need to go back.

## Films from the Rome Film Fest at the Policlinico Gemelli

For the eighth consecutive year, the collaboration continues between MediCinema Italia ETS and the Fondazione Policlinico Universitario Agostino Gemelli IRCCS with the Rome Film Fest, che saluteranno i pazienti. La collaborazione con la Festa conferma l'importanza dell'utilizzo del cinema di qualità come strumento integrante della cura e del percorso riabilitativo nella sofferenza e nella fragilità.

**Tuesday 22/10** and **Thursday 24/10**

## Save the Children

### *Fuori dai margini* |Doc|

In disadvantaged neighborhoods, which can be hostile environments with few opportunities, it's hard for children and teens to grow up to pursue their dreams. But there is a way out of life on the margins of society. Through the stories of Nicole, Natasha, Alim, and Samuel, four of the 55,000 children the organization has helped along, the documentary recounts the first ten years of the 'Punti Luce' spaces opened by Save

the Children in Italy to fight educational poverty and bring out the talents of children and adolescents who, day in and day out, are rewriting the future of their neighborhoods.

**26/10 Teatro Studio G. Borgna 17:30**

*Admission by invitation*

## Novartis

### *Distances* | Docuseries |

To honor Pink October, Novartis presents *Distances La vita va avanti, più lontano*, a docuseries about six women dealing with breast cancer, highlighting not only the impact of the disease but also the emotional and psychological hurdles the women encounter on their road to health. The event is curated by the communications agency Golin Italy. *Distances* is part of the *È tempo di vita* (It's time to live) campaign, a Novartis initiative providing information and emotional and practical support to breast cancer patients, as a way to improve their overall health. Today, thanks to the enormous progress due to scientific research and pharmaceutical innovation, these women benefit from a longer life expectancy and a better quality of life. Directed by Bruno Palma, the six stories in *Distances* clearly show that these women's cancers do not define them or dictate their lives, but is only one part of their life experiences.

**AUDITORIUM PARCO DELLA MUSICA**

**22/10 Sala Studio 2 11:00** *Admission by invitation*

## For the 50 Years of UNICEF Italia

### *Milk Teeth - Being a Girl in Afghanistan* |Doc|

Fatima is 7 years old and, like many little girls her age, she is experiencing a particular moment in her

childhood: she is losing her baby teeth. But there is one important fact: Fatima absolutely does not want them to fall out. If they do, it will mean that she is growing up and will soon be a woman, like the many other invisible women of her country: Afghanistan. And so she cooks up a plan to remain a child forever, but to do so she will have to undertake an out-of-the ordinary dream-journey... From an idea by Alessandra Mastronardi and Giuseppe Carrieri; a production of Natia DocuFilm; directed by Amin Meerzad; animation direction by Maria Matilde Fondi; editing by Carlotta Marrucci.

**19/10 Casa del Cinema - Sala Cinecittà 11:00**

*Free admission*

## Charity Gala Dinner 2024 to Benefit the Italian Red Cross

The Italian Red Cross's Charity Event returns this year to celebrate its 160th anniversary. The event is promoted by the Gruppo Barletta and managed and organised by Agnus Dei di Tiziana Rocca.

The charity event, which will be held on November 6th, will be an opportunity for discussion and reflection to support the Italian Red Cross in its fund-raising to finance its projects and activities.

The history of the Italian Red Cross intertwines with the history of Italy and the 160th anniversary of its foundation thus represents an opportunity to celebrate this great wealth of women, men, ideas and actions together with local and national institutions, civil society, the Third sector and the population as a whole, with an intense calendar of celebrations and charity events, both solemn and not, in renowned and suggestive settings.

## RISONANZE

### Acquario Romano and Casa dell'Architettura

The Festa del Cinema 2024 event Proiezioni will be held at the Casa dell'Architettura, the headquarters of the Ordine degli Architetti PPC di Roma e provincia. Now in its third edition, this year it will include a section dedicated to cinema and architecture. In addition to screenings, there will be a range of activities dedicated to art and music. The monumental headquarters of Acquario Romano will host the screening of four films that address issues related to the world of architecture, by skilfully exploiting the imagery of cinema. The event will also feature educational conferences, live concerts, a dance performance, a book presentation and two exhibitions linked to the world of cinema.

Participation is free, no booking required.

**16-27/10 Acquario Romano-Piazza Manfredo Fanti, 47**

*Free admission*

### Dreaming Rome - A Film and Dreams Workshop

Dreaming Rome is a film and dreams workshop about the classic *Roman Holiday* (W. Wyler, 1953), curated by Dr. Domenico Arturo Nesci. The training event will be divided into two separate workshops, in collaboration with the American University of Rome (AUR), the Scuola Internazionale di Psicoterapia nel Setting istituzionale (SIPSI), the Società cooperativa sociale DREAMS onlus, and FCP-Pesi. The first workshop will take place in Italian, entirely online, on the portal [www.FormazioneContinuaInPsicologia.it](http://www.FormazioneContinuaInPsicologia.it); speakers include Domenico A. Nesci, Andrea Sabbadini, Alberto Angelini, and Paolo Vinci. The second workshop is an in-person event in English, held on the AUR campus, featuring

speakers Domenico A. Nesci (IIPRTHP) and Kristien De Neve (AUR). Both workshops will be the object of scientific research by researchers at the educational institutions involved.

**Italian edition 19/10 h 21 - 22**

and **20/10 h 9:30 - 13:30** on the web site FCP-Pesi:

<https://formazionecontinuaainpsicologia.it/>

**English edition: 14/11 h 19 - 21 and 15/11 h 10 - 12**

The American University of Rome (AUR) Via Pietro Roselli 2

## Italian Party by Giambalvo & Napolitano

*Italian Party* (89Books) is a photography book by Letizia Giambalvo and Vitaliano Napolitano, high-profile Roman photo reporters, known and loved by anyone who hangs around the film scene in the capital city. Partners both in life and in their profession, they have documented 30 years of events, immortalising film premieres, art openings and birthday parties of the powerful and starlets alike. 180 photographs that portray a party-loving, of ten trashy, city of Rome in which more or less famous figures mingle with anonymous guests, waiters and dancers. Among the personalities: Woody Allen, Jim Carrey, Michael Fassbender, Matthew McConaughey, Keira Knightley, Robert Pattinson, Sharon Stone, Charlize Theron, and many others. *Italian Party* is dedicated to Pietro Coccia, the unforgettable film photographer who passed away in 2019.

**20/10 AuditoriumArte 18:30**

## The film credit professionals

### La Pellicola d'Oro Prize

The Pellicola d'Oro prize is a film award organized by its Artistic Director Enzo De Camillis. A jury of professionals (280) vote online to select the nominations for the award winners. In 2024, the awards ceremony was held in Via Veneto, which was closed to traffic for the event. Our organisation,

Associazione Culturale S.A.S., promotes trades and craftsmanship to young students. The film professionals will talk about their skills, showing short videos of what happens behind the scenes of a set. This is an important opportunity to get to know the trade of creating film credits.

**18/10 Cinema Adriano - Piazza Cavour, 22**

## Vigamus - Checkpoint for Risonanze

“Checkpoint per Risonanze” is an initiative being held at VIGAMUS – the Video Game Museum of Rome, curated by Professor Marco Accordi Rickards (director of VIGAMUS). The event highlights the connections between cinema and this interactive medium – a fascinating and complex relationship, with a history of reciprocal influences and adaptations. From October 18th to the 20th, the Vigamus Game Jam will be open to gamers, film fans, and film students, and the theme is the history of Italian cinema. Participants will have the chance to team up and create a concept for an interactive work inspired by the golden years of Italian film, and vie for an award to be handed out during the Festival of Interactive Works Checkpoint 2024 (28-30 November at the Casa del Cinema in Rome). From October 16th to the 27th, the interactive program of Vigamus will feature themed areas and terminals that focus on the synergies between cinema and interactive works and the interconnections between the two mediums and their cultural clout today.

**16-27/10 Vigamus – Il Museo del Videogioco di Roma**  
Via Sabotino, 4

## Visionaries. Women Between Cinema, TV, Stories.

### Millennial Visionaria Award

An award to a “visionary director”, an award to vision, to courage, to passion. The Millennial Visionaria prize will

be awarded during a meeting with talents and guests, by the lawyer and curator of the event Giuliana Aliberti for Visionarie, and by the Honorary Consul of Sweden Kristina Kappelin for the Swedish Cultural Institute.

**24/10 AuditoriumArte 18:00**

## Roma nel Cinema a pannello.

### The Painted Sketches of Film Posters, from *Roma Open City* to *The Voice of the Moon*

An exhibition curated by Stefano Di Tommaso and Paolo Marinuzzi, with Palazzo Merulana APS and CoopCulture, in which Rome is featured in an unprecedented way as the protagonist of cinematic illustration, with the exhibition of original painted sketches created to print movie posters. The sketches come from the Cinema a Pennello Museum, located in Montecosaro (MC), and with them, the exhibition seeks to tell a story through actors and films, from the post-war period to the present day, about Rome as a movie set. This will also be an opportunity to celebrate the anniversaries of three greats of Italian and international cinema that fall this year: the death of Vittorio De Sica and Pietro Germi and the birth of Marcello Mastroianni. And to pay tribute to two cinema icons: Federico Fellini, who made his movies in Cinecittà's Studio 5, and Alberto Sordi, the undisputed symbol of the capital city.

**10/10 - 08/12 Palazzo Merulana - Via Merulana, 121**

## The Actor and the Sword: A Day as a Dueler

L'Accademia d'Armi Musumeci Greco has arranged a day-long event to learn the basics of stage combat. In the historical Hall of Armor, fencing master Renzo Musumeci Greco, the creator and curator of the event, will welcome aspiring actors and actresses to introduce

them to the art of sword fights onstage. The course provides students an occasion to learn the basics of one of the most complete sports in the world, which will train both physically and mentally all those eager to try their hand at dueling with a foil, épée, or saber. All against the superb backdrop of the Academy itself, where original stage combat weapons and film memorabilia are on display. To take part, please send your CV to [accademiagreco@gmail.com](mailto:accademiagreco@gmail.com). The sessions are open to the public.

**26/10 Accademia Musumeci Greco 10:00 - 13:00**  
**e 15:00 - 18:00** Via del Seminario, 87  
**Info** [www.accmusumecigreco.com](http://www.accmusumecigreco.com)

## The UNITA Award

Italy's National Union of Stage and Audiovisual Actors (UNITA) has founded the UNITA Award, which allows actresses and actors to award prizes to their own fellow performers. This prize is unique in the industry, divided into seven categories and a special category that will be voted on and assigned by the executive board of UNITA, the association curating the event. It will feature a party at Palazzo di Ripetta preceded by a special red carpet for a large delegation of the association at the Rome Film Fest, held at the Auditorium Parco della Musica "Ennio Morricone".

**21/10 Palazzo di Ripetta - Via di Ripetta, 231**

## Best Movie Worlds

Duesse Media Network Srl, together with the curators Vito Sinopoli, Eleonora Pifferi, Luca Bocola, Paolo Sinopoli, Giorgio Viaro and Annapaola Salerni, present a gala event addressed to an audience of high school students. Talents from the world of cinema talk

about their "alternative worlds", worlds not directly involving acting (if they are actors) or directing (if they are auteurs). Music, novels, theatre directing or performance, questions of health and wellbeing, passion for sports, non-profit activities, nature, and more: an evening of inspirational messages for young people, highlighting the lesser-known sides of the stars. Non-profits will be the focus of the entire event: the talents will be asked to present a charity organisation (a non-profit association or body) which is of particular significance to them.

**22/10 Forum Theatre - Piazza Euclide, 34**

## The Last Gattopardo for the 120<sup>th</sup> Anniversary of Titanus

To celebrate its 120th anniversary, Titanus, Italy's very first film production company founded in 1904 by Gustavo Lombardo, has not only arranged an exclusive exhibition in the foyer of the Sala Petrassi, but also opens its historic headquarters in via Sommacampagna in Rome to the public, for a special screening of *L'ultimo Gattopardo - il ritratto di Goffredo Lombardo*, a documentary directed by Oscar®-winning filmmaker Giuseppe Tornatore. First-hand accounts by the industry's top directors, screenwriters and actors, along with a sizable selection of film sequences, make for an exciting journey that is still underway, over a hundred years later. Insights assembled by Tornatore are offered by Mario Monicelli, Ettore Scola, among many others.

*Reservation required, limited places [rsvp@titanus.it](mailto:rsvp@titanus.it)  
(requests will be accepted in order of arrival and until all available places are filled)*

**16-18/10 and 21-25/10 Sala Cinema Titanus 16:00**  
**Via Sommacampagna, 28**

## Eleonora Vallone

### *Quante vite per una? Le mie sette vite*

On Thursday, October 24th, at the Libreria Notebook, there will be a presentation of the book *Quante vite per una? Le mie sette vite* by Eleonora Vallone, published by Castelveccchi. "Rebellious and pig-headed, yet also absurdly shy, empathetic, introverted, and highly sensitive": so Eleonora Vallone, daughter of the well-known actor Raf Vallone, describes herself. She provides a wry and honest account of her career, from her childhood to the years in the limelight; her loves, her defeats; her encounters and the ones she missed; celebrities and exotic journeys, and all the way up to her pioneering of water aerobics in Italy, a discipline that is ubiquitous today. The loving daughter of a larger-than-life father, she packs into the book her beauty, her suitors, motherhood, then a being grandmother; an athlete, painter, fashion designer, and so much else that a single lifetime won't suffice. A moving, multifaceted autobiographical portrait, full of surprises, illustrated with color photos from the author's own archives.

**24/10 Libreria Notebook 18:00**

## Sorriso Diverso Rome Award

The Sorriso Diverso Roma Award 2024 is now on its 14th edition. The initiative is produced by the communications agency Dream on s.r.l.s, with the collaboration of Tulipani di Seta Nera, as conceived by Paola Tassone, joining forces with Diego Righini. The films taking part in the showcase address integration and inclusion of marginalized persons, for example, or highlight other topics of public interest, such as the climate crisis and environmental sustainability. The event wishes to acknowledge national and international auteur cinema, committed to voicing issues relative to the fragility not only of people.

**25/10 AuditoriumArte 16:15**







## Megalopolis

Francis Ford Coppola

USA, 2024, 138'

**Cast** Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia LaBeouf, Jon Voight, Laurence Fishburne, Talia Shire, Jason Schwartzman, Kathryn Hunter

**14/10 Studi di Cinecittà 19:30 Invitation**

**14/10 In streaming Sala Petrassi 19:30 €20 Pub Acc**

A utopian architect who knows how to stop time and keep his balance on the overhanging ledge of the futuristic Chrysler building: a man who intends to rebuild New Rome according to an innovative plan utilizing Megalon, the mysterious material he himself has created, closer to nature than cement. A New York like ancient Rome, entangled in a web of power games, vices, and intrigues of extreme, contradictory characters with names like Cesar Catalina, Julia Cicero, and Clodio Pulcher. Francis Ford Coppola had this film in mind at the time of *Apocalypse Now*, and now he's made it, with *Zoetrope*. It's an immense, visionary film, one in which Coppola has achieved a perfect balance between his boldest inventions and most passionate intrigues, from the play of colors and dimensions in *One from the Heart* and the mob wars in *The Godfather*, along with the zest for experimentation and the thrill of storytelling. It's all there, in this vast cinematic creation suspended between past and future.

Co-production with  
**ALICE NELLA CITTÀ**



## Encounter with Francis Ford Coppola

Francis Ford Coppola will meet the juries of Alice nella città, film-school students and the public at Sala Sinopoli in Auditorium Parco della Musica: during the encounter, the director will discuss the sixty-plus years of his career, which have led him to be considered one of the most important and respected masters of the Seventh Art

**15/10 Sala Sinopoli 18:00 €12 Schools Pub Acc**



## SALE IN CITTÀ

The following theaters will rerun some films from the Festivals. The schedule and any other information will be posted online on each theater's website. Tickets will be available for purchase exclusively at the box offices of those theaters.

### MULTISALA ANDROMEDA - Sala 6

[www.roma.andromeda.andromedacinemas.it](http://www.roma.andromeda.andromedacinemas.it)

**24/10** Thursday **21:00** € 5 *Pub*

*Ricomincio da tre* Massimo Troisi, 108'

**25/10** Friday **19:00** € 7 *Pub*

*Libre* Mélanie Laurent, 109'

**26/10** Saturday **19:15** € 9 *Pub*

*Supereroi* Stefano Chiantini, 96'

### NUOVO CINEMA AQUILA - Sala 1

[www.cinemaquila.it](http://www.cinemaquila.it)

**22/10** Tuesday **21:00** € 7 *Pub*

*Natale Fuori Orario* Gianfranco Firriolo, 85'

**23/10** Wednesday **21:00** € 7 *Pub*

*Le cose in frantumi luccicano*

Marta Basso, Sara Cecconi, Carlotta

Cosmai, Alice Malingri, Lilian Sassanelli, 87'

**24/10** Thursday **21:00** € 7 *Pub*

*L'albero* Sara Petraglia, 92'

**25/10** Friday **21:00** € 7 *Pub*

*I nipoti dei fiori* Aureliano Amadei, 93'

**26/10** Saturday **21:00** € 7 *Pub*

*Come se non ci fosse un domani*

Riccardo Cremona, Matteo Keffer, 90'

**27/10** Sunday **19:00** € 7 *Pub*

*Franco Califano - Nun Ve Trattengo*

Francesca Romana Massaro,

Francesco Antonio Mondini, 67'

## KEY

*Press Acc*

priority screening for accredited press

*Acc*

screening reserved for badge holders

*Pub Acc*

screening open to the public and badge holders

*Schools*

screenings reserved for schools

*Free admission*

all free events are open to the public and badge holders until full capacity is reached



Films competing for the Best First Feature

**AUDITORIUM**  
**Sala Sinopoli**

11:00 PROGRESSIVE CINEMA  
*Press Acc*  
**Berlinguer**  
**La grande ambizione**  
 Andrea Segre 122'

19:00 PROGRESSIVE CINEMA  
*Invitation Acc*  
 Opening film  
**Berlinguer**  
**La grande ambizione**  
 Andrea Segre 122'

**AUDITORIUM**  
**Sala Petrassi**

10:00 PREMIO ALLA CARRIERA  
 Tribute  
 € 6 Pub Acc  
**Falling**  
 Viggo Mortensen 112'

16:00 PREMIO ALLA CARRIERA  
 Omaggio  
 € 6 Pub Acc  
**The Brave**  
 Johnny Depp 124'

19:00 PROGRESSIVE CINEMA  
 € 10 Pub Acc  
**Berlinguer**  
**La grande ambizione**  
 Andrea Segre 122'

**AUDITORIUM**  
**Teatro Studio G. Borgna**

8:30 ALICE NELLA CITTÀ  
*Press Acc*  
 Opening film  
**Nickel Boys**  
 RaMell Ross 144'

17:00 *Free admission with  
 online reservation*  
 Short films screening  
 and award ceremony  
**Gocce di Cinema**  
 Contest ACEA

20:00 PROGRESSIVE CINEMA  
 € 10 Pub Acc  
**Berlinguer**  
**La grande ambizione**  
 Andrea Segre 122'

**CASA DEL CINEMA**  
**Sala Cinecittà**  
 HISTORY OF CINEMA

18:30 *Free admission*  
**The Shape of Water**  
 Guillermo del Toro 119'

21:00 € 6 Pub Acc  
**Sabrina**  
 Billy Wilder 113'

**AUDITORIUM**  
**CONCILIAZIONE**  
 ALICE NELLA CITTÀ

11:00 € 7 Schools Acc  
**A Real Pain**  
 Jesse Eisenberg 90'

15:30 € 8 Pub Acc  
**Corti Alice - 1** 120'

18:30 € 8 Pub Acc  
**Corti Alice - 2** 120'

21:00 € 12 Pub Acc  
 Opening film  
**Nickel Boys**  
 RaMell Ross 144'

**ADRIANO**  
**Sala 3**  
 ALICE NELLA CITTÀ

18:00 ALICE NELLA CITTÀ  
*Press Acc*  
**No More Trouble - Cosa  
 rimane di una tempesta**  
 Tommaso Romanelli 97'

21:00 ALICE NELLA CITTÀ  
*Press Acc*  
**Under the Volcano**  
 Damian Kocur 102'

**AUDITORIUM**  
Sala Sinopoli

**9:00** GRAND PUBLIC  
*Press Acc*  
**U.S. Palmese**  
Antonio Manetti,  
Marco Manetti 122'

**11:30** ALICE NELLA CITTÀ  
*Schools Press*  
**Non dirmi che hai paura**  
Yasemin Samdereli, Deka  
Mohamed Osman 102'

**16:00** STORIA DEL CINEMA  
*€ 12 Pub Acc*  
**Ciao, Marcello**  
**Mastroianni l'antidivo**  
Fabrizio Corallo 90'

**18:30** GRAND PUBLIC  
*€ 26 Pub Acc*  
**U.S. Palmese**  
Antonio Manetti,  
Marco Manetti 122'

**21:15** BEST OF 2024  
*€ 15 Pub Acc*  
**The Substance**  
Coralie Fargeat 142'

**AUDITORIUM**  
Sala Petrassi

**9:00** BEST OF 2024  
*Press Acc*  
**En fanfare**  
Emmanuel Courcol 103'

**11:00** PROGRESSIVE CINEMA  
*Press Acc*  
**Paradiso in vendita**  
Luca Barbareschi 107'

**17:00** FREESTYLE  
*€ 12 Pub Acc*  
**Marko Polo**  
Elisa Fuksas 77'

**19:00** BEST OF 2024  
*€ 15 Pub Acc*  
**En fanfare**  
Emmanuel Courcol 103'

**21:30** PROGRESSIVE CINEMA  
*€ 12 Pub Acc*  
**Paradiso in vendita**  
Luca Barbareschi 107'

**AUDITORIUM**  
Teatro Studio G. Borgna

**9:00** PROGRESSIVE CINEMA  
*Press Acc*  
**L'Art d'être heureux**  
Stefan Liberski 110'


**11:15** GRAND PUBLIC  
*Press Acc*  
**La Pie voleuse**  
Robert Guédiguian 101'

**15:30** GRAND PUBLIC  
*€ 10 Pub Acc*  
**La Pie voleuse**  
Robert Guédiguian 101'

**18:00** PROGRESSIVE CINEMA  
*€ 10 Pub Acc*  
**L'Art d'être heureux**  
Stefan Liberski 110'

**20:30** FREESTYLE  
*€ 10 Pub Acc*  
 **Pierce**  
Nelicia Low 109'

**MAXXI**

**11:15** FREESTYLE  
*Press Acc*  
 **Pierce**  
Nelicia Low 109'

**16:00** SPECIAL SCREENINGS  
*€ 12 Pub Acc*  
**Antidote**  
James Jones 89'

**18:30** FREESTYLE  
*€ 12 Pub Acc*  
**Pellizza pittore da Volpedo**  
Francesco Fei 75'

**21:00** FREESTYLE  
*€ 12 Pub Acc*  
**I Am Martin Parr**  
Lee Shulman 66'

**TEATRO**  
OLIMPICO

**21:00** FREESTYLE  
*€ 15 Pub Acc*  
**Natale Fuori Orario**  
Gianfranco Firriolo 85'

**CASA DEL CINEMA**  
 Sala Cinecittà  
 HISTORY OF CINEMA

16:30	€ 6 Pub Acc	<b>La mort de Mario Ricci</b> Claude Goretta	97'
18:45	€ 6 Pub Acc	<b>Il giudizio universale</b> Vittorio De Sica	92'
21:00	€ 6 Pub Acc	<b>L'Armée des ombres</b> Jean-Pierre Melville	151'

**GIULIO CESARE**  
 Sala 1

11:00		<b>ALICE NELLA CITTÀ</b> Press Acc Milano Christina Vandekerckhove	120'
18:00	€ 10 Pub Acc	<b>FREESTYLE</b> Marko Polo Elisa Fuksas	77'
21:30		<b>BEST OF 2024</b> € 10 Pub Acc <b>The Substance</b> Coralie Fargeat	142'

**GIULIO CESARE**  
 Sala 3

19:00		<b>PROGRESSIVE CINEMA</b> € 10 Pub Acc <b>L'Art d'être heureux</b> Stefan Liberski	110'
21:45	€ 10 Pub Acc	<b>Paradiso in vendita</b> Luca Barbareschi	107'

**GIULIO CESARE**  
 Sala 7

18:30		<b>SPECIAL SCREENINGS</b> Press Acc <b>La Valanga Azzurra</b> Giovanni Veronesi	95'
21:00		<b>GRAND PUBLIC</b> Press Acc <b>Saturday Night</b> Jason Reitman	109'

**AUDITORIUM**  
**CONCILIAZIONE**  
 ALICE NELLA CITTÀ

11:00	€ 7 Schools	<b>Under the Volcano</b> Damian Kocur	102'
18:00	€ 8 Pub Acc	<b>Corti Alice - 3</b>	120'
20:30	€ 12 Pub Acc	<b>No More Trouble - Cosa rimane di una tempesta</b> Tommaso Romanelli	97'
22:30	€ 8 Pub Acc	<b>Corti Alice - 4</b>	120'

**ADRIANO**  
 Sala 3  
 ALICE NELLA CITTÀ

16:00	€ 7 Pub Acc	<b>Opening film</b> <b>Nickel Boys</b> RaMell Ross	144'
19:00	€ 7 Pub Acc	<b>A Real Pain</b> Jesse Eisenberg	90'
21:00	€ 7 Pub Acc	<b>Under the Volcano</b> Damian Kocur	102'

**AUDITORIUM**  
Sala Sinopoli

9:00 GRAND PUBLIC  
Press Acc  
**Fino alla fine**  
Gabriele Muccino 118'

11:30 ALICE NELLA CITTÀ  
€ 7 Schools Press  
**A Sudden Case of Christmas**  
Peter Chelsom 92'

16:30 SPECIAL SCREENINGS  
€ 12 Pub Acc  
**La Valanga Azzurra**  
Giovanni Veronesi 95'

18:45 GRAND PUBLIC  
€ 26 Pub Acc  
**Fino alla fine**  
Gabriele Muccino 118'

21:30 FREESTYLE  
€ 15 Pub Acc  
**Avetrana**  
**Qui non è Hollywood** ep. 1-2  
Pippo Mezzapesa 120'

**AUDITORIUM**  
Sala Petrassi

8:45 GRAND PUBLIC  
Press Acc  
**The Dead Don't Hurt**  
Viggo Mortensen 129'

11:15 FREESTYLE  
Press Acc  
**Avetrana**  
**Qui non è Hollywood** ep. 1-2  
Pippo Mezzapesa 120'

16:30 MASTERCLASS  
€ 15 Pub Acc  
**Encounter with**  
**Dennis Lehane**

18:15 GRAND PUBLIC  
€ 15 Pub Acc  
**The Dead Don't Hurt**  
Viggo Mortensen 129'  
**Lifetime Achievement Award**  
Viggo Mortensen

21:30 GRAND PUBLIC  
€ 12 Pub Acc  
**Saturday Night**  
Jason Reitman 109'

**AUDITORIUM**  
Teatro Studio G. Borgna

9:00 PROGRESSIVE CINEMA  
Press Acc  
**Le Choix de Joseph Cross**  
Gilles Bourdos 77'

11:00 PROGRESSIVE CINEMA  
Press Acc  
**Jazzy**  
Morrisa Maltz 86'

15:00 *Free admission*  
**Watermark - L'acqua è**  
**il bene più prezioso**  
Jennifer Baichwal,  
Edward Burtynsky 92'

17:00 FREESTYLE  
€ 10 Pub Acc  
**Arsa**  
Masbedo 93'

19:15 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**Le Choix de Joseph Cross**  
Gilles Bourdos 77'

21:15 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**Jazzy**  
Morrisa Maltz 86'

**MAXXI**

11:15 FREESTYLE  
Press Acc  
**Arsa**  
Masbedo 93'

14:00 FREESTYLE  
€ 10 Pub Acc  
**Pellizza pittore da Volpedo**  
Francesco Fei 75'

16:00 SPECIAL SCREENINGS  
€ 12 Pub Acc  
**Ferrari: Fury & The Monster**  
Steve Hoover 80'

18:30 SPECIAL SCREENINGS  
€ 12 Pub Acc  
**L'isola della cura**  
Alex Grazioli 30'

20:30 FREESTYLE  
€ 12 Pub Acc  
**Italo Calvino nelle città**  
Davide Ferrario 80'

**TEATRO**  
**OLIMPICO**

12:00 FREESTYLE  
€ 10 Pub Acc  
**Natale Fuori Orario**  
Gianfranco Firriolo 85'

15:30 GRAND PUBLIC  
€ 10 Pub Acc  
**U.S. Palmese**  
Antonio Manetti,  
Marco Manetti 122'

18:00 STORIA DEL CINEMA  
€ 6 Pub Acc  
**Ricomincio da tre**  
Massimo Troisi 108'

21:00 SPECIAL SCREENINGS  
€ 15 Pub Acc  
**Mike** ep. 1  
Giuseppe Bonito 101'


**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

12:00	ALTRI EVENTI <i>Free admission</i> <b>Encounter with Renato Casaro</b>	
16:00	STORIA DEL CINEMA <i>Free admission</i> <b>Lifeboat</b> Alfred Hitchcock	96'
17:45	€ 6 Pub Acc <b>L' Homosexualité au cinéma</b> Les chemins de la victoire Sonia Medina	51'
19:15	€ 6 Pub Acc <b>C'era una volta Napoli</b> Ciro Ippolito, Marco Giusti	86'
21:30	€ 6 Pub Acc <b>Arrapaho</b> Ciro Ippolito	98'

**Sala Fellini**

19:15	€ 6 Pub Acc <b>C'era una volta Napoli</b> Ciro Ippolito, Marco Giusti	86'
-------	--	-----

**GIULIO CESARE**  
Sala 1

9:30	FREESTYLE <i>Acc</i> <b>Marko Polo</b> Elisa Fuksas	77'
11:00	ALICE NELLA CITTÀ <i>Press Acc</i> <b>Savages</b> Claude Barras	87'
16:00	FREESTYLE € 10 Pub Acc <b>I Am Martin Parr</b> Lee Shulman	66'
18:00	FREESTYLE € 10 Pub Acc  <b>Pierce</b> Nelicia Low	109'
21:00	BEST OF 2024 € 10 Pub Acc <b>En fanfare</b> Emmanuel Courcol	103'

**GIULIO CESARE**  
Sala 3

10:00	PROGRESSIVE CINEMA <i>Acc</i> <b>L'Art d'être heureux</b> Stefan Liberski	110'
12:30	PROGRESSIVE CINEMA <i>Acc</i> <b>Paradiso in vendita</b> Luca Barbareschi	107'
16:30	GRAND PUBLIC € 10 Pub Acc <b>La Pie voleuse</b> Robert Guédiguian	101'
19:30	PROGRESSIVE CINEMA € 10 Pub Acc <b>Le Choix de Joseph Cross</b> Gilles Bourdos	77'
21:30	PROGRESSIVE CINEMA € 10 Pub Acc <b>Jazzy</b> Morrissa Maltz	86'

**GIULIO CESARE**  
Sala 7

9:30	FREESTYLE <i>Acc</i>  <b>Pierce</b> Nelicia Low	109'
11:30	BEST OF 2024 <i>Acc</i> <b>The Substance</b> Coralie Fargeat	142'
16:30	SPECIAL SCREENINGS € 10 Pub Acc <b>Antidote</b> James Jones	89'
18:30	FREESTYLE <i>Press Acc</i> <b>The Count of Monte Cristo</b> Bille August	100'
21:00	SPECIAL SCREENINGS <i>Press Acc</i> <b>I nipoti dei fiori</b> Aureliano Amadei	93'

**AUDITORIUM**  
**CONCILIAZIONE**  
ALICE NELLA CITTÀ

11:00	€ 7 Schools <b>Milano</b> C. Vandekerckhove	120'
16:00	€ 8 Pub Acc <b>Corti Alice - 5</b> shorts award ceremony	120'
18:30	€ 12 Pub Acc <b>Come quando eravamo piccoli</b> Camilla Filippi	80'
20:30	€ 12 Pub Acc <b>Non dirmi che hai paura</b> Y. Samdereli, Deka Mohamed Osman	102'
22:30	€ 12 Pub Acc <b>Il mio compleanno</b> Christian Filippi	90'

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

18:00	€ 7 Pub Acc <b>Milano</b> C. Vandekerckhove	120'
21:00	€ 12 Pub Acc <b>Anime galleggianti</b> Maria Giménez Cavallo	70'
22:30	<i>Press Acc</i> <b>Never Too Late</b> L. Vignolo, S. De Chirico	ep. 1-4 120'

**AUDITORIUM**  
Sala Sinopoli

- 9:00** GRAND PUBLIC  
*Press Acc*  
**The Return**  
Uberto Pasolini 119'
- 12:00** ALICE NELLA CITTÀ  
€ 12 *Schools Pub Acc*  
**Savages**  
Claude Barras 87'
- 16:00** LIFETIME ACHIEVEMENT AWARD  
€ 18 *Pub Acc*  
**Viggo Mortensen**  
**Masterclass**
- 18:00** GRAND PUBLIC  
€ 26 *Pub Acc*  
**The Return**  
Uberto Pasolini 119'
- 21:00** FREESTYLE  
€ 15 *Pub Acc*  
**The Count of Monte Cristo**  
Bille August 109'

**AUDITORIUM**  
Sala Petrassi

- 9:00** PROGRESSIVE CINEMA  
*Press Acc*  
**Reading Lolita in Tehran**  
Eran Riklis 107'
- 11:00** GRAND PUBLIC  
*Press Acc*  
**Eterno visionario**  
Michele Placido 112'
- 16:30** GRAND PUBLIC  
€ 12 *Pub Acc*  
**Libre**  
Mélanie Laurent 109'
- 19:00** PROGRESSIVE CINEMA  
€ 15 *Pub Acc*  
**Reading Lolita in Tehran**  
Eran Riklis 107'
- 21:30** GRAND PUBLIC  
€ 12 *Pub Acc*  
**Eterno visionario**  
Michele Placido 112'

**AUDITORIUM**  
Teatro Studio G. Borgna

- 9:00** GRAND PUBLIC  
*Press Acc*  
**Libre**  
Mélanie Laurent 109'
- 11:00** PROGRESSIVE CINEMA  
*Press Acc*  
 **Querido Trópico**  
Ana Endara 108'
- 15:30** SPECIAL SCREENINGS  
*Free admission with online reservation*  
**La casa di tutti**  
Antonio Manetti,  
Marco Manetti 13'
- 17:30** STORIA DEL CINEMA  
€ 10 *Pub Acc*  
**Titanus 1904**  
Giuseppe Rossi 75'
- 20:30** PROGRESSIVE CINEMA  
€ 10 *Pub Acc*  
 **Querido Trópico**  
Ana Endara 108'

**MAXXI**

- 11:15** SPECIAL SCREENINGS  
*Press Acc*  
**Blanket Wearer**  
Park Jeong-mi 117'
- 14:00** SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Ferrari: Fury & The Monster**  
Steve Hoover 80'
- 16:00** SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**I nipoti dei fiori**  
Aureliano Amadei 93'
- 18:30** SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**Estado de silencio**  
Santiago Maza 79'
- 21:00** SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**Blanket Wearer**  
Park Jeong-mi 117'

**TEATRO**  
OLIMPICO

- 12:00** FREESTYLE  
€ 10 *Pub Acc*  
**Avetrana**  
**Qui non è Hollywood** ep. 1-2  
Pippo Mezzapesa 120'
- 15:30** FREESTYLE  
€ 10 *Pub Acc*  
**Avetrana**  
**Qui non è Hollywood** ep. 3-4  
Pippo Mezzapesa 120'
- 18:30** SPECIAL SCREENINGS  
€ 15 *Pub Acc*  
**Eroici! 100 anni di passione**  
**e racconti di sport**  
Giuseppe Marco Albano 70'
- 21:00** SPECIAL SCREENINGS  
€ 15 *Pub Acc*  
**Stop Making Sense**  
Jonathan Demme 88'  
*A seguire* PASO DOBLE  
**Encounter with Jerry Harrison**  
**e James Mockoski**

**TEATRO**  
PALLADIUM

- 20:00** FREESTYLE  
€ 10 *Pub*  
**Marko Polo**  
Elisa Fuksas



**CASA DEL CINEMA**  
 Sala Cinecittà  
 HISTORY OF CINEMA

11:00	ALTRI EVENTI <i>Free admission</i> Evento UNICEF Milk Teeth – Essere bambine in Afghanistan	
16:30	€ 6 Pub Acc Bogart: Life Comes in Flashes Kathryn Ferguson	100'
19:00	€ 6 Pub Acc Il pianto delle zitelle Giacomo Pozzi-Bellini <i>followed by</i> Valerio Zurlini, peintre des sentiments Sandra Marti	22' 54'
21:00	€ 6 Pub Acc Senza sapere niente di lei Luigi Comencini	96'

**GIULIO CESARE**  
 Sala 1

9:30	PROGRESSIVE CINEMA <i>Acc</i> Jazzy Morrissa Maltz	86'
12:00	ALICE NELLA CITTÀ <i>Press Acc</i> In viaggio con mio figlio Tony Goldwyn	101'
15:30	FREESTYLE € 10 Pub Acc Arsa Masbedo	93'
18:00	GRAND PUBLIC € 10 Pub Acc Saturday Night Jason Reitman	109'
20:30	GRAND PUBLIC € 10 Pub Acc The Dead Don't Hurt Viggo Mortensen	129'

**GIULIO CESARE**  
 Sala 3

10:00	PROGRESSIVE CINEMA <i>Acc</i> Le Choix de Joseph Cross Gilles Bourdos	77'
12:00	GRAND PUBLIC <i>Acc</i> La Pie voleuse Robert Guédiguian	101'
16:30	GRAND PUBLIC € 10 Pub Acc Fino alla fine Gabriele Muccino	118'
19:30	PROGRESSIVE CINEMA € 10 Pub Acc Reading Lolita in Tehran Eran Riklis	107'
21:45	PROGRESSIVE CINEMA € 10 Pub Acc Querido Trópico Ana Endara	108'


**GIULIO CESARE**  
 Sala 7

9:30	FREESTYLE <i>Acc</i> I Am Martin Parr Lee Shulman	66'
11:30	BEST OF 2024 <i>Acc</i> En fanfare Emmanuel Courcol	103'
16:30	FREESTYLE € 10 Pub Acc Italo Calvino nelle città Davide Ferrario	80'
18:30	SPECIAL SCREENINGS € 10 Pub Acc I nipoti dei fiori Aureliano Amadei	93'
21:00	BEST OF 2024 <i>Press Acc</i> On Becoming a Guinea Fowl Rungano Nyoni	99'

**AUDITORIUM  
 CONCILIAZIONE**  
 ALICE NELLA CITTÀ

14:00	€ 8 Pub Acc Corti Alice - 6	90'
16:00	€ 12 Pub Acc Never Too Late L. Vignolo, S. De Chirico	ep. 1-4 120'
18:30	€ 12 Pub Acc Luce Silvia Luzi, Luca Bellino	95'
20:30	€ 12 Pub Acc A Sudden Case of Christmas Peter Chelsom	92'
22:30	€ 12 Pub Acc I racconti del mare Luca Severi	89'

**ADRIANO**  
 Sala 3  
 ALICE NELLA CITTÀ

9:00	<i>Press Acc</i> Luce Silvia Luzi, Luca Bellino	95'
11:00	<i>Press Acc</i> Andrea Bocelli 30: The Celebration Sam Wrench	151'
16:30	€ 8 Pub Acc Hosted by Alice nella Città 1	
18:30	€ 12 Pub Acc Rabia Mareike Engelhardt	95'
20:30	€ 8 Pub Acc Il giovedì Dino Risi	105'
22:30	€ 12 Pub Acc Mi bestia Camila Beltrán	75'

**AUDITORIUM**  
Sala Sinopoli

**9:00** GRAND PUBLIC  
*Press Acc*  
**Il treno dei bambini**  
Cristina Comencini 104'

**12:00** ALICE NELLA CITTÀ  
€12 *Pub Acc*  
**Cinema e Musica**  
**Encounter with**  
**Andrea Bocelli**

**16:00** PASO DOBLE  
€18 *Pub Acc*  
**Encounter with Diego Luna**  
**and Gael Garcia Bernal**

**18:30** GRAND PUBLIC  
€26 *Pub Acc*  
**Il treno dei bambini**  
Cristina Comencini 104'

**21:30** SPECIAL SCREENINGS  
ALICE NELLA CITTÀ  
€20 *Pub Acc*  
**100 di questi anni**  
Michela Andreozzi,  
Massimiliano Bruno,  
Claudia Gerini,  
Edoardo Leo,  
Francesca Mazzoleni,  
Rocco Papaleo,  
Sydney Sibilia 90'

**AUDITORIUM**  
Sala Petrassi

**9:00** PROGRESSIVE CINEMA  
*Press Acc*  
**The Trainer**  
Tony Kaye 95'

**11:00** SPECIAL SCREENINGS  
ALICE NELLA CITTÀ  
*Press Acc*  
**100 di questi anni**  
Michela Andreozzi,  
Massimiliano Bruno,  
Claudia Gerini,  
Edoardo Leo,  
Francesca Mazzoleni,  
Rocco Papaleo,  
Sydney Sibilia 90'

**16:30** SPECIAL SCREENINGS  
€12 *Pub Acc*  
**Liliana**  
Ruggero Gabbai 86'

**19:00** PROGRESSIVE CINEMA  
€15 *Pub Acc*  
**The Trainer**  
Tony Kaye 95'

**21:30** BEST OF 2024  
€12 *Pub Acc*  
**On Becoming a Guinea Fowl**  
Rungano Nyoni 99'

**AUDITORIUM**  
Teatro Studio G. Borgna

**9:00** SPECIAL SCREENINGS  
*Press Acc*  
**Liliana**  
Ruggero Gabbai 86'

**10:45** GRAND PUBLIC  
*Press Acc*  
**La Vallée des fous**  
Xavier Beauvois 121'

**15:30** FREESTYLE  
€10 *Pub Acc*  
**McVeigh**  
Mike Ott 90'

**18:00** FREESTYLE  
€10 *Pub Acc*  
**La Máquina** ep. 1-2  
Gabriel Ripstein 110'

**20:30** GRAND PUBLIC  
€10 *Pub Acc*  
**La Vallée des fous**  
Xavier Beauvois 121'

**MAXXI**

**11:15** FREESTYLE  
*Press Acc*  
**McVeigh**  
Mike Ott 90'

**16:00** ALTRI EVENTI  
*Free admission*  
**Le Donne del Muro Alto**  
Lezione spettacolo

**18:30** FREESTYLE  
€12 *Pub Acc*  
**Bellas Artes** complete series  
Mariano Cohn,  
Martín Bustos 154'

**TEATRO**  
OLIMPICO

**12:00** GRAND PUBLIC  
€10 *Pub Acc*  
**Libre**  
Mélanie Laurent 109'

**15:30** STORIA DEL CINEMA  
€6 *Pub Acc*  
**Borsalino**  
Jacques Deray 125'

**18:15** STORIA DEL CINEMA  
*Free admission*  
**Jaws**  
Steven Spielberg 124'

**21:00** STORIA DEL CINEMA  
€6 *Pub Acc*  
**Pulp Fiction**  
Quentin Tarantino 154'

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

- 16:30 € 6 Pub Acc  
**Chambre 212**  
Christophe Honoré 86'
- 18:30 € 6 Pub Acc  
**Dans la tête de Godard et de Beaugregard**  
Hind R. Boukli 66'
- 20:15 € 6 Pub Acc  
**D'Est**  
Chantal Akerman 111'

**GIULIO CESARE**  
Sala 1

- 9:00 PROGRESSIVE CINEMA  
Acc  
 **Querido Trópico**  
Ana Endara 108'
- 11:00 ALICE NELLA CITTÀ  
Press Acc  
**When We Were Sisters**  
Lisa Brühlmann 101'
- 18:30 STORIA DEL CINEMA  
€ 10 Pub Acc  
**Titanus 1904**  
Giuseppe Rossi 75'
- 20:30 GRAND PUBLIC  
€ 10 Pub Acc  
**The Return**  
Uberto Pasolini 119'

**GIULIO CESARE**  
Sala 3

- 10:00 GRAND PUBLIC  
Acc  
**Fino alla fine**  
Gabriele Muccino 118'
- 12:30 PROGRESSIVE CINEMA  
Acc  
**Reading Lolita in Tehran**  
Eran Riklis 107'
- 14:30 GRAND PUBLIC  
€ 10 Pub Acc  
**The Dead Don't Hurt**  
Viggo Mortensen 129'
- 17:00 GRAND PUBLIC  
Grand Public  
€ 10 Pub Acc  
**Eterno visionario**  
Michele Placido 112'
- 19:30 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**The Trainer**  
Tony Kaye 95'
- 21:45 BEST OF 2024  
€ 10 Pub Acc  
**On Becoming a Guinea Fowl**  
Rungano Nyoni 99'

**GIULIO CESARE**  
Sala 7

- 9:30 FREESTYLE  
Acc  
**Pellizza pittore da Volpedo**  
Francesco Fei 75'
- 11:30 FREESTYLE  
Acc  
**Italo Calvino nelle città**  
Davide Ferrario 80'
- 16:00 SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Blanket Wearer**  
Park Jeong-mi 117'
- 18:30 FREESTYLE  
Press Acc  
 **Sunlight**  
Nina Conti 96'
- 21:00 BEST OF 2024  
Press Acc  
**Nasty**  
Tudor Giurgiu,  
Tudor D. Popescu,  
Cristian Pascariu 104'

**AUDITORIUM**  
**CONCILIAZIONE**  
ALICE NELLA CITTÀ

- 16:00 € 12 Pub Acc  
**In viaggio con mio figlio**  
Tony Goldwyn 101'
- 18:00 € 12 Pub Acc  
**Il complottista**  
Valerio Ferrara 85'
- 20:30 € 12 Pub Acc  
**Andrea Bocelli 30:  
The Celebration**  
Sam Wrench 151'
- 22:30 € 12 Pub Acc  
**Bird**  
Andrea Arnold 119'

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

- 16:00 € 8 Pub Acc  
**Rabia**  
Mareike Engelhardt 95'
- 18:30 € 8 Pub Acc  
**Janet Planet**  
Annie Baker 113'
- 20:30 € 8 Pub Acc  
**After Party**  
Vojtěch Strakatý 89'
- 22:30 Press Acc  
**Julie Keeps Quiet**  
Leonardo Van Dijl 100'

**AUDITORIUM**  
Sala Sinopoli

- 8:45** BEST OF 2024  
*Press Acc*  
**Emilia Pérez**  
Jacques Audiard 130'
- 
- 11:30** ALICE NELLA CITTÀ  
€ 7 Schools  
**In viaggio con mio figlio**  
Tony Goldwyn 101'
- 
- 19:00** FREESTYLE  
€ 26 Pub Acc  
**Miss Fallaci**  
Luca Ribuoli,  
Giacomo Martelli,  
Alessandra Gonnella 105'
- 
- 21:30** BEST OF 2024  
€ 15 Pub Acc  
**Emilia Pérez**  
Jacques Audiard 130'

**AUDITORIUM**  
Sala Petrassi

- 9:00** PROGRESSIVE CINEMA  
*Press Acc*  
**Polvo serán**  
Carlos Marqués-Marcet 107'
- 
- 11:00** PROGRESSIVE CINEMA  
*Press Acc*  
**About Luis**  
Lucia Chiarla 97'
- 
- 16:30** MASTERCLASS  
€ 15 Pub Acc  
**Encounter with**  
**Chiara Mastroianni**
- 
- 18:30** PROGRESSIVE CINEMA  
€ 15 Pub Acc  
**Polvo serán**  
Carlos Marqués-Marcet 107'
- 
- 21:00** BEST OF 2024  
€ 12 Pub Acc  
**Nasty**  
Tudor Giurgiu,  
Tudor D. Popescu,  
Cristian Pascariu 104'

**AUDITORIUM**  
Teatro Studio G. Borgna

- 9:00** FREESTYLE  
*Press Acc*  
**Miss Fallaci** ep. 1-2  
Luca Ribuoli,  
Giacomo Martelli,  
Alessandra Gonnella 105'
- 
- 11:00** MEETING  
*Free admission with*  
*online reservation*  
**Film, musiche**  
**e piattaforma social: quale**  
**futuro per il compenso**  
**degli artisti**  
*curated by Nuovo IMAIE*
- 
- 15:30** FREESTYLE  
€ 10 Pub Acc  
**Under a Blue Sun**  
Daniel Mann 79'
- 
- 18:00** FREESTYLE  
€ 10 Pub Acc  
 **Sunlight**  
Nina Conti 96'
- 
- 20:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**About Luis**  
Lucia Chiarla 97'

**MAXXI**

- 11:15** FREESTYLE  
*Press Acc*  
**Under a Blue Sun**  
Daniel Mann 79'
- 
- 14:00** SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Estado de silencio**  
Santiago Maza 79'
- 
- 16:00** FREESTYLE  
€ 12 Pub Acc  
**Si dice di me**  
Isabella Mari 68'
- 
- 18:30** FREESTYLE  
€ 12 Pub Acc  
**Aspettando Re Lear**  
Alessandro Preziosi 86'
- 
- 21:00** FREESTYLE  
€ 12 Pub Acc  
**Duse, the Greatest**  
Sonia Bergamasco 93'

**TEATRO**  
OLIMPICO

- 12:00** FREESTYLE  
€ 10 Pub Acc  
**La Máquina** ep. 1-2  
Gabriel Ripstein 110'
- 
- 15:30** GRAND PUBLIC  
€ 10 Pub Acc  
**Il treno dei bambini**  
Cristina Comencini 104'
- 
- 18:00** GRAND PUBLIC  
ALICE NELLA CITTÀ  
€ 15 Pub Acc  
**Blitz**  
Steve McQueen 120'
- 
- 21:00** FREESTYLE  
€ 15 Pub Acc  
**Musicanti con la pianola**  
Matteo Malatesta 113'

**TEATRO**  
PALLADIUM

- 20:00** PROGRESSIVE CINEMA  
€ 10 Pub  
**The Trainer**  
Tony Kaye 95'

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

10:00	ALTRI EVENTI <i>Free admission</i> <b>Urban Screenscapes</b> <i>a cura di Cinedays</i>	
11:30	€ 6 <i>Pub Acc</i> <b>La Città Macchina</b> Dario Biello	68'
16:30	€ 6 <i>Pub Acc</i> <b>Private</b> Saverio Costanzo	90'
18:45	€ 6 <i>Pub Acc</i> <b>Mario Verdone:</b> <b>il critico viaggiatore</b> Luca Verdone	67'
21:00	€ 6 <i>Pub Acc</i> <b>Mimi metallurgico</b> <b>ferito nell'onore</b> Lina Wertmüller	121'

**GIULIO CESARE**  
Sala 1

9:00	PROGRESSIVE CINEMA <i>Acc</i> <b>The Trainer</b> Tony Kaye	95'
11:00	ALICE NELLA CITTÀ <i>Press Acc</i> <b>Nudes</b> Laura Luchetti, Marco Danieli	75'
16:00	SPECIAL SCREENINGS ALICE NELLA CITTÀ € 10 <i>Pub Acc</i> <b>100 di questi anni</b> Michela Andreozzi, Massimiliano Bruno, Claudia Gerini, Edoardo Leo, Francesca Mazzoleni, Rocco Papaleo, Sydney Sibilia	90'
18:00	FREESTYLE € 10 <i>Pub Acc</i> <b>McVeigh</b> Mike Ott	90'
20:30	SPECIAL SCREENINGS € 10 <i>Pub Acc</i> <b>Liliana</b> Ruggero Gabbai	86'

**GIULIO CESARE**  
Sala 3

10:00	GRAND PUBLIC <i>Acc</i> <b>Eterno visionario</b> Michele Placido	112'
12:30	GRAND PUBLIC <i>Acc</i> <b>The Return</b> Uberto Pasolini	119'
16:30	GRAND PUBLIC € 10 <i>Pub Acc</i> <b>La Vallée des fous</b> Xavier Beauvois	121'
19:00	PROGRESSIVE CINEMA <i>€ 10 Pub Acc</i> <b>Polvo serán</b> Carlos Marqués-Marcet	107'
21:30	PROGRESSIVE CINEMA € 10 <i>Pub Acc</i> <b>About Luis</b> Lucia Chiarla	97'

**GIULIO CESARE**  
Sala 7

9:30	FREESTYLE <i>Acc</i> <b>Arsa</b> Masbedo	93'
11:30	BEST OF 2024 <i>Acc</i> <b>On Becoming a Guinea Fowl</b> Rungano Nyoni	99'
14:30	FREESTYLE € 10 <i>Pub Acc</i> <b>Bellas Artes</b> serie completa Mariano Cohn, Martín Bustos	154'
18:00	BEST OF 2024 <i>Press Acc</i> <b>The Seed of the Sacred Fig</b> Mohammad Rasoulof	168'
21:30	FREESTYLE <i>Press Acc</i> <b>Grand Theft Hamlet</b> Pinnny Grylls, Sam Crane	90'



**AUDITORIUM**  
**CONCILIAZIONE**  
ALICE NELLA CITTÀ

9:30	SPECIAL SCREENINGS € 7 <i>Schools</i> <b>100 di questi anni</b> M. Andreozzi, M. Bruno, C. Gerini, E. Leo, S. Sibilia F. Mazzoleni, R. Papaleo	90'
11:30	€ 7 <i>Schools</i> <b>When We Were Sisters</b> Lisa Brühlmann	101'
18:00	€ 8 <i>Pub Acc</i> <b>Le cinéma de</b> <b>Jean-Pierre Léaud</b> Cyril Leuthy	64'
20:00	GRAND PUBLIC € 15 <i>Pub Acc</i> <b>Blitz</b> Steve McQueen	120'
22:30	€ 12 <i>Pub Acc</i> <b>Ogni pensiero vola</b> Alice Ambrogi	64'
<p><b>ADRIANO</b> Sala 3 ALICE NELLA CITTÀ</p>		
18:00	€ 8 <i>Pub Acc</i> <b>When We Were Sisters</b> Lisa Brühlmann	101'
20:00	€ 12 <i>Pub Acc</i> <b>Bird</b> Andrea Arnold	119'
22:30	<i>Press Acc</i> <b>A Look Through His Lens</b> Matthew Berkowitz, Gregory Hoblit	102'

**AUDITORIUM**  
Sala Sinopoli

9:00 GRAND PUBLIC  
Press Acc  
Sharp Corner  
Jason Buxton 110'


11:30 ALICE NELLA CITTÀ  
€ 7 Schools  
When the Light Breaks  
Rúnar Rúnarsson 82'

16:00 ALICE NELLA CITTÀ  
€ 12 Pub Acc  
Encounters  
Premio Via Condotti  
with Ferzan Özpetek

18:30 GRAND PUBLIC  
€ 26 Pub Acc  
Sharp Corner  
Jason Buxton 110'

21:15 GRAND PUBLIC  
€ 15 Pub Acc  
Longlegs  
Osgood Perkins 101'


**AUDITORIUM**  
Sala Petrassi

9:00 PROGRESSIVE CINEMA  
Press Acc  
 L'albero  
Sara Petraglia 92'

11:00 GRAND PUBLIC  
Press Acc  
Longlegs  
Osgood Perkins 101'

16:30 SPECIAL SCREENINGS  
€ 12 Pub Acc  
Le cose in frantumi  
luccicano  
Marta Basso, Sara Cecconi,  
Carlotta Cosmai,  
Alice Malingri,  
Lilian Sassanelli 87'


18:45 PROGRESSIVE CINEMA  
€ 15 Pub Acc  
Spirit World  
Eric Khoo 94'

21:00 PROGRESSIVE CINEMA  
€ 12 Pub Acc  
 L'albero  
Sara Petraglia 92'

**AUDITORIUM**  
Teatro Studio G. Borgna

9:00 SPECIAL SCREENINGS  
Press Acc  
Sabbath Queen  
Sandi DuBowski 105'

11:00 PROGRESSIVE CINEMA  
Press Acc  
Spirit World  
Eric Khoo 94'

15:30 FREESTYLE  
€ 10 Pub Acc  
 Grand Theft Hamlet  
Pinny Crylls, Sam Crane 90'

18:00 BEST OF 2024  
€ 10 Pub Acc  
The Seed of the Sacred Fig  
Mohammad Rasoulof 168'

21:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
Sabbath Queen  
Sandi DuBowski 105'

**MAXXI**

11:15 SPECIAL SCREENINGS  
Press Acc  
Le cose in frantumi  
luccicano  
Marta Basso, Sara Cecconi,  
Carlotta Cosmai,  
Alice Malingri,  
Lilian Sassanelli 87'

15:00 SPECIAL SCREENINGS  
€ 12 Pub Acc  
Sugarcane  
Julian Brave NoiseCat,  
Emily Kassie 107'

17:30 FREESTYLE  
€ 12 Pub Acc  
Leonardo da Vinci  
Ken Burns, Sarah Burns,  
David McMahon 114'

21:00 FREESTYLE  
€ 12 Pub Acc  
Giulia mia cara! Giorgio  
Maria Mauti 82'

**TEATRO**  
OLIMPICO

12:00 FREESTYLE  
€ 10 Pub Acc  
Miss Fallaci ep. 1-2  
Luca Ribuoli,  
Giacomo Martelli,  
Alessandra Gonnella 105'

15:30 GRAND PUBLIC  
ALICE NELLA CITTÀ  
€ 10 Pub Acc  
Blitz  
Steve McQueen 120'

18:00 FREESTYLE  
€ 15 Pub Acc  
Il re di Napoli - Storia  
e leggenda di Mario Merola  
Massimo Ferrari 90'

21:00 FREESTYLE  
€ 15 Pub Acc  
Road Diary: Bruce  
Springsteen and  
The E Street Band  
Thom Zimny 99'

**TEATRO**  
PALLADIUM

20:00 SPECIAL SCREENINGS  
€ 10 Pub  
Blanket Wearer  
Park Jeong-mi 117'

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

17:00 € 6 Pub Acc  
Scénario de ma vie,  
François Truffaut  
David Teboul 98'

19:30 € 6 Pub Acc  
Vivement dimanche!  
François Truffaut 100'

21:45 € 6 Pub Acc  
Sei donne per l'assassino  
Mario Bava 88'

**GIULIO CESARE**  
Sala 1

9:00 PROGRESSIVE CINEMA  
Acc  
About Luis  
Lucia Chiarla 97'

11:00 ALICE NELLA CITTÀ  
Press Acc  
Flow  
Gints Zilbalodis 85'

15:00 FREESTYLE  
€ 10 Pub Acc  
 Sunlight  
Nina Conti 96'

17:00 FREESTYLE  
€ 10 Pub Acc  
 Grand Theft Hamlet  
Pinny Grylls, Sam Crane 90'

19:00 BEST OF 2024  
€ 10 Pub Acc  
Nasty  
Tudor Giurgiu,  
Tudor D. Popescu,  
Cristian Pascariu 104'

21:15 GRAND PUBLIC  
Press Acc  
We Live in Time  
John Crowley 107'

**GIULIO CESARE**  
Sala 3

10:00 GRAND PUBLIC  
Acc  
La Vallée des fous  
Xavier Beauvois 121'

12:30 PROGRESSIVE CINEMA  
Acc  
Polvo serán  
Carlos Marqués-Marcet 107'

16:30 BEST OF 2024  
€ 10 Pub Acc  
Emilia Pérez  
Jacques Audiard 130'

19:30 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Spirit World  
Eric Khoo 94'


21:30 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
 L'albero  
Sara Petraglia 92'


**GIULIO CESARE**  
Sala 7

9:30 BEST OF 2024  
Acc  
Nasty  
Tudor Giurgiu,  
Tudor D. Popescu,  
Cristian Pascariu 104'

12:00 FREESTYLE  
Acc  
McVeigh  
Mike Ott 90'

16:30 FREESTYLE  
€ 10 Pub Acc  
Duse, the Greatest  
Sonia Bergamasco 93'

18:30 FREESTYLE  
Press Acc  
 On Falling  
Laura Carreira 104'

21:00 PROGRESSIVE CINEMA  
Press Acc  
 La Nuit se traîne  
Michiel Blanchart 97'

**AUDITORIUM**  
CONCILIAZIONE  
ALICE NELLA CITTÀ

11:00 € 7 Schools  
Savages  
Claude Barras 87'

19:00 € 12 Pub Acc  
Nudes  
Laura Luchetti,  
Marco Danieli 75'

21:00 € 12 Pub Acc  
A Look Through His Lens  
Matthew Berkowitz,  
Gregory Hoblit 102'

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

18:30 € 8 Pub Acc  
Julie Keeps Quiet  
Leonardo Van Dijl 100'

20:30 Press Acc  
The Courageous  
Jasmin Gordon 80'

22:30 Press Acc  
Adorazione ep. 1-2  
Stefano Mordini 80'

**AUDITORIUM**  
Sala Sinopoli

**8:30** BEST OF 2024  
*Press Acc*  
**Anora**  
Sean Baker 139'

**11:00** ALICE NELLA CITTÀ  
€ 7 *Schools*  
**Flow**  
Gints Zilbalodis 85'

**12:30** ALICE NELLA CITTÀ  
€ 7 *Schools*  
**The Courageous**  
Jasmin Gordon 80'

**16:30** ABSOLUTE BEGINNERS  
€ 18 *Pub Acc*  
**Encounter with**  
**Saverio Costanzo**

**18:30** GRAND PUBLIC  
€ 26 *Pub Acc*  
**We Live in Time**  
John Crowley 107'

**21:30** GRAND PUBLIC  
€ 15 *Pub Acc*  
**Mani nude**  
Mauro Mancini 124'

**AUDITORIUM**  
Sala Petrassi

**8:30** PROGRESSIVE CINEMA  
*Press Acc*  
**L'isola degli idealisti**  
Elisabetta Sgarbi 112'


**10:45** GRAND PUBLIC  
*Press Acc*  
**Mani nude**  
Mauro Mancini 124'

**16:00** PROGRESSIVE CINEMA  
€ 12 *Pub Acc*  
**Greedy People**  
Potsy Ponciroli 112'

**18:45** PROGRESSIVE CINEMA  
€ 15 *Pub Acc*  
**L'isola degli idealisti**  
Elisabetta Sgarbi 112'

**21:15** BEST OF 2024  
€ 12 *Pub Acc*  
**Anora**  
Sean Baker 139'

**AUDITORIUM**  
Teatro Studio G. Borgna

**15:30** FREESTYLE  
€ 10 *Pub Acc*  
 **On Falling**  
Laura Carreira 104'

**18:00** SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Lumière, le cinéma!**  
Thierry Frémaux 105'

**20:30** PROGRESSIVE CINEMA  
€ 10 *Pub Acc*  
 **La Nuit se traîne**  
Michiel Blanchart 97'

**MAXXI**

**11:15** PROGRESSIVE CINEMA  
*Press Acc*  
**Greedy People**  
Potsy Ponciroli 112'

**14:00** FREESTYLE  
€ 10 *Pub Acc*  
**Aspettando Re Lear**  
Alessandro Preziosi 86'

**16:00** FREESTYLE  
€ 12 *Pub Acc*  
**Ghostlight**  
Kelly O'Sullivan,  
Alex Thompson 115'

**18:30** SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**Pompei in piano sequenza**  
Gabriele Cipollitti 40'  
*followed by* **Encounter with**  
**Alberto Angela**

**21:00** SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**San Damiano**  
Gregorio Sassoli,  
Alejandro Cifuentes 86'

**TEATRO**  
OLIMPICO

**12:00** GRAND PUBLIC  
€ 10 *Pub Acc*  
**Sharp Corner**  
Jason Buxton 110'

**15:30** GRAND PUBLIC  
€ 10 *Pub Acc*  
**Longlegs**  
Osgood Perkins 101'

**18:00** SPECIAL SCREENINGS  
€ 15 *Pub Acc*  
**Ago**  
Giangiacomo De Stefano 80'

**21:00** STORIA DEL CINEMA  
€ 6 *Pub Acc*  
**Fantasmì a Roma**  
Antonio Pietrangeli 100'

**TEATRO**  
PALLADIUM

**20:00** SPECIAL SCREENINGS  
€ 10 *Pub*  
**Sugarcane**  
Julian Brave NoiseCat,  
Emily Kassie 107'



**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

- 10:00** MEETING  
*Free admission*  
**We Are Stories**  
*curated by FAPAV*
- 
- 14:00** FREESTYLE  
€ 6 Pub Acc  
**Leonardo da Vinci**  
Ken Burns, Sarah Burns,  
David McMahon 114'
- 
- 17:00** € 6 Pub Acc  
**Delon Melville, la solitude  
de deux Samouraïs**  
Laurent Galinon 52'
- 
- 18:30** MEETING  
*Free admission*  
**Bloody Notes**  
*curated by SIAE*
- 
- 21:00** € 6 Pub Acc  
**Il generale dell'armata morta**  
Luciano Tovoli 105'


**GIULIO CESARE**  
Sala 1

- 9:00** PROGRESSIVE CINEMA  
*Acc*  
**Spirit World**  
Eric Khoo 94'
- 
- 11:00** ALICE NELLA CITTÀ  
€ 7 Schools  
**When the Light Breaks**  
Rúnar Rúnarsson 82'
- 
- 15:30** FREESTYLE  
€ 10 Pub Acc  
**Under a Blue Sun**  
Daniel Mann 79'
- 
- 17:30** SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Sabbath Queen**  
Sandi DuBowski 105'
- 
- 20:00** BEST OF 2024  
€ 10 Pub Acc  
**The Seed of the Sacred Fig**  
Mohammad Rasoulof 168'

**GIULIO CESARE**  
Sala 3

- 10:00** PROGRESSIVE CINEMA  
*Acc*  
 **L'albero**  
Sara Petraglia 92'
- 
- 12:00** BEST OF 2024  
*Acc*  
**Emilia Pérez**  
Jacques Audiard 130'
- 
- 16:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**Greedy People**  
Potsy Ponciroli 112'
- 
- 19:00** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
**L'isola degli idealisti**  
Elisabetta Sgarbi 112'
- 
- 21:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
 **La Nuit se traîne**  
Michiel Blanchart 97'

**GIULIO CESARE**  
Sala 7

- 9:30** FREESTYLE  
*Acc*  
**Duse, the Greatest**  
Sonia Bergamasco 93'
- 
- 11:30** FREESTYLE  
*Acc*  
 **Grand Theft Hamlet**  
Pinny Grylls, Sam Crane 90'
- 
- 16:30** FREESTYLE  
€ 10 Pub Acc  
**Si dice di me**  
Isabella Mari 68'
- 
- 18:30** SPECIAL SCREENINGS  
*Press Acc*  
**Nel tempo di Cesare**  
Angelo Loy 88'
- 
- 21:00** SPECIAL SCREENINGS  
*Press Acc*  
**Lirica ucraina**  
Francesca Mannocchi 84'

**AUDITORIUM  
CONCILIAZIONE**  
ALICE NELLA CITTÀ

- 9:30** € 7 Schools  
**Julie Keeps Quiet**  
Leonardo Van Dijnl 100'
- 
- 11:30** € 7 Schools  
**Lads**  
Julien Menanteau 91'
- 
- 19:00** € 12 Pub Acc  
**Adorazione** ep. 1-2  
Stefano Mordini 80'
- 
- 21:00** € 12 Pub Acc  
**Flow**  
Gints Zilbalodis 85'
- 
- 22:30** € 12 Pub Acc  
**La cosa migliore**  
Federico Ferrone 98'
- 
- ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ
- 
- 18:00** € 8 Pub Acc  
**The Courageous**  
Jasmin Gordon 80'
- 
- 20:00** *Press Acc*  
**Rita**  
Paz Vega 94'
- 
- 22:00** *Press Acc*  
**La legge di Lidia Poët 2**  
Letizia Lamartire,  
Matteo Rovere, ep. 1-2  
Pippo Mezzapesa 110'

**AUDITORIUM**  
Sala Sinopoli

9:00 GRAND PUBLIC  
*Press Acc*  
 **La casa degli sguardi**  
Luca Zingaretti 109'

11:15 GRAND PUBLIC  
ALICE NELLA CITTÀ  
€ 7 *Schools Press*  
**Il ragazzo dai pantaloni rosa**  
Margherita Ferri 124'


16:00 PASO DOBLE  
€ 18 *Pub Acc*  
**Encounter with**  
**Damiano and**  
**Fabio D'Innocenzo**

18:00 GRAND PUBLIC  
€ 26 *Pub Acc*  
 **La casa degli sguardi**  
Luca Zingaretti 109'


21:30 GRAND PUBLIC  
ALICE NELLA CITTÀ  
€ 20 *Pub Acc*  
**Il ragazzo dai pantaloni rosa**  
Margherita Ferri 124'

**AUDITORIUM**  
Sala Petrassi

9:00 PROGRESSIVE CINEMA  
*Press Acc*  
**100 Litres of Gold**  
Teemu Nikki 88'

11:00 FREESTYLE  
*Press Acc*  
 **Nottefonda**  
Giuseppe Miale di Mauro 92'


16:30 PROGRESSIVE CINEMA  
€ 12 *Pub Acc*  
**100 Litres of Gold**  
Teemu Nikki 88'

18:45 PROGRESSIVE CINEMA  
€ 15 *Pub Acc*  
 **Bring Them Down**  
Christopher Andrews 105'

21:15 FREESTYLE  
€ 12 *Pub Acc*  
 **Nottefonda**  
Giuseppe Miale di Mauro 92'

**AUDITORIUM**  
Teatro Studio G. Borgna

9:00 SPECIAL SCREENINGS  
*Press Acc*  
**Cattivi maestri**  
Roberto Orazi 59'

11:00 PROGRESSIVE CINEMA  
*Press Acc*  
 **Bring Them Down**  
Christopher Andrews 105'

15:30 SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Nel tempo di Cesare**  
Angelo Loy 88'

17:45 SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Cattivi maestri**  
Roberto Orazi 59'

19:30 SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Dike - Vita da magistrato**  
Caterina Crescini 65'

21:30 SPECIAL SCREENINGS  
€ 10 *Pub Acc*  
**Lirica ucraina**  
Francesca Mannocchi 84'

**MAXXI**

11:15 BEST OF 2024  
*Press Acc*  
**Architecton**  
Viktor Kossakovskij 98'

14:00 FREESTYLE  
€ 10 *Pub Acc*  
**Giulia mia cara! Giorgio**  
Maria Mauti 82'

16:00 ALTRI EVENTI  
*Free admission*  
**Demone a due teste**  
Istituto Rossellini

18:30 FREESTYLE  
€ 12 *Pub Acc*  
**Il complotto di Tirana**  
Manfredi Lucibello 71'

21:00 BEST OF 2024  
€ 12 *Pub Acc*  
**Architecton**  
Viktor Kossakovskij 98'

**TEATRO**  
OLIMPICO

12:00 FREESTYLE  
€ 10 *Pub Acc*  
**Road Diary: Bruce**  
**Springsteen and**  
**The E Street Band**  
Thom Zimny 99'

15:00 FREESTYLE  
€ 10 *Pub Acc*  
**The Count of Monte Cristo**  
Bille August ep. 1-2 100'

17:00 FREESTYLE  
€ 10 *Pub Acc*  
**The Count of Monte Cristo**  
Bille August ep. 3-4 100'

19:15 FREESTYLE  
€ 10 *Pub Acc*  
**The Count of Monte Cristo**  
Bille August ep. 5-6 100'

21:30 FREESTYLE  
€ 10 *Pub Acc*  
**The Count of Monte Cristo**  
Bille August ep. 7-8 100'

**TEATRO**  
PALLADIUM

20:00 FREESTYLE  
€ 10 *Pub*  
**Ghostlight**  
Kelly O'Sullivan,  
Alex Thompson 115'

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

16:15	€ 6 Pub Acc	<b>Marcello!</b> Paolo Luciani	20'
		<b>Le mani sporche</b> ep. 1 Elio Petri	93'
19:00	€ 6 Pub Acc	<b>John Cassavetes</b> par Thierry Jousse Camille Clavel	60'
21:00	€ 6 Pub Acc	<b>The Sugarland Express</b> Steven Spielberg	109'

**GIULIO CESARE**  
Sala 1

9:00	PROGRESSIVE CINEMA Acc	<b>La Nuit se traîne</b> Michiel Blanchart	97'
11:00	ALICE NELLA CITTÀ Press Acc	<b>Holy Cow</b> Louise Courvoisier	90'
15:30	FREESTYLE € 10 Pub Acc	<b>On Falling</b> Laura Carreira	104'
18:00	SPECIAL SCREENINGS € 10 Pub Acc	<b>San Damiano</b> Gregorio Sassoli, Alejandro Cifuentes	86'
20:30	SPECIAL SCREENINGS € 10 Pub Acc	<b>Le cose in frantumi</b> luccicano Marta Basso, Sara Cecconi, Carlotta Cosmai, Alice Malingri, Lilian Sassanelli	87'

**GIULIO CESARE**  
Sala 3

9:30	PROGRESSIVE CINEMA Acc	<b>Greedy People</b> Potsy Ponciroli	112'
12:00	PROGRESSIVE CINEMA Acc	<b>L'isola degli idealisti</b> Elisabetta Sgarbi	112'
17:00	PROGRESSIVE CINEMA € 10 Pub Acc	<b>100 Litres of Gold</b> Teemu Nikki	88'
19:00	PROGRESSIVE CINEMA € 10 Pub Acc	<b>Bring Them Down</b> Christopher Andrews	105'
21:30	GRAND PUBLIC € 10 Pub Acc	<b>We Live in Time</b> John Crowley	107'

**GIULIO CESARE**  
Sala 7

9:30	FREESTYLE Acc	<b>Si dice di me</b> Isabella Mari	68'
11:30	FREESTYLE Acc	<b>Under a Blue Sun</b> Daniel Mann	79'
16:00	FREESTYLE € 10 Pub Acc	<b>Ghostlight</b> Kelly O'Sullivan, Alex Thompson	115'
18:30	PROGRESSIVE CINEMA Press Acc	<b>Bound in Heaven</b> Huo Xin	109'
21:00	SPECIAL SCREENINGS Press Acc	<b>Come se non ci fosse</b> un domani Riccardo Cremona, Matteo Keffer	90'

**AUDITORIUM**  
CONCILIAZIONE  
ALICE NELLA CITTÀ

11:00	€ 7 Schools	<b>Rita</b> Paz Vega	94'
18:30	€ 8 Pub Acc	<b>Vito e gli altri</b> Antonio Capuano	88'
20:30	€ 12 Pub Acc	<b>La legge di Lidia Poët 2</b> Letizia Lamartire, ep. 1-2 Matteo Rovere, Pippo Mezzapesa	110'

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

18:00	€ 7 Pub Acc	<b>When the Light Breaks</b> Rúnar Rúnarsson	82'
20:00	€ 7 Pub Acc	<b>Lads</b> Julien Menanteau	91'
22:00	Press Acc	<b>Sur un fil</b> Reda Kateb	116'



**AUDITORIUM**  
Sala Sinopoli

- 9:00 FREESTYLE  
*Press Acc*  
**L'amica geniale 4 - Storia della bambina perduta** ep. 1-2  
Laura Bispuri 106'
- 
- 11:15 ALICE NELLA CITTÀ  
*Press Acc*  
**The Bad Guy** ep. 1-2  
Giuseppe G. Stasi 100'
- 
- 18:30 GRAND PUBLIC  
€ 26 *Pub Acc*  
**Hey Joe**  
Claudio Giovannesi 120'
- 
- 21:15 FREESTYLE  
€ 15 *Pub Acc*  
**L'amica geniale 4 - Storia della bambina perduta** ep. 1-2  
Laura Bispuri 106'

**AUDITORIUM**  
Sala Petrassi

- 9:00 BEST OF 2024  
*Press Acc*  
**Small Things Like These**  
Tim Mielants 96'
- 
- 11:00 GRAND PUBLIC  
*Press Acc*  
**Hey Joe**  
Claudio Giovannesi 120'
- 
- 16:30 SPECIAL SCREENINGS  
€ 12 *Pub Acc*  
**Come se non ci fosse un domani**  
Riccardo Cremona,  
Matteo Keffer 90'
- 
- 19:00 SPECIAL SCREENINGS  
€ 15 *Pub Acc*  
**The Opera!**  
**Arias for an Eclipse**  
Davide Livermore,  
Paolo Gep Cucco 106'
- 
- 21:30 BEST OF 2024  
€ 12 *Pub Acc*  
**Small Things Like These**  
Tim Mielants 96'

**AUDITORIUM**  
Teatro Studio G. Borgna

- 9:00 FREESTYLE  
*Press Acc*  
 **Ciao bambino**  
Edgardo Pistone 96'
- 
- 11:00 GRAND PUBLIC  
*Press Acc*  
**Supereroi**  
Stefano Chiantini 96'
- 
- 15:30 PROGRESSIVE CINEMA  
€ 10 *Pub Acc*  
 **Bound in Heaven**  
Huo Xin 109'
- 
- 18:00 GRAND PUBLIC  
€ 10 *Pub Acc*  
**Supereroi**  
Stefano Chiantini 96'
- 
- 20:30 FREESTYLE  
€ 10 *Pub Acc*  
 **Ciao bambino**  
Edgardo Pistone 97'

**MAXXI**

- 11:15 SPECIAL SCREENINGS  
*Press Acc*  
**The Opera!**  
**Arias for an Eclipse**  
Davide Livermore,  
Paolo Gep Cucco 106'
- 
- 14:00 FREESTYLE  
€ 10 *Pub Acc*  
**Il complotto di Tirana**  
Manfredi Lucibello 71'
- 
- 16:00 STORIA DEL CINEMA  
€ 6 *Pub Acc*  
**Archeologia dei TG** 80'  
*In collaboration with Teche RAI*
- 
- 18:30 FREESTYLE  
€ 12 *Pub Acc*  
**Pietre e mattoni**  
Saeid Shahparnia 52'
- 
- 21:00 BEST OF 2024  
€ 12 *Pub Acc*  
**Ernest Cole: Lost and Found**  
Raoul Peck 106'


**TEATRO**  
OLIMPICO

- 12:00 FREESTYLE  
€ 10 *Pub Acc*  
**Il re di Napoli - Storia e leggenda di Mario Merola**  
Massimo Ferrari 90'
- 
- 15:30 GRAND PUBLIC  
€ 10 *Pub Acc*  
**Mani nude**  
Mauro Mancini 124'
- 
- 18:30 FREESTYLE  
€ 15 *Pub Acc*  
**Franco Califano**  
Francesca Romana Massaro,  
Francesco Antonio Mondini 67'
- 
- 21:00 SPECIAL SCREENINGS  
€ 15 *Pub Acc*  
**MAESTRO, il calcio a colori di Tommaso Maestrelli**  
Francesco Cordio,  
Alberto Manni 98'

**CASA DEL CINEMA**  
 Sala Cinecittà  
 HISTORY OF CINEMA

- 11:00 MEETING  
Free admission  
**Viaggio nel mondo dell'animazione**  
curated by SIAE
- 
- 16:30 € 6 Pub Acc  
**Le mani sporche** ep. 2  
Elio Petri 60'
- 
- 18:15 € 6 Pub Acc  
**Stanno tutti bene**  
Giuseppe Tornatore 125'
- 
- 21:00 € 6 Pub Acc  
**...Altrimenti ci arrabbiamo!**  
Marcello Fondato 102'


**GIULIO CESARE**  
 Sala 1

- 9:00 PROGRESSIVE CINEMA  
Acc  
 **Bring Them Down**  
Christopher Andrews 105'
- 
- 11:00 ALICE NELLA CITTÀ  
Press Acc  
**The Outrun**  
Nora Fingscheidt 118'
- 
- 15:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Lirica ucraina**  
Francesca Mannocchi 84'
- 
- 17:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Cattivi maestri**  
Roberto Orazi 59'
- 
- 19:00 FREESTYLE  
Press Acc  
**Vita da Carlo - Terza stagione**  
Carlo Verdone, ep. 1-4  
Valerio Vestoso 120'
- 
- 21:30 BEST OF 2024  
€ 10 Pub Acc  
**Architecton**  
Viktor Kossakovskij 98'

**GIULIO CESARE**  
 Sala 3

- 10:00 PROGRESSIVE CINEMA  
Acc  
 **100 Litres of Gold**  
Teemu Nikki 88'
- 
- 12:00 GRAND PUBLIC  
Acc  
**We Live in Time**  
John Crowley 107'
- 
- 16:30 PROGRESSIVE CINEMA  
€ 10 Pub Acc  
 **Bound in Heaven**  
Huo Xin 109'
- 
- 19:00 BEST OF 2024  
€ 10 Pub Acc  
**Anora**  
Sean Baker 139'
- 
- 21:30 GRAND PUBLIC  
Press Acc  
**Conclave**  
Edward Berger 120'

**GIULIO CESARE**  
 Sala 7

- 9:30 FREESTYLE  
Acc  
 **On Falling**  
Laura Carreira 104'
- 
- 11:30 FREESTYLE  
Acc  
 **Sunlight**  
Nina Conti 96'
- 
- 16:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
**Ago**  
Giangiacomo De Stefano 80'
- 
- 18:30 BEST OF 2024  
Press Acc  
**Les Femmes au balcon**  
Noémie Merlant 103'
- 
- 21:00 GRAND PUBLIC  
Press Acc  
**Storia di una notte**  
Paolo Costella 90'

**AUDITORIUM  
CONCILIAZIONE**  
 ALICE NELLA CITTÀ

- 11:00 € 7 Schools  
**Holy Cow**  
Louise Courvoisier 90'
- 
- 19:00 € 12 Pub Acc  
**The Bad Guy** ep. 1-2  
Giuseppe G. Stasi 106'
- 
- 21:30 € 12 Pub Acc  
**L'origine del mondo**  
Rossella Inglese 109'
- 
- 20:30 € 12 Pub Acc  
**Still Here**  
Suranga D. Katugampala 91'
- 
- 22:30 € 12 Pub Acc  
**Rita**  
Paz Vega 94'

**ADRIANO**  
 Sala 3  
 ALICE NELLA CITTÀ

**AUDITORIUM  
Sala Sinopoli**

**8:45** GRAND PUBLIC  
Press Acc  
**Modi - Three Days  
on the Wing of Madness**  
Johnny Depp 114'

**11:30** ALICE NELLA CITTÀ  
€ 7 Schools Pub Acc  
**Award ceremony**  
*followed by*  
**Sur un fil**  
Reda Kateb 116'

**15:30** ALICE NELLA CITTÀ  
€ 12 Pub Acc  
**The Outrun**  
Nora Fingscheidt 118'

**18:30** GRAND PUBLIC  
€ 26 Pub Acc  
**Conclave**  
Edward Berger 120'

**21:30** GRAND PUBLIC  
€ 15 Pub Acc  
**Modi - Three Days  
on the Wing of Madness**  
Johnny Depp 114'  
**Lifetime Achievement Award**  
Johnny Depp

**AUDITORIUM  
Sala Petrassi**

**17:00** *Free admission with  
online reservation*  
**Award ceremony**

**20:30** GRAND PUBLIC  
€ 12 Pub Acc  
**Storia di una notte**  
Paolo Costella 90'

**AUDITORIUM  
Teatro Studio G. Borgna**

**10:00** ALTRI EVENTI  
*Free admission*  
**Pitch lab - Riviera  
International Film Festival**  
*presentation by*  
**Commissione Europea  
and Parlamento Europeo**

**20:00** BEST OF 2024  
€ 10 Pub Acc  
**Les Femmes au balcon**  
Noémie Merlant 103'

**MAXXI**

**11:15** GRAND PUBLIC  
Press Acc  
**Conclave**  
Edward Berger 120'

**14:00** FREESTYLE  
€ 10 Pub Acc  
**Pietre e mattoni**  
Saeid Shahparnia 52'

**16:00** SPECIAL SCREENINGS  
€ 12 Pub Acc  
**Personne**  
Carlo Augusto Bachschmidt 65'

**18:30** SPECIAL SCREENINGS  
€ 12 Pub Acc  
**Piena di grazia**  
Andree Lucini 63'

**20:30** SPECIAL SCREENINGS  
€ 12 Pub Acc  
**Ultimo biglietto  
per l'arca di Noè**  
Viviana Di Russo,  
Riccardo Di Russo 65'

**TEATRO  
OLIMPICO**

**12:00** GRAND PUBLIC  
€ 10 Pub Acc  
**Supereroi**  
Stefano Chiantini 97'

**21:00** ALTRI EVENTI  
€ 15 Pub Acc  
**Cinema in Concert**  
*A.C.M.F., the Association of  
composers of music for films,  
presents an event centred on  
the world of film music.*

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

6:30	Free admission <b>Lightning Over Water</b> Wim Wenders	91'
18:30	Free admission <b>Nostalghia</b> Andrej Tarkovskij	130'
21:00	€ 6 Pub Acc <b>Lamerica</b> Gianni Amelio	116'

**GIULIO CESARE**  
Sala 1

9:00	PROGRESSIVE CINEMA Acc  <b>Bound in Heaven</b> Huo Xin	109'
11:00	ALICE NELLA CITTÀ Press Acc <b>War on Education</b> Stefano Di Pietro	56'
16:00	FREESTYLE € 10 Pub Acc  <b>Ciao bambino</b> Edgardo Pistone	97'
18:30	FREESTYLE € 10 Pub Acc  <b>Nottefonda</b> Giuseppe Miale di Mauro	92'
20:30	FREESTYLE € 10 Pub Acc <b>L'amica geniale 4 - Storia della bambina perduta</b> ep. 1-2 Laura Bisपुरi	113'

**GIULIO CESARE**  
Sala 3

10:00	GRAND PUBLIC Acc  <b>La casa degli sguardi</b> Luca Zingaretti	109'
12:30	BEST OF 2024 Acc <b>Anora</b> Sean Baker	139'
16:30	GRAND PUBLIC € 10 Pub Acc  <b>La casa degli sguardi</b> Luca Zingaretti	109'
19:00	GRAND PUBLIC € 10 Pub Acc <b>Hey Joe</b> Claudio Giovannesi	120'
21:30	BEST OF 2024 € 10 Pub Acc <b>Small Things Like These</b> Tim Mielants	96'

**GIULIO CESARE**  
Sala 7

9:30	BEST OF 2024 Acc <b>Architecton</b> Viktor Kossakovskij	98'
11:30	SPECIAL SCREENINGS Acc <b>Lumière, le cinéma!</b> Thierry Frémaux	105'
15:30	SPECIAL SCREENINGS € 10 Pub Acc <b>Dike - Vita da magistrato</b> Filippo Cellini, Caterina Crescini	65'
17:00	BEST OF 2024 € 10 Pub Acc <b>Ernest Cole: Lost and Found</b> Raoul Peck	106'
19:00	SPECIAL SCREENINGS € 10 Pub Acc <b>Sugarcane</b> Julian Brave NoiseCat, Emily Kassie	107'
21:00	BEST OF 2024 € 10 Pub Acc <b>Les Femmes au balcon</b> Noémie Merlant	103'

**AUDITORIUM**  
**CONCILIAZIONE**  
ALICE NELLA CITTÀ

16:00	€ 12 Pub Acc <b>Film premiato</b> <b>Alice nella Città</b>	
18:00	€ 8 Pub Acc <b>F II - Lo stupore del mondo</b> Alessandro Rak	6'
	<b>Of Dogs and Men</b> Dani Rosenberg	82'
20:00	€ 12 Pub Acc <b>L'era d'oro</b> Camilla Iannetti	97'
22:30	€ 12 Pub Acc <b>Holy Cow</b> Louise Courvoisier	90'

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

16:00	€ 8 Pub Acc <b>Hosted by Alice nella Città 2</b>	
18:00	€ 8 Pub Acc <b>War on Education</b> Stefano Di Pietro	56'
20:30	€ 12 Pub Acc <b>Squali</b> Alberto Rizzi	107'
22:30	€ 8 Pub Acc <b>Hosted by Alice nella Città 3</b>	

**AUDITORIUM**  
Sala Sinopoli

**16:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 1

**19:30** FREESTYLE  
€ 26 Pub Acc  
**Vita da Carlo - Terza stagione**  
Carlo Verdone, ep. 1-4  
Valerio Vestoso 120'

**22:00** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 2

**AUDITORIUM**  
Sala Petrassi

**10:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 3

**MAXXI**

**11:15** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 4

**14:00** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 5

**16:00** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 6

**18:30** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 7

**21:00** PROGRESSIVE CINEMA  
€ 10 Pub Acc  
Award-winning film replica 8

**TEATRO**  
OLIMPICO

**12:00** SPECIAL SCREENINGS  
€ 10 Pub Acc  
**MAESTRO, il calcio a colori**  
di Tommaso Maestrelli  
Francesco Cordio,  
Alberto Manni 98'

**16:30** FREESTYLE  
€ 10 Pub Acc  
**Franco Califano**  
**Nun ve trattengo**  
Francesca Romana  
Massaro, Francesco  
Antonio Mondini 67'

**18:30** STORIA DEL CINEMA  
€ 6 Pub Acc  
**Ciao, Marcello**  
Mastroianni l'antidivo  
Fabrizio Corallo 90'

**CASA DEL CINEMA**  
Sala Cinecittà  
HISTORY OF CINEMA

**16:00** € 6 Pub Acc  
**Un Casanova dei nostri tempi**  
Antonello Branca 50'  
**Le mani sporche ep. 3**  
Elio Petri 82'

**18:45** Free admission  
**From Here to Eternity**  
Fred Zinnemann 118'

**21:15** € 6 Pub Acc  
**Gilda**  
Charles Vidor 110'



**GIULIO CESARE**  
Sala 1

11:00 GRAND PUBLIC  
Acc  
Storia di una notte  
Paolo Costella 90'

15:30 GRAND PUBLIC  
€ 10 Pub Acc  
Hey Joe  
Claudio Giovannesi 120'

18:00 GRAND PUBLIC  
ALICE NELLA CITTÀ  
€ 10 Pub Acc  
Il ragazzo dai pantaloni rosa  
Margherita Ferri 124'

21:00 SPECIAL SCREENINGS  
€ 10 Pub Acc  
Come se non ci fosse  
un domani  
Riccardo Cremona,  
Matteo Keffer 90'

**GIULIO CESARE**  
Sala 3

9:30 GRAND PUBLIC  
Acc  
Conclave  
Edward Berger 120'

12:00 GRAND PUBLIC  
Acc  
Modi - Three Days on  
the Wing of Madness  
Johnny Depp 114'

15:00 GRAND PUBLIC  
€ 10 Pub Acc  
Eroici! 100 anni di passione  
e racconti di sport  
Giuseppe Marco Albano 70'

16:30 GRAND PUBLIC  
€ 10 Pub Acc  
Storia di una notte  
Paolo Costella 90'

19:00 GRAND PUBLIC  
€ 10 Pub Acc  
Conclave  
Edward Berger 120'

21:30 GRAND PUBLIC  
€ 10 Pub Acc  
Modi - Three Days  
on the Wing of Madness  
Johnny Depp 114'

**GIULIO CESARE**  
Sala 7

9:30 BEST OF 2024  
Acc  
Ernest Cole: Lost and Found  
Raoul Peck 106'

11:30 BEST OF 2024  
Acc  
Les Femmes au balcon  
Noémie Merlant 103'

15:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
L'isola della cura  
Alex Grazioli 30'

16:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
Ultimo biglietto  
per l'arca di Noè  
Viviana Di Russo,  
Riccardo Di Russo 65'

18:00 SPECIAL SCREENINGS  
€ 10 Pub Acc  
Piena di grazia  
Andree Lucini 63'

19:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
Nel tempo di Cesare  
Angelo Loy 88'

21:30 SPECIAL SCREENINGS  
€ 10 Pub Acc  
The Opera! - Arias for  
an Eclipse  
Davide Livermore,  
Paolo Gep Cucco 106'

**AUDITORIUM**  
CONCILIAZIONE  
ALICE NELLA CITTÀ

11:00 Press Acc  
Closing film  
Alice nella Città

16:00 € 12 Pub Acc  
Sur un fil  
Reda Kateb 116'

18:00 € 8 Pub Acc  
Allégorie citadine  
Alice Rohrwacher, JR  
Happyend  
Neo Sora 134'

20:30 € 12 Pub Acc  
Closing film  
Alice nella Città

**ADRIANO**  
Sala 3  
ALICE NELLA CITTÀ

16:30 € 8 Pub Acc  
Hosted by Alice nella Città 4

18:30 € 8 Pub Acc  
Il cinema di Ridley Scott  
dietro le quinte  
Encounter

20:30 € 12 Pub Acc  
Award-winning film  
Panorama Italia  
Alice nella Città

## SCREENINGS VENUES

### AUDITORIUM PARCO DELLA MUSICA "Ennio Morricone"

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

### OTHER THEATRES

#### MAXXI

Via Guido Reni, 4/a

#### CASA DEL CINEMA

Largo Marcello Mastroianni, 1

#### CINEMA GIULIO CESARE

Via Giulio Cesare, 229

#### CINEMA ADRIANO

Piazza Cavour, 22

#### TEATRO PALLADIUM

Piazza Bartolomeo Romano, 8

#### AUDITORIUM CONCILIAZIONE

Via della Conciliazione, 4

#### TEATRO OLIMPICO

Piazza Gentile da Fabriano, 17

### THEATRES IN THE CITY

#### NUOVO CINEMA AQUILA

Via L'Aquila, 66/74

#### MULTISALA ANDROMEDA

Via Mattia Battistini, 195

All information about the 19<sup>th</sup> Rome Film fest can be found on [www.romacinemafest.it](http://www.romacinemafest.it)

Watch the press conferences of the movies streamed on our channels:



Festa del Cinema di Roma



romacinemafest



romacinemafest



romacinemafest



romacinemafest



threads

#RoFF19

Scan the QR Code and buy tickets for the Rome Film Fest



Online tickets

Scan the QR Code and download the Rome Film Fest Programme



Programme

Produced by



Promoted by



Institutional Partners



Partner Istituzionali



In collaboration with



Main Media Partner

Film Fest TV

Official Radio

Partner

Official Sponsors

Official Car

International Airline Partner



Media Partner

**CINECITTÀ**  
NEWS

Daily Media Partner

**ELLE**

Trade

**SCREEN**  
ENTERTAINMENT

Event Partner

**Terna**  
Driving Energy

**REVLON**

**RINASCENTE**

**MON  
CHÉRI**



**NOAO**  
NODI NODICI & EVENT MANAGEMENT

**Pandolfini**  
CASA PASTE

1924  
2024  
100  
ANNI

**NOVARTIS** | Reimagining Medicine

**CAMPO MARZIO**  
ROMA 1933

**acqua  
ORSINI**  
WATER & PLASTICS

**CHAUMET**  
PARIS

Technical Partner

**PINO CHIODO**  
CINEMA ENGINEERING

Technological Partner for Official App

**mooneygo**

Technical Sponsors

affissioni  
**apa**

**ETHIMO**  
OUTDOOR DECOR



**SONY**

**DataKal®**  
StarBase

**Agora**

**IMAGE & LIGHT**  
DIGITAL LAB

**AIRONSTAND**

**PARKIT**  
MOVE SMARTER

**L'ECO DELLA STAMPA**  
LEADER IN MEDIA INTELLIGENCE

**DIGITALPARTNER**  
PEOPLE & TECHNOLOGY

Service Sponsors

**UNiDATA**

**ST REGIS**  
ROME

**PALAZZO TALIA**

**YES**  
your event service

**CO|CULT  
OP|TURE**

**FESTIVAL SCOPE**

**Arts  
Alliance  
Media**

consorzio  
**For instant**  
ECO-SUSTAINABILITY  
Ecolab

Cultural Partners



REGIONE  
LAZIO



Associazione Nazionale  
Esercenti Cinema  
Sezione Regionale del Lazio



Roma



Charity Partners





<b>Mike</b>		<b>Persone</b>		<b>San Damiano</b>		<b>Titanus 1904</b>	
Giuseppe Bonito	43	Carlo Augusto Bachschmidt	44	Gregorio Sassoli,		Giuseppe Rossi	54
<b>Mimi metallurgico ferito nell'onore</b>		<b>Il pianto delle zitelle</b>		Alejandro Cifuentes	45	<b>The Trainer</b>	
Lina Wertmüller	56	Giacomo Pozzi-Bellini	56	<b>Saturday Night</b>		Tony Kaye	18
<b>Miss Fallaci</b>		<b>La Pie voleuse</b>		Jason Reitman	34	<b>Il treno dei bambini</b>	
Luca Ribuoli, Giacomo Martelli,		Robert Guédiguain	33	<b>Le Scénario de ma vie,</b>		Cristina Comencini	36
Alessandra Gonnella	29	<b>Piena di Grazia</b>		<b>François Truffaut</b>		<b>U.S. Palmese</b>	
<b>Modi - Three Days on the Wing of Madness</b>		Andree Lucini	44	David Teboul	54	Antonio Manetti, Marco Manetti	36
Johnny Depp	33	<b>Pierce</b>		<b>The Seed of the Sacred Fig</b>		<b>Ultimo biglietto per l'arca di Noè</b>	
<b>La mort de Mario Ricci</b>		Nelicia Low	22	Mohammad Rasoulof	50	Viviana Di Russo, Riccardo Di Russo	46
Claude Goretta	55	<b>Pietre e mattoni</b>		<b>Sei donne per l'assassino</b>		<b>Under a Blue Sun</b>	
<b>Musicanti con la pianola</b>		Saeid Shahparnia	26	Mario Bava	57	Daniel Mann	22
Matteo Malatesta	25	<b>Polvo seràn</b>		<b>Senza sapere niente di lei</b>		<b>La Valanga Azzurra</b>	
<b>Nasty</b>		Carlos Marqués-Marcet	17	Luigi Comencini	56	Giovanni Veronesi	47
Tudor Giurgiu, Tudor D. Popescu,		<b>Pompei in piano sequenza</b>		<b>The Shape of Water</b>		<b>Valerio Zurlini, peintre des sentiments</b>	
Cristian Pascariu	49	Gabriele Cipollitti	45	Guillermo del Toro	58	Sandra Marti	54
<b>Natale Fuori Orario</b>		<b>Private</b>		<b>Sharp Corner</b>		<b>La Vallée des fous</b>	
Gianfranco Firriolo	21	Saverio Costanzo	53	Jason Buxton	35	Xavier Beauvois	36
<b>Nel tempo di Cesare</b>		<b>Pulp Fiction</b>		<b>Si dice di me</b>		<b>Vita da Carlo - Terza stagione</b>	
Angelo Loy	43	Quentin Tarantino	57	Isabella Mari	27	Carlo Verdone, Valerio Vestoso	29
<b>I nipoti dei fiori</b>		<b>Querido Trópico</b>		<b>Small Things Like These</b>		<b>Vivement dimanche!</b>	
Aureliano Amadei	43	Ana Endara	17	Tim Mielants	50	François Truffaut	56
<b>Nostalghia</b>		<b>Il ragazzo dai pantaloni rosa</b>		<b>Spirit World</b>		<b>Watermark</b>	
Andrej Tarkovskij	58	Margherita Ferri	34, 51	Eric Khoo	18	Jennifer Baichwal, Edward Burtynsky	58
<b>Nottefonda</b>		<b>Il re di Napoli - Storia e leggenda di Mario Merola</b>		<b>Stanno tutti bene</b>		<b>We Live in Time</b>	
Giuseppe Miale Di Mauro	21	Massimo Ferrari	26	Giuseppe Tornatore	55	John Crowley	37
<b>La Nuit se traîne</b>		<b>Reading Lolita in Tehran</b>		<b>Stop Making Sense</b>			
Michiel Blanchart	16	Eran Riklis	18	Jonathan Demme	46		
<b>On Becoming a Guinea Fowl</b>		<b>The Return</b>		<b>Storia di una notte</b>			
Rungano Nyoni	49	Uberto Pasolini	34	Paolo Costella	35		
<b>On Falling</b>		<b>Ricomincio da tre</b>		<b>The Substance</b>			
Laura Carreira	21	Massimo Troisi	55	Coralie Fargeat	50		
<b>The Opera! - Arias for an Eclipse</b>		<b>Road Diary: Bruce Springsteen and The E Street Band</b>		<b>Sugarcane</b>			
Davide Livermore,		Thom Zimny	27	Julian Brave NoiseCat, Emily Kassie	46		
Paolo Gep Cucco	44	<b>Sabbath Queen</b>		<b>The Sugarland Express</b>			
<b>Paradiso in vendita</b>		Sandi DuBowski	45	Steven Spielberg	57		
Luca Barbareschi	17	<b>Sabrina</b>		<b>Sunlight</b>			
<b>Pellizza pittore da Volpedo</b>		Billy Wilder	57	Nina Conti	22		
Francesco Fei	26			<b>Supereroi</b>			
				Stefano Chiantini	35		

Graphic design  
Luciana Amapani

Graphic designers  
Luciana Amapani  
Caterina Donnini

Cover  
Photo by Cideon Bachmann

© Archivi Cinemazero Images - Pordenone

Printed in October 2024  
by Varigrafica Alto Lazio srl  
Via Cassia, km 36,300

Zona Ind. Settevene 01036 Nepi (VT)

Produced by



FONDAZIONE  
CINEMA  
PER ROMA

Promoted by



CINECITTÀ



Institutional Partners



Partner Istituzionali



In collaboration with



Main Media Partner

Film Fest TV

Official Radio

Partner

Official Sponsors

Official Car

International Airline Partner

